

English and Literacy

Home Learning Read and Respond Units

Year 5 - Week 12



Week Twelve													
Year 5	Day 1	Day 2	Day 3	Day 4	Day 5								
<p>Focus Theme: Pixar Perfect</p> <p>Be prepared to laugh, cry and everything in between as you delve into three of Pixar's best shorts.</p> <p>When following links online, parents should monitor that children are remaining on that page only and are keeping safe online.</p>	<p>Watch and enjoy the Pixar short, <i>Piper</i> on YouTube here – <i>Piper</i> Pixar short film 2016 full: https://www.youtube.com/watch?v=qAIRXlckfMA</p> <p>Watch the film again, concentrating on the thoughts and feelings of Piper and Piper's parent at these key points:</p> <p>You may wish to use this format to support you:</p> <p><u>Piper</u></p> <table border="1"> <thead> <tr> <th>Key points from scene</th> <th>Piper's thoughts and feelings</th> </tr> </thead> <tbody> <tr> <td>0:00-1:00 mins</td> <td></td> </tr> <tr> <td>1:00-1:30</td> <td></td> </tr> <tr> <td>1:30-1:58</td> <td></td> </tr> </tbody> </table>	Key points from scene	Piper's thoughts and feelings	0:00-1:00 mins		1:00-1:30		1:30-1:58		<p>Return to the short, <i>Piper</i>, from yesterday and watch again to refresh your memory. <i>Piper</i> Pixar short film 2016 full: https://www.youtube.com/watch?v=qAIRXlckfMA</p> <p>Imagine you have been asked to write a narrative story which could accompany the short <i>Piper</i> - suitable for a 9-10 year old.</p> <p>Write a short story, either from the perspective of Piper or Piper's parent.</p> <p>Before writing your story, make sure you plan it out, using some of the ideas you gathered yesterday. You may also wish to use this 'chunked plot' planning format to help you:</p>	<p>Watch and enjoy the Pixar short, <i>LOU</i> here:</p> <p><i>TwistedSifter: Pixar's Latest Oscar Nominated Short About Bullying is Worth a Watch:</i> https://twistedSifter.com/videos/pixar-lou-animated-short-by-dave-mullins/</p> <p>(Note: as this page contains links to current news pages and trending articles, some of which may be unsuitable, parental supervision is recommended).</p> <p>During the film, the 'bully' experiences a lot of different emotions.</p> <p>Look at the emotions listed below and find evidence or a scene from the film which shows when the 'bully' felt these. There may be some emotions with more than one scene</p>	<p>Watch and enjoy the opening to the Pixar short, <i>Partly Cloudy</i> (up until 4:19 mins) on YouTube here:</p> <p>Note: Don't watch past 4:19 mins as you are going to make a prediction.</p> <p><i>Partly Cloudy</i> Full Movie: https://www.youtube.com/watch?v=ix13P9NqBjo</p> <p>Based on what you have watched so far, make and write down a prediction of how you think the short will end.</p> <p>Now finish watching to the end – was the ending as you predicted?</p> <p>You may wish, at this point, to re-watch the short in its entirety – to enjoy from beginning to end.</p>	<p>Re-watch all three shorts you have looked at this week.</p> <p><i>Piper</i> Pixar short film 2016 full: https://www.youtube.com/watch?v=qAIRXlckfMA</p> <p><i>Lou: TwistedSifter: Pixar's Latest Oscar Nominated Short About Bullying is Worth a Watch:</i> https://twistedSifter.com/videos/pixar-lou-animated-short-by-dave-mullins/ (Note: as this page contains links to current news pages and trending articles, some of which may be unsuitable, parental supervision is recommended).</p> <p><i>Partly Cloudy</i> Full Movie: https://www.youtube.com/watch?v=ix13P9NqBjo</p>
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<p>Piper's Parent</p> <table border="1" data-bbox="488 212 757 419"> <tr><td>1:58-3:00</td><td></td></tr> <tr><td>3:00 – 3:34</td><td></td></tr> <tr><td>3:34 - end</td><td></td></tr> </table> <table border="1" data-bbox="488 544 757 1074"> <tr> <th><i>Key points from scene</i></th> <th><i>Piper's Parent's thoughts and feelings</i></th> </tr> <tr><td>0:00-1:00 mins</td><td></td></tr> <tr><td>1:00-1:30</td><td></td></tr> <tr><td>1:30-1:58</td><td></td></tr> <tr><td>1:58-3:00</td><td></td></tr> <tr><td>3:00-3:34</td><td></td></tr> <tr><td>3:34 - end</td><td></td></tr> </table> <p>Once you have gathered the thoughts and feelings for Piper and Piper's parent, create a free-verse poem (<i>no rules poem</i>) for either character. You may</p>	1:58-3:00		3:00 – 3:34		3:34 - end		<i>Key points from scene</i>	<i>Piper's Parent's thoughts and feelings</i>	0:00-1:00 mins		1:00-1:30		1:30-1:58		1:58-3:00		3:00-3:34		3:34 - end			<table border="1"> <tr> <th>Chunked Plot</th> <th>Words, phrases and notes</th> </tr> <tr><td>Piper woke up – had to go out to the sea to get own food</td><td></td></tr> <tr><td>A wave came and hit Piper</td><td></td></tr> <tr><td>Piper didn't want to try again but a crab guided Piper to the ocean</td><td></td></tr> <tr><td>Piper learned how to manage the waves</td><td></td></tr> <tr><td>Piper enjoyed foraging for food and found enough for everyone</td><td></td></tr> </table>	Chunked Plot	Words, phrases and notes	Piper woke up – had to go out to the sea to get own food		A wave came and hit Piper		Piper didn't want to try again but a crab guided Piper to the ocean		Piper learned how to manage the waves		Piper enjoyed foraging for food and found enough for everyone			<p>attributed to them.