



Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Y7

The Story of English

Narratives

Wk 1: Epic poetry and Beowulf
Wk 2: Exploring Beowulf's characters and themes
Wk 3: Chaucer & The Canterbury Tales
Wk 4: Narrative genres
Wk 5: Narrative perspectives
Wk 6: Narrative voices and HTA

A Christmas Carol

Wk 1: Context of the novella
Wk 2: First impressions of Scrooge and Dickens' language
Wk 3: Marley's Ghost
Wk 4: Ghost of Christmas Past
Wk 5: Exploring the Cratchits
Wk 6: The ending of the novella

Heroes & Villains

Wk 1: Introduction to heroism and King Arthur
Wk 2: Myths and Legends
Wk 3: Heroic representations in fiction
Wk 4: Heroism in fiction and non-fiction
Wk 5: Unsung heroes and editorial writing

Trash

Wk 1: Intro to character and setting from opening of the novel
Wk 2: Use of language – character representation
Wk 3: Ness' use of structure as the plot adapts and challenges expectations
Wk 4: Tension and tone
Wk 5: Assessment Point –
Wk 6: The ending of the novel – reader reaction/evaluation

Intro to Shakespeare

Wk 1: Exploring Shakespeare and the Shakespearean context
Wk 2: A Midsummer's Night's Dream
Wk 3: The Tempest
Wk 4: The Tempest
Wk 5: Exploring Shakespearean Villains

Assessments

HTA1 – Creating Narratives

HTA2 – Literature essay

HTA3 – Descriptive Writing

HTA4 – Reading analysis

End of Year Exam

Speaking & Listening

Y8

The Power of English

Powerful Voices

Wk 1: Exploring issue-based non-fiction
Wk 2: Rhetoric
Wk 3: Analogy and rhetoric in military speeches
Wk 4: Pathos in speeches
Wk 5 & 6: Structuring and building persuasive writing/speeches

Animal Farm

Wk 1: Context and genre of the novel
Wk 2: Old Major's Speech and the Commandments
Wk 3: Chapter 2-3 – exploring characterisation
Wk 4: Propaganda and authorial intention in the novel
Wk 5: Orwell's growing conflict – narrative structure
Wk 6: Language manipulation – with creative writing extension
Wk 7: Ch8 & Ch9
Wk 8: Ch10 – narrative structure

Powerful Poetry

Wk 1: Dramatic monologues
Wk 2: Poems with strong messages
Wk 3: Protest poetry
Wk 4: Race and Identity in Poetry
Wk 5: Exploring war poetry
Wk 6: Poetry comparison

Up for Debate

A richly-resourced scheme of work with two thought-provoking and challenging motions, to introduce debate.

Exam Prep

A three week scheme preparing students for GCSE Paper 1 Style reading assessment.

Romeo & Juliet

An exploration of the key scenes focusing on plot, character and themes.

Assessments

HTA1 – Persuasive writing

HTA2 – Reading Analysis

HTA3 – Descriptive/narrative writing

HTA4 – Reading analysis

End of Year Exam

Speaking & Listening

Y9

The World of English

Of Mice & Men

Wk 1: Intro to context and novella opening
Wk 2: Section 2 and the American Dream
Wk 3: Confrontational characters - Curley
Wk 4: Mid-Unit Test - Slim
Wk 5: Section 3 as it opens
Wk 6: The climax of Section 3 into Section 4
Wk 7: Who is Curley's wife? Extended task on sympathy/reader reaction
Wk 8: Section 6

Frankenstein & The Gothic

Wk1: Understanding Gothic genre, narrative form and analysing setting
Wk 2: Context and character analysis
Wk 3: Exploring the monster and evaluation skills
Wk 4: Exploring structure and narrative voice for effect.
Wk 5: Writing extension
Wk 6: Assessment preparation

People & Perspectives

Wk 1: Representation and Identity in the Media
Wk 2: Activism in non-fiction texts
Wk 3: Exploring inference through summarizing two texts
Wk 4: Attitudes and viewpoints
Wk 5: Tone and Paper 2

The Hunger Games

Wk1 - Exploring Dystopia, control and narrative style (flashback), Characters ch4
Wk2 - inequalities CH5, Ch7 - structure, Ch8 - character
Wk3 - Ch11 - structure, Ch12 Language/voice, Ch13 Evaluation
Wk4 - Ch14 - creative, Ch16 lang, Ch17 structure, Ch18 - symbolism
Wk5 - , Ch20 evaluation, Tense - Ch21, Structure/Lang - Ch24
Wk6 - WHW circles, Ch25 evaluation, Ch26 revision skills

Shakespeare Exploration of Tragedy

Assessments

HTA1 – Literature essay

HTA2 – Descriptive/narrative writing

HTA3 – Mock Paper 1

HTA4 – Transactional Writing

End of Year Exam

Speaking & Listening