

Long Term SOW

		Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Topic/Fertile Question	Bridging the musical gap	Ensemble Performance/Rip Tide Vocal and Ukulele Performance	Medieval Music	Ensemble Performance	Music from Latin Culture – “Oye Como Va”	
	Key Themes	Keyboard technique, listening skills	Singing skills, Ukulele skills, how to work as an ensemble	Diatonic music, musical drones, composing skills, structure	Form and Structure, developing skills on popular music instruments	Syncopation, music from Brazil, rhythms and polyrhythms	
Year 8	Topic/Fertile Question	Solo Performance	Reggae	Sync, production, and advert music	Ensemble Performance - “Everything Must Go”	The Blues	
	Key Themes	Keyboard and guitar skills, popular music idiosyncrasies	Syncopation, ensemble performance, reggae music idiosyncrasies	Composition techniques, music for media and why it’s different, writing lyrics	Rock music idiosyncrasies, playing in E major, slash chords, 7 th chords	Historical Context of the Blues, swing, syncopation, improvisation, blue notes, pentatonic scale, riffs	
Year 9	Topic/Fertile Question	Film Music Performance	Film Music Composition	Riffs and Hooks composition	Canon in D – Composition and Performance	Solo Performance	
	Key Themes	Guitar/Keyboard technique, performing a longer piece of music	Composition for a brief, composition for a theme/emotional response	Composing using ostinati/riffs, texture and structure in popular music/minimalism	Western Classical Music idiosyncrasies, composing using musical forms and devices	Grade 3 music performance, playing a longer piece of music	

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Year 10	Topic/Fertile Question	Area of Study 4 – Popular Music	Area of Study 3 – Film Music	Area of Study 2 – Music for Ensembles	Area of Study 1 – Musical forms and devices	Free composition	Free composition
	Key Themes	How instrumental and synthesised sound is used, original music may be modified, vocal sounds are used, instruments and voices are combined, sound is computer-generated and amplified, software and samplers are utilised.	timbre, tone colour and dynamics for effect.	chamber music, musical theatre, jazz and blues, vocal ensembles (including solos, duets, trios, use of backing vocals) jazz/blues trio rhythm section string quartet basso continuo sonatas	binary, ternary, minuet and trio, rondo, variation and strophic forms – How composers use musical devices	creativity in response to the chosen brief • development of musical ideas • technical control of musical elements and resources • musical coherence and understanding.	creativity in response to the chosen brief • development of musical ideas • technical control of musical elements and resources • musical coherence and understanding.
Year 11	Topic/Fertile Question	Brief Composition	Solo and Ensemble Performance	AoS 1 - Badinerie	AoS 4 – Africa	Revision	
	Key Themes	creativity in response to the chosen brief • development of musical ideas • technical control of musical elements and resources • musical coherence and understanding	technical control • expression and appropriate interpretation • accuracy of rhythm and pitch • appropriate pace and fluency • effective use of dynamics • stylistic awareness • empathy (in ensemble playing).	Key musical features of J.S.Bach – Badinerie	Key musical features of Africa - Toto	All features of the course	