



		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	The Story of English	Narratives PPT Guided	A Christmas Carol	Heroes and Villains	Trash – Modern Novel		Introduction to Shakespeare
		Wk 1: Epic poetry and Beowulf Wk 2: Exploring Beowulf's characters and themes Wk 3:Chaucer & The Canterbury Tales Wk 4: Narrative genres Wk 5: Narrative perspectives Wk 6: Narrative styles and layers	Wk 1: Context of the novella Wk 2: First impressions of Scrooge and Dickens' language Wk 3:Marley's Ghost Wk 4: Ghost of Christmas Past Wk 5: Exploring the Cratchits Wk 6: The ending of the novella	Wk 1: Introduction to heroism and King Arthur Wk 2: Myths and Legends Wk 3: Heroic representations in fiction Wk 4: Heroism in fiction and non-fiction Wk 5: Unsung heroes and editorial writing	Wk 1: Intro to character and setting from opening of the novel Wk 2: Use of language – character representation Wk 3:Ness' use of structure as the plot adapts and challenges expectations Wk 4: Tension and tone Wk 5: Assessment Point – Wk 6: The ending of the novel – reader reaction/evaluation		Wk 1: Exploring Shakespeare and the Shakesperean context Wk 2: A Midsummer's Night's Dream Wk 3:The Tempest Wk 4: The Tempest Wk 5: Exploring Shakespearean Villains
Assessments		Y7 HTA1	Literature Essay: Explore how Dickens presents the character of Scrooge in Stave 5	HTA3	HTA4	Year 7 Exam	Speaking and Listening HTA

Year 8	The Power of English	Powerful Poetry	Powerful Voices Anthology	Animal Farm	Romeo and Juliet	Up For Debate
		Wk 1: Dramatic monologues Wk 2: Poems with strong messages Wk 3: Protest poetry Wk 4: Race and Identity in Poetry Wk 5: Exploring war poetry Wk 6: Poetry comparison	Wk 1: Exploring issue-based non-fiction Wk 2: Rhetoric Wk 3: Analogy and rhetoric in military speeches Wk 4: Pathos in speeches Wk 5 & 6 : Structuring and building persuasive writing/speeches	Wk 1: Context and genre of the novel Wk 2: Old Major's Speech and the Commandments Wk 3: Chapter 2-3 – exploring characterisation Wk 4: Propaganda and authorial intention in the novel Wk 5: Orwell's growing conflict – narrative structure Wk 6: Language manipulation – with creative writing extension Wk 7: Ch8 & Ch9 Wk 8: Ch10 – narrative structure	A week by week exploration of key scenes in Romeo and Juliet. Students will consider character, action and Shakespeare's use of language.	A richly-resourced scheme of work with two thought-provoking and challenging motions, to introduce debate. Features include: videos of demonstration debates special short films with our resident experts Professor Ivan O'Pinion and debate journalist Hugh de Syde
Assessments		Assessment based on GCSE unseen – 2 poems		Literature Essays: How does Old Major use persuasive language to convince the animals to revolt in chapter one of Animal Farm? Extract Analysis – Control in Animal Farm	Year 8 Exam	Speaking and Listening HTA

Year 9	The World of English	Of Mice and Men	Poetry	The Unexplained Anthology	People and Perspectives	Poetry	Exam Prep	Shakespearean Speeches
		Wk 1: Intro to context and novella opening Wk 2: Section 2 and the American Dream Wk 3:Confrontational characters - Curley Wk 4: Mid-Unit Test - Slim Wk 5: Section 3 as it opens Wk 6: The climax of Section 3 into Section 4 Wk 7: Who is Curley's wife? Extended task on sympathy/reader reaction Wk 8: Section 6	Identity poetry – thematic link with Of Mice and Men <i>No Problem</i> <i>Half-Caste</i> <i>The Class</i> <i>Game</i>	Wk 1: The Gothic Genre and setting Wk 2: Gothic characterisation Wk 3:Explore Mary Shelley's Frankenstein Wk 4: C19th Poetry - Browning Wk 5: Considering narrative structure Wk 6: Paper 1 walking/talking mock	Wk 1: Representation and Identity in the Media Wk 2: Activism in non-fiction texts Wk 3:Exploring inference through summarizing two texts Wk 4:Attitudes and viewpoints Wk 5: Tone and Paper 2 Paper	Conflict Poetry – War <i>The Charge of the Light Brigade</i> <i>Exposure</i>	3 Week SOW preparing students for a GCSE Paper 1 Style Reading Assessment	An exploration of Shakespeare's tragedies through the key speeches in each play. The students spend time recreating the ideas and techniques in the speeches in their own creative writing.
Assessments		Literature responses at key points – building Lit. essay skills	Knowledge Test	Y9 HTA3 Woman in Black Mock Paper 1	HTA 4 – Paper 2 GCSE Section A	Knowledge Test	Y9 Exam	Speaking and Listening HTA

