

# SUMMER EXAMINATIONS 2023 REVISION TOPIC GUIDANCE FOURTH YEAR



## **SUMMER EXAMINATIONS 2023**

# GUIDANCE FOR FOURTH YEAR PUPILS

### Introduction

Examination 'week' will be held this year from Tuesday 6 June – Friday 9 June. It is a four day period\* during which the school's normal timetable is suspended in order to allow a series of subject-based summative assessments to take place.

\*Exams for Spanish and French will take place on the morning of Monday 12 June.

Examinations in Art and Music will be completed before half-term and will take place during normal lesson time. Most other subjects will set written examinations to be completed during examination week.

In the run-up to the examination period both subject teachers and form tutors will be looking at a range of revision skills which we believe to be important. Subject teachers will also provide, for pupils and parents, a revision-topic list together with any subject-specific examination information.

Periods where options you do not take are examined become revision sessions.

Weather permitting, exam rooms should not be occupied at break or lunchtime during the examination period.

### **Revision at School during Examination Week:**

- If you have a revision session, you must ensure that you have enough work to occupy yourself usefully for the whole of that period.
- You could be revising in a room in which others may be completing an examination so it is most important that you do not disturb them in any way. This means that you must have all the materials at your disposal for an effective session of revision. You are expected to sit still and revise quietly for the duration of each session.

### **During the Examination Itself:**

• Report to your examination/revision room promptly at the beginning of each session. Please do not enter any room until you are invited to do so by a member of staff.

- You may not talk once the invigilator has asked you to be silent until you leave the examination room or until the invigilator declares that the examination has finished.
- You will <u>not</u> be allowed to leave the examination room until the end of the session. If you finish early, you should check carefully through your work, and must obviously remain silent. Under no circumstances should you attempt to distract another candidate.
- If you wish to draw yourself to the attention of the invigilator raise your arm.
- You must not communicate, or attempt to communicate, with another pupil during examinations or whilst papers are being collected. Any candidate found doing this, or detected in any other unfair practice, will be reported to the Senior Deputy Head, and runs the risk of having that paper cancelled, (ie you will get 0%).
- Mobile phones must be switched off and placed out of sight along with Smart watches.
   All watch alarms must be switched off.

### **General Issues:**

- If you miss an examination due to illness, or for any other reason, see me on your return to school, so that a time can be arranged for you to sit the examination(s) you missed.
- In the event of the fire alarm sounding during an examination, leave everything behind and listen carefully to any instructions the invigilator may give. Walk <u>quickly</u> and <u>quietly</u> to the Quad and line up in Forms. It is essential that you remain silent. When dismissed you should return to the examination room in silence.

**D C Parkinson (Mrs)** Senior Deputy Head

April 2023

# **Internal Examinations 2023: Exam Week Timings**

### AM registration 8.50 am (usual FT & location)

Session 1: **AM 1** 9.05 am – 10.50 am (1 hr 45)

Exam Timings: Extra Time:

 $\begin{array}{lll} (1 \text{ hr}) & 9.45 \text{ am} - 10.45 \text{ am} \\ (1 \text{ hr} \, 15) & 9.30 \text{ am} - 10.45 \text{ am} \\ (1 \text{ hr} \, 20) & 9.25 \text{ am} - 10.45 \text{ am} \\ \end{array} \qquad \begin{array}{lll} 9.30 \text{ am} - 10.45 \text{ am} \\ 9.11 \text{ am} - 10.45 \text{ am} \\ 9.05 \text{ am} - 10.45 \text{ am} \\ \end{array}$ 

### Break 10.50 am – 11.10 am

Session 2: **AM 2** 11.10 am – 12.55 pm (1 hr 45)

Exam Timings: Extra Time:

 $\begin{array}{cccc} (1 \ hr) & 11.50 \ am - 12.50 \ pm & 11.35 \ am - 12.50 \ pm \\ (1 \ hr \ 15) & 11.35 \ am - 12.50 \ pm & 11.16 \ am - 12.50 \ pm \\ (1 \ hr \ 20) & 11.30 \ am - 12.50 \ am & 11.10 \ am - 12.50 \ pm \\ \end{array}$ 

### Lunch 12.55 pm - 2.00 pm

### PM Registration 2.00 pm – 2.05 pm (usual FT & location)

Session 3: **PM** 2.10 pm – 4.00 pm (1 hr 50)

Exam Timings: Extra Time:

 $\begin{array}{cccc} (1 \text{ hr}) & 2.55 \text{ pm} - 3.55 \text{ pm} & 2.40 \text{ pm} - 3.55 \text{ pm} \\ (1 \text{ hr} 15) & 2.40 \text{ pm} - 3.55 \text{ pm} & 2.21 \text{ pm} - 3.55 \text{ pm} \\ (1 \text{ hr} 20) & 2.35 \text{ pm} - 3.55 \text{ pm} & 2.15 \text{ pm} - 3.55 \text{ pm} \end{array}$ 



# **4<sup>th</sup> Year Internal Examination Timetable: Summer 2023**

	AM (1) 9.05 – 10.50	Break 10.50 - 11.10	AM (2) 11.10 – 12.55	Lunch 12.55 – 2.00	PM 2.10 – 4.00
Tuesday 6 June	English (45 min & 35 min) 9.25 – 10.45		Business Studies (1hr) 11.50-12.50		Maths (2 x 40 min) 2.35-3.55
Wednesday 7 June	RS (1hr) 11.50 – 12.50 Computer Science (1hr 20 min) 9.25 – 10.45		DT (1hr 20 min) 9.25 – 10.45		Physics (1hr 15 min) 2.40 – 3.55
Thursday 8 June	Drama (1hr 20 min) 9.25 – 10.45  Latin (1hr 20 min) 9.25 – 10.45  German (1hr 20 min) 9.25 – 10.45		History (1hr 20 min) 9.25-10.45		Biology (1hr 15 min) 2.40 – 3.55
Friday 9 June	PE (1hr 20 min) 9.25 – 10.45 Music – E9		Geography (1hr 20 min) 9.25-10.45		Chemistry (1hr 15 min) 2.40 – 3.55
Monday 12 June* (Recital Hall)	Spanish (1hr 20 min) 9.10 – 10.30 French (1hr 20 min) 9.10 – 10.30		*Normal timetable resumes today for pupils not studying Spanish or French.		

Notes: Those taking GCSE Music are asked to attend E9 for the AM (1) session on Friday 9 June

# KIRKHAM GRAMMAR SCHOOL

# FOURTH YEAR EXAMINATION REVISION GUIDE: SUMMER 2023

Subject:	Art	Biology	<b>Business Studies</b>	Chemistry
Examination details	1 examination, 1 hour	Trilogy 1 hour 15 minute examination  Separates 1 hour 15 minute examination	<ul> <li>1 hour</li> <li>What is assessed:</li> <li>• Business in the real world</li> <li>• Influences on business</li> <li>• Business Operations</li> </ul>	Trilogy 1 hour 15 minutes  Separates 1 hour 15 minutes
			<ul> <li>Questions:</li> <li>Section A has multiple choice questions</li> <li>Section B has one case study/data response stimuli with questions</li> <li>Section C has one case study/data response stimuli with questions</li> </ul>	
Specialist equipment and materials list.	All provided within the department.	Pencil, ruler, calculator		Calculator required. Provided with data sheet.
Topic list	Pupils will present a conclusion to a set assignment linked to their coursework.	Trilogy Unit 1 Cell structure (pages of 2-6) Cell specialisation and differentiation (page 8-11) Microscopy (pages 11-12, 15-17) Cell division (pages 19-21) Stem cells (pages 22-24) Transport in cells (pages 29-37) Unit 2 Organisation of living things (page 43) Human digestive system and enzymes (pages 43-50)	3.1 Business in the Real World 3.1.1 Purpose and Nature of business 3.1.2 Business Ownership 3.1.3 Setting Business Aims and Objectives 3.1.4 Stakeholders 3.1.5 Business Location 3.1.6 Business Planning 3.1.7 Expanding a business The importance of external	Textbook chapters  Trilogy Chapters 9, 10, 11, 12 and 13  Atomic structure and the periodic table Bonding, structure and the properties of matter Quantitative chemistry Chemical changes Energy changes

Subject:	Art (cont)	Biology (cont)	<b>Business Studies (cont)</b>	Chemistry (cont)
		Heart and blood vessels (pages 51-54) Blood (pages 54-56) Health and heart disease (pages 56-57) Effect of lifestyle on non-communicable disease (pages 58-59) Cancer (pages 60-61) Plant tissues, organs and systems (pages 68-73)	Influences on business and how businesses change in response to these influences. Pupils need to be aware of the impact influences have on business on the four functional areas:  • Business operations • Human resources • Marketing • Finance	Separates Chapters 1. 2 .3. 4 and 5  Atomic structure and the periodic table Bonding, structure and the properties of matter Quantitative chemistry Chemical changes Energy changes
		Unit 3 Pathogens and disease (pages 85-87) Bacteria, viruses, fungi and protists (pages 79-84) Defence against disease (pages 84-87) Vaccination (pages 87-88) Antibiotics and painkillers (pages 88-90) Discovery and development of drugs (pages 90-91) Unit 4 Photosynthesis (pages 95-100)  Separates As above + Unit 1 Culturing microbes (page 91)	3.2.1 Technology 3.2.2 Ethical and Environmental Influences 3.2.3 The economic climate on business 3.2.4 Globalisation 3.2.5 Legalisation 3.2.6 Competitive Environment  3.3 Business Operations Pupils should understand the interdependent nature of business operations, human resources, marketing and finance. Pupils should be able to give examples of how business objectives would be split into functional plans with clear links throughout  3.3.1 Production processes 3.3.2 The role of procurement 3.3.3 The concept of quality	
Details of any revision	The details will be discussed in		3.3.4 Good Customer Service	
materials given to pupils	the period leading up to the exam.			

