



	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 12 Teacher 1</p>	<p>Unit: Introduction to BTEC Music</p> <p>Cycle 1: 3 lessons: Unit 3- Intro to Ensemble Performance (TLN & CLH) 3 lessons: Unit 1- Introduction to practical music theory, signs and symbols (LWE) 4 lessons: Unit 6- Intro to Solo Performance Skills(LWE)</p> <p>Cycle 2: 3 lessons: Unit 3- Personal Ensemble Management and Performance Skills (TLN & CLH) 3 lessons: Unit 1- Reading different styles of notation, melodies (LWE) 4 lessons: Unit 6- Solo Performance, building a repertoire (LWE)</p> <p>Cycle 3: 3 lessons: Unit 3- Teamwork and Collaborating as an Ensemble (TLN, CLH) 3 lessons: Unit 1- Applying chords and cadences 4 lessons: Unit 6- Solo Performance Skills in context (LWE)</p>	<p>Unit: Performance Industry</p> <p>Cycle 1: 3 lessons: Unit 3- Responding to repertoire and planning practice as an ensemble (TLN & CLH) 3 lessons: Unit 6- Solo Performance, effective practice (LWE) 4 lessons: Unit 2- Introduction to the music Industry (LWE)</p> <p>Cycle 2: 3 lessons: Unit 3- Introduction to writing for Milestones (TLN & CLH) 3 lessons: Unit 6- Solo performance, finishing a set (LWE) 4 lessons: Unit 2- Professional Practice in the Music Industry (LWE)</p> <p>Cycle 3: 3 lessons: Unit 3- Planning and participating in rehearsals for ensemble performance (TLN & CLH) 3 lessons: Unit 2- Operational Requirements for organisations in the music industry (LWE) 4 lessons: Unit 6- Solo performance assessment preparation</p>	<p>Unit: Developing Skills</p> <p>Cycle 1: 3 lessons: Unit 3- Developing writing skills for Milestones (TLN & CLH) 3 lessons: Unit 1- Introduction to Composition (LWE) 4 lessons: Unit 2- Applying skills needed to work in the Music Industry (LWE)</p> <p>Cycle 2: 3 lessons: Unit 3- Responding to musical developments and reflecting on ensemble rehearsal (TLN & CLH) 3 lesson: Unit 1- Composition Development (LWE) 4 lessons: Unit 2- Professionally presenting ideas (LWE)</p> <p>Cycle 3: 3 lessons: Unit 3- Musical Performance skills as an ensemble (TLN & CLH) 3 lessons: Unit 1- Composing for different instruments (LWE) 4 lessons: Unit 2- Skills needed in the Music Industry (LWE)</p>	<p>Unit: Working Collaboratively</p> <p>Cycle 1: 3 lessons: Unit 3- Physical Performance Skills within an ensemble (TLN & CLH) 3 lessons: Unit 1- Composing convincing melody lines (LWE) 4 lessons: Unit 2- Working in a mini-Music Industry- delegating roles and responsibilities (LWE)</p> <p>Cycle 2: 3 lessons: Unit 3- Responding to Prompts in an ensemble context (TLN & CLH) 3 lessons: Unit 1- Tonality, mood and expression in composition (LWE) 4 lessons: Unit 2- Budgets in the music industry (LWE)</p> <p>Cycle 3: 3 lessons: Unit 3- Communication skills for ensemble performance (TLN & CLH) 3 lessons: Unit 1- Applying chords in proficient harmony for a composition (LWE) 4 lessons: Unit 2- Project planning in the music industry (LWE)</p>	<p>Unit: Music Industry</p> <p>Cycle 1: 3 lessons: Unit 3- Refining responding to prompts in an ensemble context (TLN & CLH) 3 lessons: Unit 1- Using chord progressions to enhance melodies (LWE) 4 lessons: Unit 2- Revision of roles and professional practice in the music industry (LWE)</p> <p>Cycle 2: 3 lessons: Unit 3- Reviewing and reflecting on the use of musical techniques used in an ensemble performance (TLN & CLH) 3 lessons: Unit 1- Harmonising arrangements in different keys for a composition (LWE) 4 lessons: Unit 2- Revision of skills required to work in the music industry (LWE)</p> <p>Cycle 3: 3 lessons: Unit 3- Reviewing and reflecting on the effectiveness of the rehearsal process in an ensemble (TLN & CLH) 3 lessons: Unit 1- Review of instrument appropriate notation style for a composition (LWE) 4 lessons: Unit 2- Review of presenting ideas to others (LWE)</p>	<p>Unit: Performing Repertoire</p> <p>Cycle 1: 3 lessons: Unit 3- Reviewing and reflecting on the effectiveness of an ensemble performance (TLN & CLH) 3 lessons: Unit 1- Review of practical music theory 4 lessons: Composition 1 refinement (LWE)</p> <p>Cycle 2: 3 lessons: Unit 3- Refining writing skills for Milestones (TLN & CLH) 3 lessons: Unit 1- Adapting music for all instruments (LWE) 4 lessons: Unit 1- Composition 1 recording (LWE)</p> <p>Cycle 3: 3 lessons: Unit 3- Blending as an ensemble (TLN & CLH) 3 lessons: Unit 1- Playing an arrangement given to you in a session scenario (LWE) 4 lessons: Unit 1- Composition 1 written work (LWE)</p>

