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| Year Group focus  | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
| Reception  | **Myself** **Topic****Painting** self -portraits and studying the artist, Hanoch Piven.**Printing** using corks and cotton buds Wax crayon leaf rubbings**3D Sculpture** -making hedgehogs with salt dough Transient Art – study the work of Andy Goldsworthy  | **Celebrations** **Printing** using cardboard tubes to create firework pictures.Diwali patterns. Create collaboratively, sharing ideas, resources and skills to create a Diwali picture using different coloured pasta. **Printing** using bottle tops and sides of lolly sticks to create a poppy picture  | **Winter/food** Make a 3D **Sculpture** using snow dough.**Digital Media** – make/draw a snowman using 2 simple **Cutting** and **gluing** skills to make Chinese New Year lanterns. . Gingerbread Man – create using a variety of resources and techniques.   | **Minibeasts** Observational **drawing of a** thistle, matching colours. Making a **3D** minibeast using salt dough and natural resources from the outdoor classroom.  | **Journeys** **Paint** an arctic picture. **Drawing** with chalk to create a space picture.Observational **drawing** of fruit from Handa’s surprise. **Collage**– make a beach scene using torn tissue paper, adding sand to paint.  | **Traditional Tales** **Collage**- make a Cinderella dress before and after the ball. Choose the correct hues and tones to fit with the dress. Cut, tear, stick paper.    |
| 1  | **Animals** Study artist, David McEown.Explore penguin movements and create a **3D** penguin from clay. Use digital media to create penguin drawings. Sketch Tudor houses in charcoal. |   | **Growth and Green fingers**  Create observational drawings of flowers and leaves, then turn them into press prints using a single color on polystyrene. | **Family Album** Study Modigliani.Create a self-portrait in pencil and pastel, placing eyes, nose, and mouth correctly. Then, paint a self-portrait in Modigliani's style using watercolours.Learn primary colours and mix them.Use digital software to draw a face. | **The Great Outdoors** Explore the work of Monet, especially his garden, and observe the colours.Use a digital camera or iPad to photograph the school’s planted areas. Then, paint in Monet's style with quick, short brushstrokes. |   |
| 2  | **Fighting Fit** Study the work of Keith Haring. Create sculptures using paper and tinfoil, mastering the manipulation of these materials.Explore how the body can move to create dynamic poses.Create textile art of a human form in the style of Keith Haring using felt, wool and glue. | **The Place Where I Live** Create observational drawings of local buildings and take rubbings for textures.Create 2D houses by mono printing and combining the printed textures.Learn about Harry Bertoia an Italian-American artist known for his chairs, sound sculptures, and monoprints.  |   |         |               | **Buckets and Spades** Study Serena Hall, an English artist who is known for painting large and colourful artworks.Create a seaside collage using papers, magazines, pictures, drift wood. |
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| 3 Drawing  |   | **Healthy Humans** Study **Renoir**’s onions.  Draw from direct observation a still life of onions. Experiment to achieve variations of tone.  Make a 3D clay onion or garlic. Create different textures such as hessian/netting. Use the ipad to collect images of the stages and present the process on a graphics package.   | **Rock and Roll**  Explore the drawings of **Robert Hooke** known for drawing detailed observations of fossils. Create own observational drawing of fossils and make relief blocks out of cardboard and cork in order to print fossils. Links to Stone age art - cave painting in forest school.  |   | **What the Romans did for us**   Children closely examine a Roman painting and recreate its colours by weaving to make a wall hanging, using various materials for texture. Design an emblem for a Roman shield, applying the paste resist technique.   |   |
|          4 Painting  |  **Anglo Saxon Art** Explore **Anglo Saxon Art** and study AS symbols. Collect images in sketchbook.  Create **3D** crosses using cardboard patterns in layers to create texture and depth. Research jewellery worn in AS times and create own, hand crafted pendant using similar method to the cross.              |  | **The Art of Food** Study Cezanne’s still life drawings and paintings of fruit and plants. **Draw** and **paint** a still life picture, mixing primary colours to create secondary colours. Mix paint to create tints and shades. Use papier mache to make **3D** fruit.     |                  | **Water, Water Everywhere**  Explore Constable’s paintings, looking at the composition and colour. Create an abstract painting (of a place with water: sea, river or lake), and combine it with a collage.Digital Media -Recreate the painting/collage using a graphics package. Use simple filters to manipulate and create the images.         |                  |
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| 5  |  Study a variety of Turner’s paintings, exploring the colours, light effects he made. Learn to **draw** with perspective and develop a **painting** from it.. Experiment with different media and materials and mixing desired colours. Match colours to create atmosphere and light effects.  Identify and work with complementary and contrasting colours.     |  |   | **Amazon Adventure** Study the work of Ruth Daniels. **Draw** leaves from close observation as a stimulus to develop simplified leaf motifs. Use pressed **print** techniques to create a **three-colour overlay**.  |    | **Faster, Higher, Stronger**  Study the sculptor Giacometti. Take photos and video clips of each other in static poses and in motion.  **Digital Media**- Create a presentation on PowerPoint or photo story. Examine the poses and make a series of **drawings and develop**Develop them into a sculpture.  Use wire and mod roc to create**3D** figures. Create patterns and textures in the Modroc while wet.   |
| 6 Digital Media  | **Survival** Study the work of Henri Rousseau, known for jungle scenes. Study his jungle pictures and see how he used camouflage. Create drawings and paintings and develop them into digital art.  | **Benjamin Britten’s got Talent**  Learn about **Kandinsky** who was a pioneer of abstract art. **Draw** and sketch feelings when listening to music. Create a **painting** inspired by music and by Kandinsky’s work (mixing colours to create new colours and tones).  Digital Media - Create a photo story/PowerPoint of the work. |  | **Pop Art** **POP ART** Began 1950 and started in Britain.  The style of art is based on simple, bold images of everyday items such as soup can, painted in bright colours. Exploring and developing ideas. Collage. Create own Pop art to represent their own ideas.   | **Seaside**  Study the work of **Hannah Cole, k**nown for her tranquil paintings of the unmistakable charm of the Cornish coast. Experiment with **drawing** a variety of **beach** scenes and still life observations of shells.  Develop the drawings into **3D** structures of shells using fabrics and experimenting with batik techniques.   |   |