

# Humour

## **Henry Tumour by Anthony McGowan**

As if school bullies and his mum's tofu sandwiches weren't enough for Hector Brunty, he now has another dilemma: a talking brain tumour. Henry Tumour turns out to be the perfect alter-ego, advising Hector on haircuts, high-fashion, and tactics for snogging the best-looking girl in school, Uma Upshaw.

## **Spud by John Van de Ruit**

Spud Milton—thirteen-year-old, prepubescent choirboy extraordinaire—is about to start his first year at an elite boys-only boarding school in South Africa. Spud takes readers of all ages on a rowdy boarding school romp full of illegal midnight swims, raging hormones, and catastrophic holidays that will leave the entire family in total hysterics and thirsty for more.

## **Beat the Band by Don Calame**

In this hilarious sequel to *Swim the Fly*, told from Coop's point of view, it's the beginning of the school year, and the tenth-grade health class must work in pairs on semester-long projects. Matt and Sean get partnered up (the jerks), but Coop is matched with the infamous "Hot Dog" Helen for a presentation on safe sex.

## **Youth in Revolt: The Journals of Nick Crisp**

"Youth in Revolt" is the journals of Nick Twisp, California's most precocious diarist, whose ongoing struggles to make sense out of high school and deal with his divorced parents result in his transformation from an unassuming fourteen-year-old to a modern youth in open revolt.

## **Angus, Thongs and Full-Frontal Snogging (Confessions of Georgia Nicolson) by Louise Rennison**

Follow Georgia's hilarious antics as she tries to overcome the dilemma's that are weighing up against her, and muddle her way through teenage life and all that it entails: how to replace accidentally shaved-off eyebrows; her first kiss with Peter – afterwards known as Whelk Boy; annoying teachers and unsympathetic friends.

## **The Ex Games by Jennifer Echols**

**Brace yourself for the battle of the exes...** Hayden and Nick used to be a hot item, but their brief affair ended with a highly publicised breakup. Now the two are "just friends," excluding the occasional flirtation.

KIRKHAM GRAMMAR SCHOOL  
GREAT READS FOR FOURTH, FIFTH AND  
SIXTH YEARS



## **It only happens in the movies by Holly Bourne**

The greatest love story ever told doesn't feature kissing in the snow or racing to airports. It features pain and confusion and hope and wonder and a ban on cheesy clichés. Oh, and zombies... YA star Holly Bourne tackles real love in this hugely funny and poignant novel.

# Non-Fiction

## **The Last Lecture by Randy Pausch**

Based on the extraordinary final lecture by Carnegie Mellon University professor Randy Pausch, given after he discovered he had pancreatic cancer, this moving book goes beyond the now-famous lecture to inspire readers to live each day with purpose and joy.

## **A Short History of Nearly Everything by Bill Bryson**

Bill Bryson's challenge is to take subjects that normally bore the pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science.

## **Cosmos by Carl Sagan**

Cosmos traces the origins of knowledge and the scientific method, mixing science and philosophy, and speculates to the future of science.

Sagan reiterates his position on extra-terrestrial life—that the magnitude of the universe permits the existence of thousands of alien civilizations, but no credible evidence exists to demonstrate that such life has ever visited earth.

## **Freakonomics by Steven D Levitt and Stephen J Dubner**

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? Why do drug dealers still live with their moms? How much do parents really matter? What kind of impact did Roe v. Wade have on violent crime? Freakonomics will literally redefine the way we view the modern world.

# SCIENCE FICTION AND DYSTOPIAN NOVELS

## **The War of the Worlds by H G Wells**

Even long before man had learned to fly, H.G. Wells wrote this story of the Martian attack on England. These unearthly creatures arrive in huge cylinders, from which they escape as soon as the metal is cool. The first falls near Woking and is regarded as a curiosity rather than a danger until the Martians climb out of it and kill many of the gaping crowd with a Heat-Ray.

