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| **Subject: Curriculum Timetable** | | | | | | |
| **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **6** | **‘Love that Dog’** by Sharon Creech  **Animals**  *(report writing)* | **Novel**  One from:  ‘Alice in Wonderland’  ‘Why the Whales Came’  ‘Wonder’  ‘Skellig’  ‘Holes’  ‘Tyke Tiler’ | **Extreme Weather**  *(non-fiction unit & poetry)* | **Mystery**  *(Genre and story writing)* | **Revision**  *(Comprehension skills & SPAG)* | **Novel (2)**  One from:  ‘Alice in Wonderland’  ‘Why the Whales Came’  ‘Wonder’  ‘Skellig’  ‘Holes’  ‘Tyke Tiler’ |
| **7** | **Boy** (Roald Dahl)  *(Autobiographical & story writing)* | **Ballads**  *(Traditional and Modern)* | **Midsummer Night’s Dream**  *(Context, plot and character)* | **Travel Writing**  *(Writing to entertain, inform and persuade)* | **Survival**  *(Reading for information, Writing to advise & report)* | **Survival**  *(Fictional narratives)* |
| **8** | **War and Conflict**  *(War poetry & context; creative writing)* | **Novel**  One from:  ‘Of Mice and Men’  ‘The Edge’  ‘Stone Cold’  ‘Boy in the Striped Pyjamas’  ‘This Boy’ | **Influence and Argument**  *(Persuasive writing and speeches)* | **Poetry from other Cultures**  *(Context, language, themes and structure)* | **Telling Tales**  (Fairy tale to Horror)  *(Narrative conventions; purpose, audience and form; Gothic influences)* | |