

## **D**RAMA

**Examination Board:** Cambridge IGCSE

**Course:** Develop performance skills both individually and as a group.

Understand the role of actor, director and designer in creating a

piece of theatre.

Consider ways in which ideas and feelings can be communicated

to an audience.

Discover the performance possibilities of plays and other

dramatic stimuli.

Devise dramatic material of your own.

**Assessment:** The scheme of work assessment comprises:

Component 1: Written Examination 40%

Component 2: Coursework 60%

Over the two years you will complete two components:

Component 1: Students devise a piece of drama from one of three stimuli and study an extract from a play. You are allowed the

extract in the exam with you.

The written exam is two and a half hours long:

You answer a mix of short and essay-style questions on both your

devised piece and the set extract.

The exam will be taken at the end of the course.

Component 2: Students submit three pieces of practical work.

• One three to five minute monologue.

• One fifteen minute group performance from an extract from a

play.



• One fifteen minute group performance of devised drama. All performances are recorded, marked internally and submitted to the board for moderation.

You should think about this course if you:

- Enjoy and appreciate performance
- Enjoy working in a group
- Enjoy exploring ideas creatively
- Want to develop your self-confidence, concentration, self-discipline and communication skills

We run regular theatre visits each term across a broad spectrum of genres, venues and theatre companies and offer longer residential trips to develop understanding of a variety of cultural and performance styles. It is also expected that IGCSE students will be directly involved in the Senior School Production as either actor or stage crew. Our aim is to foster a life-long love of performance and theatre, and to assist the cultural and ethical development of each individual.