## **Dune by Frank Herbert**

Set in the far future amidst a sprawling feudal interstellar empire where planetary dynasties are controlled by noble houses that owe an allegiance to the imperial House Corrino, Dune tells the story of young Paul Atreides (the heir apparent to Duke Leto Atreides and heir of House Atreides) as he and his family accept control of the desert planet Arrakis, the only source of the 'spice' melange, the most important and valuable substance in the cosmos.

## **Flowers for Algernon by Daniel Keyes**

The story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. In diary entries, Charlie tells how a brain operation increases his IQ and changes his life. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis.

## **Never Let Me Go by Kazuo Ishiguro**

As a child, Kathy—now thirty-one years old—lived at Hailsham, a private school in the scenic English countryside where the children were sheltered from the outside world, brought up to believe that they were special and that their well-being was crucial not only for themselves but for the society they would eventually enter. Kathy had long ago put this idyllic past behind her, but when two of her Hailsham friends come back into her life, she stops resisting the pull of memory.

With the dawning clarity of hindsight, the three friends are compelled to face the truth about their childhood – and about their lives now.

# HORROR & GHOST STORIES

## **Carrie by Stephen King**

Carrie knew she should not use the terrifying power she possessed... But one night at her senior prom, Carrie was scorned and humiliated just one time too many, and in a fit of uncontrollable fury she turned her clandestine game into a weapon of horror and destruction...

## **Dracula by Bram Stoker**

Little does Jonathan know that this is a land where babies are snatched for their blood and wolves howl menacingly from the forest, where reality is far more frightening than superstition. What's more, it's going to be up to him to stop the world's most bloodthirsty predator.

## **Frankenstein by Mary Shelley**

The classic horror story about a scientist who creates his own human being using cadavers dug up from graveyards.

## **Anna dressed in blood by Kendare Blake**

Cas Lowood is no ordinary guy - he hunts dead people. People like Anna. Cas knows he must destroy her, but as her tragic past is revealed, he starts to understand why Anna has killed everyone who's ever dared to enter her home.

## **The Ghost Files by Apryl Baker**

Everyone thinks Sally is just another runaway, but Mattie knows the truth — she's dead. Murdered. Mattie feels like she has to help Sally, but she can't do it alone. Against her better judgment, she teams up with a young policeman...

## **Bad Girls Don't Die by Katie Alender**

Kasey is acting stranger than ever: her blue eyes go green sometimes; she uses old-fashioned language; and she even loses track of chunks of time, claiming to know nothing about her strange behaviour.

## **Bad Bones by Graham Marks**

A shallow grave. Gabe doesn't think twice about taking the gold bracelet he finds buried there. Even from the clutches of skeletal hands. But he has no idea what he's awakening...

# CLASSICS

## **Robinson Crusoe by Daniel Defoe**

After a tumultuous journey where Crusoe's ship is wrecked in a storm, his lust for the sea remains so strong that he sets out to sea again. This journey, too, ends in disaster, as the ship is taken over by Sale pirates (the Sale Rovers) and Crusoe is enslaved by a Moor. Two years later, he escapes in a boat with a boy named Xury; a captain of a Portuguese ship off the west coast of Africa rescues him. Crusoe sells Xury to the captain. With the captain's help, Crusoe procures a plantation.

## **The Hound of the Baskervilles by Arthur Conan Doyle**

Holmes and Watson are faced with their most terrifying case yet. The legend of the devil-beast that haunts the moors around the Baskerville family's home warns the descendants of that ancient clan never to venture out in those dark hours when the power of evil is exalted. Now, the most recent Baskerville, Sir Charles, is dead and the footprints of a giant hound have been found near his body. Will the new heir meet the same fate?

## **David Copperfield by Charles Dickens**

The story of a young man's adventures on his journey from an unhappy & impoverished childhood to the discovery of his vocation as a successful novelist. Among the gloriously vivid cast of characters he encounters are his tyrannical stepfather, Mr Murdstone; his formidable aunt, Betsey Trotwood; the eternally humble yet treacherous Uriah Heep; frivolous, enchanting Dora; & the magnificently impecunious Micawber, one of literature's great comic creations.

## **Pride and Prejudice by Jane Austen**

"It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife." So begins *Pride and Prejudice*, Jane Austen's witty comedy of manners — one of the most popular novels of all time — that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues.

