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| **Subject: Curriculum Timetable**  |
|  **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **6** | **‘Love that Dog’** by Sharon Creech **Animals** *(report writing)* | **Novel** One from:‘Alice in Wonderland’‘Why the Whales Came’‘Wonder’‘Skellig’‘Holes’‘Tyke Tiler’ | **Extreme Weather** *(non-fiction unit & poetry)* | **Mystery***(Genre and story writing)* | **Revision***(Comprehension skills & SPAG)* | **Novel (2)**One from:‘Alice in Wonderland’‘Why the Whales Came’‘Wonder’‘Skellig’‘Holes’‘Tyke Tiler’ |
| **7** | **Boy** (Roald Dahl)*(Autobiographical & story writing)* | **Ballads***(Traditional and Modern)* | **Midsummer Night’s Dream***(Context, plot and character)* | **Travel Writing***(Writing to entertain, inform and persuade)* | **Survival** *(Reading for information, Writing to advise & report)* | **Survival** *(Fictional narratives)* |
| **8** | **War and Conflict***(War poetry & context; creative writing)* | **Novel**One from:‘Of Mice and Men’‘The Edge’‘Stone Cold’‘Boy in the Striped Pyjamas’‘This Boy’ | **Influence and Argument***(Persuasive writing and speeches)* | **Poetry from other Cultures***(Context, language, themes and structure)* | **Telling Tales**(Fairy tale to Horror)*(Narrative conventions; purpose, audience and form; Gothic influences)* |