

	Autumn1 2019	Autumn 2 2019	Spring 1 2020	Spring 2 2020	Summer 1 2020	Summer 2 2020
Teacher 1	Dramatic Encounters and Remembered Places	Dramatic Encounters and Poetic Voices	Remembered Places	Remembered Places	Imagined Worlds	NEA
	Introduction to Grammar and Linguistics A Streetcar Named Desire Study (Poetry Anthology Pre-reading)		Introduction to Language Analysis and Levels through Paris Anthology Exam skills for analysing Paris Anthology	Whole class study of Handmaid's Tale	Whole class study of Handmaid's Tale	Making Connections
HTA	Streetcar Essay					
Teacher 2	Imagined Worlds	Imagined Worlds	Writing about Society	Writing About Society	Writing About Society	Dramatic Encounters
	Introduction to The Handmaid's Tale Characters, Plot, Structure, Contextual Factors	Completion of Handmaid's Tale study Stylistic focus on Attwood's authorial craft Essay Practice (The Great Gatsby Pre-reading)	Re-creative writing The Great Gatsby	Re-creative writing	Re-creative writing	A Streetcar Named Desire
HTA	Handmaid's Essay					

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Teacher 1	NEA	NEA	Imagined Worlds	Remembered Places		
	Making Connections	Making Connections	HT Revision	Paris Revision		
HTA						
Teacher 2	Dramatic Encounters	Dramatic Encounters	Poetic Voices	Writing About Society		
	A Streetcar Named Desire	A Streetcar Named Desire		Re-creative writing		
HTA						



Paper 1: Telling Stories	+	Paper 2: Exploring Conflict	+	Non-exam assessment: Making Connections
<b>What's assessed</b> <ul style="list-style-type: none"> <li>Remembered Places – the representation of place</li> <li>Imagined Worlds – point of view and genre in prose</li> <li>Poetic Voices – the forms and functions of poetic voice</li> <li>Methods of language analysis are integrated into the activities</li> </ul>		<b>What's assessed</b> <ul style="list-style-type: none"> <li>Writing about Society – the role of the individual in society, and re-creative writing based on set texts</li> <li>Critical commentary – evaluating own writing</li> <li>Dramatic Encounters – conflict in drama</li> <li>Methods of language analysis are integrated into the activities</li> </ul>		<b>What's assessed</b> <ul style="list-style-type: none"> <li>Making Connections – investigation on a chosen theme and texts</li> <li>Methods of language analysis are integrated into the activity</li> </ul>
<b>Assessed</b> <ul style="list-style-type: none"> <li>written exam: 3 hours</li> <li>100 marks</li> <li>40% of A-level</li> </ul>		<b>Assessed</b> <ul style="list-style-type: none"> <li>written exam: 2 hours 30 minutes</li> <li>100 marks</li> <li>40% of A-level</li> </ul>		<b>Assessed</b> <ul style="list-style-type: none"> <li>Assessed by teachers</li> <li>Moderated by AQA</li> <li>50 marks</li> <li>20% of A-level</li> </ul>
<b>Questions</b> <p><b>Section A – Remembered Places</b></p> <ul style="list-style-type: none"> <li>One compulsory question on the <i>AQA Anthology: Paris</i> (40 marks)</li> <li>This section is closed book.</li> </ul> <p><b>Section B – Imagined Worlds</b></p> <ul style="list-style-type: none"> <li>One question from a choice of two on prose set text (35 marks)</li> <li>This section is open book.</li> </ul> <p><b>Section C – Poetic Voices</b></p> <ul style="list-style-type: none"> <li>One question from a choice of two on poetry set text (25 marks)</li> <li>This section is open book.</li> </ul>		<b>Questions</b> <p><b>Section A – Writing about Society</b></p> <ul style="list-style-type: none"> <li>One piece of re-creative writing using set text (25 marks)</li> <li>Critical commentary (30 marks)</li> <li>This section is open book.</li> </ul> <p><b>Section B – Dramatic Encounters</b></p> <ul style="list-style-type: none"> <li>One question from a choice of two on drama set text (45 marks)</li> <li>This section is open book.</li> </ul>		<b>Task</b> <p>A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500 – 3,000 words).</p>