

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Topic	Oliver Twist		A Midsummer Night's Dream		Poetry	Narrative Writing
	Key Knowledge	Dickens, Victorian class, poverty, industrialisation and empire • Good vs evil; crime and punishment; morals and morality; the plight of the working class Stories often have a moral • Characterisation: vulnerable and naïve characters (Oliver); archetypal villains (Fagin and Sikes)		Shakespeare, Elizabethan era, Ancient Athens • Free will, love, conflict, power, patriarchy, women and marriage Metaphor • Soliloquy • Features of Shakespearean comedy • Love potion as a structural device		Nature poetry; the pastoral • Poets studied include Blake and Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.	Fretag's pyramid Plot, character, overcoming problems, direct speech, setting, description
Year 8	Topic	Sherlock Holmes		The Tempest		Animal Farm	Rhetoric
	Key Knowledge	Conan Doyle, Victorian context including scientific developments, class, gentlemen, gender and society, empire, crime and the metropolitan police • Reliable narrator • Character duality and complexity: character pairs and foils • Detective genre: serialisation, locked room mystery, suspense • Short stories: setting, time, character and action		• The Elizabethan age of exploration; colonialism, nature / nurture, Italian city-states, monarchy, treason, magic, power • Features of Shakespearean comedy and tragedy • Subplots • Soliloquy and monologue • Character duality and complexity		• Orwell's life and times, the Russian Revolution, power, corruption, rebellion, communism, animalism, propaganda	Aristotle; ethos, logos, pathos; links between Greek & Roman discourse of rhetoric and Shakespearean texts
Y	Topic	Women In Black		Small Island			Reading for Study

	Key Knowledge	• Juxtaposition • Character complexity and development • Gothic elements Attitudes towards the Supernatural in the Victorian era.	The Windrush, colonialism and multi cultural Britain, character • Modern dramatic conventions • Character and monologue • Foreshadowing • The form of a tragedy • Tragic characters	Journeys: Extended metaphors & comparison; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales': Poets include John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, Grace Nichols, Jackie Kay	Reading nineteenth, twentieth and twenty-first century non-fiction; using models to plan, structure and write letters, articles, speeches, and essays. Transitional language unit into KS4.
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GCSE English Language

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 10	Topic/Fertile Question	Component 1 - Reading and Writing How do we interact with people and the world around us?	Component 1 – Reading and Writing How do we interact with people and the world around us?	Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes	Component 2 – Reading and Writing How do writers communicate their viewpoints and attitudes	Component 2 – Non-Fiction writing Speaking and Listening How do I effectively present my views and opinions?	Exams skills - Component 1 and 2 (mock exams) How do I successfully answer component 1 and 2?
	Key Themes	Human Experience Power of words Identity Overcoming challenge	Human Experience Power of words Identity	Power of words Perspectives Morals and ethics Overcoming challenge and barriers	Power of words Perspectives Morals and ethics	Power of words Morality and ethics perspectives	Human experience Power of words perspectives

Year 11	Topic/Fertile Question	Component 1 - Reading and Writing	Component 1 – Reading and Writing	Component 1 - Reading and Writing	Component 1 - Reading and Writing	Exams skills - Component 1 and 2	
	Key Theme	Component 2 – Reading and Writing How do we interact with people and the world around us? How do writers communicate their viewpoints and attitudes?	Component 2 - Reading and Writing How do we interact with people and the world around us? How do writers communicate their viewpoints and attitudes?	Component 2 – Reading and Writing How do we interact with people and the world around us? How do writers communicate their viewpoints and attitudes?	Component 2 – Reading and Writing How do we interact with people and the world around us? How do writers communicate their viewpoints and attitudes?	How do we interact with people and the world around us? How do writers communicate their viewpoints and attitudes?	

GCSE English Literature

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 10	Topic	'A Christmas Carol' - first teach Assessment – extract question (Cratchits) with theme of poverty	'A Christmas Carol' cont. - first teach Assessment – extract question (Graveyard) with development of Scrooge as a character	'Macbeth' - first teach Assessment – extract (Lady Mac Act 1, Scene 5). 'How far do you agree that Lady Macbeth is a powerful woman?'	'Macbeth' - first teach Assessment – extract (Macbeth Act 5, Scene 3). 'How far do you think Shakespeare presents Macbeth as a hero?'	'Blood Brothers' - first teach Assessment – extract (policeman) with 'class' theme	'Blood Brothers' - first teach Assessment – no extract 'How does Russell present the role of the narrator?'
	Key Themes	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges

Year 11	Topic	'A Christmas Carol' - revision. Anthology power poetry revision Unseen poetry	'A Christmas Carol' - revision. Anthology power poetry revision Unseen poetry	'Macbeth' - revision. Anthology power poetry revision Unseen poetry	'Macbeth' – revision. Anthology power poetry revision Unseen poetry	'Blood Brothers' - revision. Anthology power poetry revision Unseen poetry	
	Key Themes	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges	Human Experience Power of Words Perspectives Morality and Ethics Identity Overcoming barriers and challenges	