

# KS3 Art

|        | Art and Textiles       |                                            |
|--------|------------------------|--------------------------------------------|
| Year 7 | Topic/Fertile Question | A Bump in the Night<br>Ugly Dolls          |
| Year 8 | Topic/Fertile Question | Food in Art<br>Sarah Graham & Lucy Sparrow |
| Year 9 | Topic/Fertile Question | Portraiture                                |

# GCSE ART

|         |                        | Half Term 1                                                                                                                             | Half Term 2                                                                       | Half Term 3                                                                                                                         | Half Term 4                                                                                 | Half Term 5                                  | Half Term 6                                                              |
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| Year 10 | Topic/Fertile Question | Still Life                                                                                                                              | Still life into Lino Printing                                                     | Mini exam project - feeding from still life or choice of two different questions.                                                   | Refinement of mini exam/final piece.                                                        | Final piece/ review of Yr10 GCSE coursework. | Review and assessment of all year 10 GCSE coursework.                    |
|         | Key Themes             | Formal Drawing techniques, Line, shape, tone, viewpoint, depth, colour, form, artists research, photography, collage, negative/positive | Reduction printing, composition, layering, woodblock, etching, clay print plates. | Artist research, transcriptions, evaluations, experimenting with different media and techniques.<br><br>Developing an understanding | Developing ideas into final pieces. Refining work, annotations and evaluation of own work . | 5 hour exam.                                 | Review refine and improve any unfinished year 10 coursework against AOB. |

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|                |                               | <p>Yr10 textiles – Sea life.</p> <p>Artist research, transcriptions, evaluations, experimenting with different media and techniques.</p> <p>Fabric manipulation, artist research, batik, printing, tie dye, paint, layer,</p> | <p>Sea life textiles</p> <p>stich, free motion embroidery, hand embroidery, wet felting, needle felting, applique.</p> | <p>of assessment criteria AOB 1,2,3,4.</p> <p>Sea life textiles</p> <p>Developing ideas. Refining work, annotations and evaluation of own work.</p> <p>Developing an understanding of assessment criteria AOB 1,2,3,4.</p> | <p>Sea life textiles</p> <p>Developing ideas into final pieces. Refining work, annotations and evaluation of own work .</p> | <p>Sea life textiles</p> <p>5 hour exam.</p> | <p>Sea life textiles</p> <p>Review refine and improve any unfinished year 10 coursework against AOB.</p> |
| <b>Year 11</b> | <b>Topic/Fertile Question</b> | Mock exam                                                                                                                                                                                                                     | Mock exam continued.                                                                                                   | AQA external exam begins.                                                                                                                                                                                                  | AQA external exam                                                                                                           | AQA external 10 hour exam.                   | Review of a turn toll GCSE coursework.                                                                   |
|                | <b>Key Themes</b>             | Artist research, transcriptions, evaluations, experimenting with                                                                                                                                                              | Development of ideas into final pieces. Annotations and evaluations of                                                 | Artist transcriptions, research, annotations and                                                                                                                                                                           | Development of ideas into final pieces. Annotations                                                                         | 10 hour GCSE external exam.                  | Review, refine and improve all past coursework                                                           |

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|  |  | <p>different media and techniques.</p> <p>Developing an understanding of marking criteria AOB 1, 2, 3, and 4</p> | <p>own work and work of the artist.</p> <p>Refining ideas and making a formed decision on a final piece.</p> <p>10 hour mock exam</p> | <p>experimentation with different media and techniques to begin to inform ideas for development.</p> | <p>and evaluations of homework and work of artists.</p> <p>refining ideas and making an informed decision on a final piece.</p> |  | <p>from year 10 and mock exam.</p> |
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