Final Assessment:	Unit 1 Task 1 on Assessment Brief	Unit 6: Solo Performance Tasks 1 & 2	Unit 1 Task 1 Resub	Ensemble Mock 1	Music Industry Unit 2 External Assessment	Composition 1 Hand In & Solo Performance Resub
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Curriculum Area: BTEC Level 3 Music Performance

Knutsford Academy
Curriculum Map



	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 13 Teacher 1	Unit: Composing for an Ensemble Cycle 1: 4 lessons: Unit 3- Writing a critical review for an ensemble performance 3 lessons: Unit 1- Composition 2 Development 3 lessons: Unit 1: Review of melodic and harmonic practical theory Cycle 2: 4 lessons: Unit 3- Carrying out a debrief of an ensemble rehearsal 3 lessons: Unit 1- Composition 2 Refinement and Recording 3 lessons: Unit 1- Review of rhythm and metre in practical music theory Cycle 3: 4 lessons: Unit 3- Actively contributing to an ensemble rehearsal 3 lessons: Unit 1- Composition 2 written work 3 lessons: Unit 1- Review of signs and symbols in music notation	Unit: Refining an Ensemble Cycle 1: 5 lessons: Unit 3- refinement of ensemble rehearsal skills 5 lessons: Unit 1- Composition 3 Development Cycle 2: 5 lessons: Unit 3- Refinement of ensemble performance skills 5 lessons: Unit 1- Composition 3 Refinement and Recording Cycle 3: 5 lessons: Unit 3- Critically reviewing Ensemble performances 5 lessons: Unit 1- Composition 3 written work	Unit: Composing Cycle 1: 5 lessons: Unit 3- Responding to Set Task Brief 5 lessons: Unit 1- Compositions Hand In Preparation Cycle 2: 5 lessons: Unit 3- Responding to Set Task Brief 5 lessons: Unit 1- Compositions Hand In Preparation Cycle 3: 5 lessons: Unit 3- Responding to Set Task Brief 5 lessons: Unit 1- Compositions Hand In Preparation	Unit: Performing Cycle 1: 6 lessons: Ensemble Performance Digital Portfolio 4 lessons: Solo Performance Cycle 2: 6 lessons: Ensemble Performance Digital Portfolio 4 lessons: Solo Performance Cycle 3: 6 lessons: Ensemble Performance Digital Portfolio 4 lessons: Solo Performance	Unit: Professional Practice Cycle 1: 6 lessons: Ensemble Performance Digital Portfolio 5 lessons: Performance Skills Cycle 2: 6 lessons: Ensemble Performance Digital Portfolio 5 lessons: Performance Skills Cycle 3: 6 lessons: Ensemble Performance Digital Portfolio 5 lessons: Performance Skills	Unit:	
	Final Assessment:	Composition 2 Hand In	Ensemble Mock 1 Unit 2 Resits	Composition (Unit 1) Hand In	Unit 1 Resubs	Unit 3 Ensemble Performance Exam	