Subject:	Computer Science	DT	Drama	English Language
Examination details	1 written paper, 1 hour 20 minutes	1 examination, 1 hour 20 minutes	1 hour 20 minutes, 3 sections	1 examination, 45 minutes
Specialist equipment and materials list		Black Pen, Pencil, Ruler, Pencil Eraser, Protractor & Calculator.	Clean copy of Blood Brothers text	
Topic list	Unit 1 1.1 – Systems Architecture 1.2 – Memory & Storage (includes Data Representation) 1.5 – Systems Software 1.6 – Ethics, Law &	Topics for Design Technology:  Revise class notes  OCR GCSE 9-1 Design Technology Revision Guide  Any further information added to Google Classroom	Section A: Four multiple choice questions on stage positions, stage types and roles in theatre (4 marks).  Section B: (Blood Brothers) Either set, costume, lighting or sound design (4 mark question)  Applying vocal and physical skills to a given line (8 mark question)  Exploring space and interaction between two characters to communicate the effect given to the audience (12 mark question)  Character interpretation from the given extract and the play as a whole (20 mark question)  Section C (Live Theatre) Billy Elliot Live - Character focus. Analyse and evaluate 1 or 2 key moments (32 marks)	iGCSE Language Paper 1 Section A Questions 1-4
Details of any revision materials given to pupils	<ul> <li>Revision in class</li> <li>Homeworks on Google Classroom</li> <li>Workbooks</li> <li>Computer science tutor videos         <ul> <li>links on Google Classroom</li> </ul> </li> <li>Textbook</li> <li>Quizlet</li> <li>Various revision booklets on Google Classroom</li> </ul>	Revision checklist and accompanying powerpoint will be issued in class and made available on Google Classroom	<ul> <li>Class notes on all 3 sections</li> <li>Revision material on Google Classroom</li> <li>Read Blood Brothers text</li> <li>Watch Billy Elliot Live/focus on your key moments</li> <li>Revise exam structures</li> <li>Revise acting skills</li> </ul>	Class notes on anthology prose extracts Class notes on the technique for answering each question (1-5)

Subject:	English Literature	Geography	History	Latin
Examination details	1 examination, 35 minutes	1 examination, 1 hour 20 minutes	1 internal examination, 1 hour 20 minutes	1 written paper, 1 hour 20 minutes
Specialist equipment and materials list		Black pen, pencil, ruler, eraser, compass, protractor and a calculator		
Topic list	Unseen poem	<ul> <li>Coastal landscapes in the UK</li> <li>Glacial landscapes in the UK</li> <li>Hazards</li> <li>Urban issues and challenges</li> <li>There will be a general mix of skills and techniques throughout the paper</li> </ul>	<ul> <li>Medicine through time</li> <li>Ideas about the cause of disease and illness 1250-1500, 1500-1700, 1700-1900, 1900-present</li> <li>Prevention and treatment (dates as above)</li> <li>Black Death, William Harvey, Great Plague, Jenner, Cholera in London, Penicillin, Lung Cancer</li> <li>The British Sector on the Western Front – trenches, conditions, injuries and treatment</li> </ul>	<ul> <li>Latin to GCSE chapters 1-7 need to be revised fully.</li> <li>Relevant sections of Essential GCSE Latin should be used to revise accidence.</li> <li>The revision section at the end of book 1 (pages 216 - 229) will be particularly helpful.</li> <li>For vocabulary, see the vocabulary lists at the end of each chapter.</li> <li>PowerPoints used in class are available via the Google Classroom.</li> <li>Other advice will be provided in class.</li> <li>Contact Mr Forrest by email (m.forrest@kirkhamgrammar.co.uk) with any questions.</li> </ul>
Details of any revision materials given to pupils	Class notes on how to answer an unseen poetry examination question	Topics gone over in class	Pupils can access GCSE revision in their Google Classroom and we will make revision material in class	