		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 Literature	Introduction to GCSE Literature Texts	Jekyll and Hyde		Poetry:	Shakespeare: Macbeth	Shakespeare: Macbeth	Unseen Poetry/Literature Revision
		Chapter by chapter reading and analysis with activities around characters, language, Stevenson's context and key themes. <ul style="list-style-type: none">Exploring aspects of plot, characterisation, events and settings;Explaining motivation, sequence of events, and the relationship between actions or eventsIdentifying the themes and distinguishing between themesUsing understanding of writers' social, historical and cultural contextsAnalysing and evaluating the impact of language, structure, form		Wk 1: Bringing theme of conflict together from Year 9 (5 poems covered revision) Wk 2: Catrin & Cousin Kate Wk 3: Prelude & Poison Tree Wk 4: The Man He Killed & War Photographer Wk 5: Belfast Confetti & Destruction Wk 6: Poppies & Revision	Act by Act reading and analysis with activities around characters, language, Shakespeare's context and key themes. <ul style="list-style-type: none">Exploring aspects of plot, characterisation, events and settings;Explaining motivation, sequence of events, and the relationship between actions or eventsIdentifying the themes and distinguishing between themesUsing understanding of writers' social, historical and cultural contextsAnalysing and evaluating the impact of language, structure, form	Scheme of work to suit Edexcel Unseen Poetry element of the Literature Paper. Revision opportunities for all the other texts studied.	
	Assessments	Text low stakes testing for knowledge	Lit Paper essay response	Lit Paper 2 essay response	Lit Paper 1 extract response	Lit Paper 1 whole text response	Year 10 Exam

Year 10 Language	Introduction to English Language	Different Voices: Paper 1 based	Crime and Punishment	Life on the Edge	Transactional Writing	Paper 2 – An Introduction	Trials and Spoken Language NEA
		Wk 1: Narrative voice and perspective / Strong Narrative voices Wk 2: The reluctant fundamentalist / Implicit characterization Wk 3: White Teeth / Narrative Structure Wk 4: Invisible Man / Whole text structure Wk 5 Lullaby / Creative writing Wk:6 James Bond / Great Gatsby exam Prep Wk:7: Assessment: The Blind Assassin	Wk 1: Victorian times: Crime and punishment info leaflets Wk 2: Executions: Dickens and Hardy Wk 3: Wilde and prisons Wk 4: Jack the Ripper Wk 5: The suspicions of Mr Whitcher Wk 6: The suspicions of Mr Whitcher Wk 7: Assessment prep and completion	Wk 1: Grammatical booster – non-fiction Wk 2: What is inference? Wk 3: Inference and Analysis Wk 4: Language analysis – Enduring Love, Girl on the Train (Q2) Wk 5: Structural work – Bugs, Jaws 1984, (Q3) Wk 6: Evaluation - Atwood, I am Legend, The Book of Dust, How to stop time (Q4)	Wk 1: Big picture overview / Baseline Assessment Wk 2: Argue vs Persuade / Inform and Advise Wk 3: Persuasive techniques / Baseline review Wk 4: Articles / Varying punctuation Wk 5: Speeches / Planning Wk 6: Structures / Letters	Wk 1: Introduction and Bank Robberies Q3 Wk 2: Understanding Q4 / Bank Robberies Q4 Wk 3: Bank Robberies Q1&2 / Baseline Assessment (Fires) Wk 4: Mad Science: Q1, 3 and 4 Wk 5: Mad Science Q2 / Gangs Q2 review from HWK Wk 6: Sexting or Prison texts -Q1-4	Wk 1: TRIAL REVISION Wk 2: TRIAL REVISION Wk 3: TRIALS Wk 4: Research for SL NEA Wk 5: Prepare Speeches / Rehearse Wk 6: Film Speeches
Assessments		Paper 1 Assessment	Paper 2 Assessment	Paper 1 Assessment	Paper 2 Writing Exam	Paper 2 Assessment	Year 10 Exam

Year 11 Literature	Focus on Revision	Modern text:: Lord of the Flies / An Inspector Calls	Trials	LIT: Poetry	Revision	FINAL LANG AND LIT REVISION AS NEEDED	
		Chapter by chapter reading and analysis with activities around characters, language, Golding's context and key themes. or Act by Act reading and analysis with activities around characters, language, Priestley's context and key themes. Exploring aspects of plot, characterisation, events and settings; Explaining motivation, sequence of events, and the relationship between actions or events Identifying the themes and distinguishing between themes Using understanding of writers' social, historical and cultural contexts Analysing and evaluating the impact of language, structure, form	Wk 1: REVISION AS NEEDED Wk 2: TRIALS Wk 3: TRIALS Wk 4: Unseen Poetry Wk 5: Unseen Poetry Wk 6: Unseen Poetry	Edexcel: Conflict Poetry Cluster	Exam technique around each question.	Exam prep for all papers / Questions / Fortnightly essays and exams to prepare.	
Assessments							

Year 11 Language	Focus on Revision	English Language Paper 1	Trials	Paper 2 Revision	Lang Paper 2 and Paper 1 Revision	FINAL LANG AND LIT REVISION AS NEEDED	
		A full course to move through all aspects of the Reading and Writing Paper 1 Exam. Past papers and focused tasks to improve question by question performance.	Wk 1: REVISION AS NEEDED Wk 2: TRIALS Wk 3: TRIALS Spoken English Component	Following the Trial exams, targeted revision of Paper 2	Exam technique around each question.	Exam prep for all papers / Questions / Fortnightly essays and exams to prepare.	
Assessments							