</p> <ul style="list-style-type: none"> - Happy - Scared - Confused - Amused - Annoyed - Frustrated - Upset - Satisfied - Nostalgic <p>An example of how you may wish to set out your work and a possible answer can be found below:</p> <table border="1" data-bbox="1093 823 1391 1321"> <thead> <tr> <th>Emotion</th> <th>Scene/scenes from film</th> </tr> </thead> <tbody> <tr> <td>happy</td> <td><i>When the boy is taking the toys off the other children</i></td> </tr> <tr> <td></td> <td><i>When the boy gives the toys back at the end and is asked to play</i></td> </tr> </tbody> </table>	Emotion	Scene/scenes from film	happy	<i>When the boy is taking the toys off the other children</i>		<i>When the boy gives the toys back at the end and is asked to play</i>	<p>Imagine you are the cloud in this film. Write a diary entry of the day based on the events from the film.</p> <p>Before writing your diary entry, make notes about the events of the day – thinking about the cloud's thoughts, feelings and actions and any words or phrases which you may wish to include.</p> <p>You may wish to use this planning format to help you:</p> <table border="1" data-bbox="1435 906 1731 1369"> <thead> <tr> <th>Events from film</th> <th>Thoughts, feelings and actions of cloud – words and phrases</th> </tr> </thead> <tbody> <tr><td>Made crocodile – bird appeared</td><td></td></tr> <tr><td>Crocodile bit bird – bird left</td><td></td></tr> </tbody> </table>	Events from film	Thoughts, feelings and actions of cloud – words and phrases	Made crocodile – bird appeared		Crocodile bit bird – bird left		<p>Based on these three shorts, order them 1-3 from your favourite to least favourite (1 being the best).</p> <p>Now choose one of the following two outcomes:</p> <ul style="list-style-type: none"> • <u>Countdown TV/radio chart show</u> – Imagine you are presenting a section of a film review show – either on TV or radio. Write a script with a 'Top 3' countdown of the Pixar shorts you have watched. For each short, give a brief synopsis (try not to reveal too much!), an explanation of why it appears in that position on your countdown and who you recommend might enjoy it and why. <p>OR</p>
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	<p>want to use the thoughts and feelings you jotted down, look at improving some of your vocabulary by using a thesaurus or www.wordhippo.com and presenting these as a poem, such as:</p> <p style="text-align: center;"><u>Piper</u> Breakfast time - Hurray! Confused, Why is Mummy not returning? Desperate, starving. Let's go and meet her. Search for food <i>myself?</i> Has she lost her mind? CRASH Bewildered, Petrified, horrified. What was that?</p>	<p>Once you have planned your story, use your chunked plot planning frame to help you write your narrative – taking a section at a time and thinking carefully about each sentence.</p> <p>As you will be writing a lot about the thoughts and feelings of your chosen character (either Piper or Piper's parent), you may wish to include an 'ed opener' sentence or two in your story.</p> <p>A list of 'ed' words and some example sentences can be downloaded here: 'Mrs Mueller's World – Ed openers cheat sheet' https://www.mrsmuellersworld.com/uploads/1/3/0/5/13054185/ed_openers_cheat_sheet.pdf</p>	<p>Once you have completed the activity, answer these questions:</p> <p>1) <i>Why is the film named 'Lou?'</i></p> <p>2) <i>The main boy in the film is horrible, do you agree? Give reasons for your answer.</i></p> <p>3) <i>Who might this short appeal to? Why?</i></p>	<table border="1" data-bbox="1429 213 1733 1106"> <tr> <td>with bundle</td> <td></td> </tr> <tr> <td>Made goat for bird – bird looked longingly at other cloud</td> <td></td> </tr> <tr> <td>Made porcupine for bird</td> <td></td> </tr> <tr> <td>Bird reappeared but then went to another cloud</td> <td></td> </tr> <tr> <td>Bird returned with protective gear</td> <td></td> </tr> </table> <p>After planning your diary entry, write it – including your ideas for each section. Once completed read it through – checking your spelling and punctuation.</p>	with bundle		Made goat for bird – bird looked longingly at other cloud		Made porcupine for bird		Bird reappeared but then went to another cloud		Bird returned with protective gear		<ul style="list-style-type: none"> • <u>Film review magazine article</u> – Write an article, suitable for a magazine, which gives a review of each of the Pixar shorts you have watched. For each film, write a brief synopsis, who you recommend the film for, a rating for the film and your reasons why. <p>Keep re-reading your work to check for spelling and punctuation.</p>
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Additional activities:

If you enjoyed this week, why not try some of these additional activities linked with the films you have watched?

- **Piper:** In this short, Piper demonstrates *courage*. Explore what the word *courage* means – using www.wordhippo.com to help you. Write a definition for courage in your own words. Now go back to the film and write down examples of how you think Piper shows courage.
- **LOU:** This short, like many Pixar shorts, has no spoken words in it. Imagine you have been asked to become the ‘voice-over’ for LOU. Create ‘voice-overs’ for all the characters in the film – thinking about what they would say and how they would say it at each point in the film. Record your voice-overs and play over the short – checking they fit with the timings of the film.
- **Partly Cloudy:** Enjoyed writing your diary entry as the cloud? Why not write a diary entry from the perspective of the bird?

Enjoyed these shorts? Two additional Pixar shorts to watch and enjoy are listed below:

- **La Luna:** YouTube: *Pixar Short Films #25 La Luna 2011*: <https://www.youtube.com/watch?v=vbuq7w3ZDUQ>
- **For the birds:** YouTube: *[HD] Pixar - For the Birds Original movie from Pixar*: <https://www.youtube.com/watch?v=nYTrlcn4rjg>