## **The 39 Steps by John Buchan**

The novel is set during May and June 1914; war was evident in Europe, Richard Hannay the protagonist and narrator, an expatriate Scot, returns to his new home, a flat in London, after a long stay in Rhodesia to begin a new life. One night he is buttonholed by a stranger, a well-travelled American, who claims to be in fear for his life.

# HISTORICAL

## **The Kite Runner by Khaled Hosseini**

Amir is the son of a wealthy Kabul merchant, a member of the ruling caste of Pashtuns. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, wrenching them far apart. But so strong is the bond between the two boys that Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had.

## **Birdsong by Sebastian Faulks**

Stephen Wraysford, a young Englishman, arrives in Amiens in Northern France in 1910 to stay with the Azaire family and falls in love with unhappily married Isabelle. But, with the world on the brink of war, the relationship falters, and Stephen volunteers to fight on the western front. His love for Isabelle forever engraved on his heart, he experiences the unprecedented horrors of that conflict from which neither he nor any reader of this book can emerge unchanged.

## **The White Queen by Philippa Gregory**

Tells the story of a woman of extraordinary beauty and ambition who, catching the eye of the newly crowned boy king, marries him in secret and ascends to royalty. While Elizabeth rises to the demands of her exalted position and fights for the success of her family, her two sons become central figures in a mystery that has confounded historians for centuries: the missing princes in the Tower of London whose fate is still unknown. From her uniquely qualified perspective, Philippa Gregory explores this most famous unsolved mystery of English history, informed by impeccable research and framed by her inimitable storytelling skills.

## **The Book Thief by Markus Zusak**

Set during World War II in Germany, Markus Zusak's groundbreaking novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meagre existence for herself by stealing when she encounters something she can't resist — books.

## **Code Name Verity by Elizabeth Wein**

Oct. 11th, 1943 - A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun.

## TEENAGE

### **Looking for Alaska by John Green**

**Before.** Miles “Pudge” Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave “the Great Perhaps” even more (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. Then. . .

**After.** Nothing is ever the same.

### **Summer’s Shadow by Anna Wilson**

When Summer loses her mother she’s sent to live with relatives in Cornwall. Scared and lonely, she spends more and more of her time at a sheltered beach. A local boy called Zach also uses the secret cove and he aims to help Summer escape her families past.

### **Turtles all the way down by John Green**

Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there’s a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Russell Pickett’s son, Davis.

### **The Catcher in the Rye by J D Salinger**

The hero-narrator is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. In the 1950's and 60's it was the novel that every teenage boy wanted to read.

## Mystery/Detective/Thriller

### **The Moonstone by Wilkie Collins**

Written in the 19<sup>th</sup> century, The Moonstone is generally recognized as the first detective novel. Hinging on the theft of an enormous diamond originally stolen from an Indian shrine, this riveting novel features the innovative Sergeant Cuff, the hilarious house steward Gabriel Betteridge, a lovesick housemaid, and a mysterious band of Indian jugglers.

### **The Westing Game by Ellen Raskin**

A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger - and a possible murderer - to inherit his vast fortune, one thing's for sure: Sam Westing may be dead... but that won't stop him from playing one last game!

### **Rebecca by Daphne DuMaurier**

The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realises how large a shadow his late wife will cast over their lives -- presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.

### **The Rain by Virginia Bergin**

The rain's a killer and if one drop touches you then it's all over. So far Ruby Morris has survived and this is her story.

### **Seven Second Delay by Tom Easton**

When Mila is implanted with a phone that broadcasts her every move she goes on the run with a seven second delay her only advantage in this race against time.

### **Looking for JJ by Anne Cassidy**

This is a gripping story straight from the newspapers. A child is murdered by one of her friends and 6 years later, the murderer, now a teenager, is released with a new identity. The circumstances of the case are slowly revealed throughout the book as we learn if, in an age of huge media interest, a killer can maintain a new identity.

The logo for KLIB, featuring the letters 'KLIB' in a bold, orange, sans-serif font with a slight shadow effect, set against a dark blue rectangular background.

Updated February 2020