Subject:	Maths	Modern Languages	Music	PE
Examination details	2 examinations, 40 minutes	1 x 1 hour 20 minutes paper	Practical Solo Performance	1 examination, 1 hour 20
	each.	Reading, Translation into	(will take place during w/c	minutes
	1) Non-calculator paper	foreign language, Writing	15/05/23)	
	2) Calculator paper			
		Listening Test (done in class	Exam of an hour	
		time before exam period)		
Specialist equipment and	Calculator, sharp pencil,			Basic stationery and colours
materials list	ruler, eraser, compass,			
TD : 1: 4	protractor	C 1 :: C 11	T	A 3. 3 A 4
Topic list	Sets 1-4 (Higher Tier)	General revision of all	Listening and Appraising tests	Applied Anatomy and Physiology
	<ul><li>Ratio &amp; Proportion</li><li>Direct &amp; Inverse</li></ul>	vocabulary and grammar	will be based upon the work	<ul><li>Structure and functions</li></ul>
	Direct & Inverse     Proportion	from <b>Modules 1, 2, 3, 4 and 5</b> for the Reading, Writing	undertaken in class this year on the topics studied:	of the skeleton, muscular
	• Surds	and Listening tests.	the topics studied.	system and cardio
	<ul><li>Solving by factorising</li></ul>	and Listening tests.	Western Classical Music 1650-	respiratory system
	<ul> <li>Completing the square</li> </ul>		1910	Aerobic and anaerobic
	The quadratic formula		Mozart Clarinet Concerto 3 <sup>rd</sup>	exercise
	Metric units		Movement	
	Metric and imperial units		Popular Music	Movement Analysis
	• Estimation			• Levers
	Straight line graphs			Basic movements, planes
	• Gradients			of movement and axes of
	• Equation of a line			rotation
	Parallel and perpendicular			Physical Training
	lines			Health and fitness
	• Line segments			<ul> <li>Components of fitness</li> </ul>
	Histograms			Fitness testing
	Cumulative frequency			How to measure
	• Time series			components of fitness
	• Scatter graphs			and specific tests
	Representation of data			Principles of training
	• Identities			Thresholds of training
	• Proof			Types of training
	• Iteration			Preventing injury
	• Simultaneous equations			Training seasons
	• Sets			Warming up and cooling
	Venn diagrams			down
	Unions and intersections			

<b>Subject:</b>	Maths (cont)		
	Speed/Distance/time		
	Density		
	Pressure		
	Distance time graphs		
	Velocity time graphs		
	Sine and cosine rules		
	3D trigonometry		
	Quadratic graphs		
	Cubic graphs		
	Reciprocal and exponential		
	graphs		
	Solving inequalities		
	Quadratic inequalities		
	Graphing inequalities		
	Sets 5-6 (Foundation Tier)		
	Equivalent fractions		
	Mixed numbers		
	Ordering fractions		
	Adding, subtracting		
	multiplying and dividing		
	fractions		
	Decimals		
	Ratio		
	Sharing in a ratio		
	Coordinates		
	Horizontal and vertical		
	graphs		
	Straight line graphs		
	Gradients'		
	• Equations of straight lines		
	Speed, distance and time		
	Density, mass and volume		
	Pressure, force and area		
	Distance time graphs		
	Compound growth and		
	decay		
	• Factorising into 1 or 2		
	brackets		

Subject:	Maths (cont)		
	Reflections		
	Rotations		
	Translations		
	Enlargements		
	Pythagoras' Theorem		
	Trigonometry		
	Area and circumference of		
	circles		
	Arc length and sector area		
	Probability		
	Tree diagrams		
Details of any revision			
materials given to pupils	Sparx homework and		
	additional questions.		

Subject:	Physics	RPE/RS
Examination details	Trilogy	1 examination, 1 hour
	1 hour 15 minute examination	
	Separates	
	1 hour 15 minute examination	
Specialist equipment and	A calculator	Basic stationery – (please ensure that black
materials list		ink is used)
Topic list	All of the first four sections of the	Christianity: beliefs and teachings
	specification:	Christianity Practices
	• Energy	Issues of relationships
	Electricity	Issues of Human Rights
	The Particle Model of Matter	-
	Atomic Structure	
Details of any revision	Please join Google Classroom code	Revision completed in class session.
materials given to pupils	<b>7xarmop</b> and look at the 'Paper 1 Revision	Specimen questions issued.
	Resources' sections. Here you will find	Practice questions attempted and model
	summary notes, past papers and links to	answers analysed.
	revision websites.	