



## Autumn 1

## Autumn 2

## Spring 1

## Spring 2

## Summer 1

## Summer 2

### Y10

### English Language

#### Different Voices

Wk 1: Narrative voice and perspective / Strong Narrative voices  
Wk 2: The reluctant fundamentalist / Implicit characterization  
Wk 3: White Teeth / Narrative Structure  
Wk 4: Invisible Man / Whole text structure  
Wk 5 Lullaby / Creative writing  
Wk:6 James Bond / Great Gatsby exam Prep  
Wk:7: Assessment: The Blind Assassin

#### Crime & Punishment

Wk 1: Victorian times: Crime and punishment info leaflets  
Wk 2: Executions: Dickens and Hardy  
Wk 3: Wilde and prisons  
Wk 4: Jack the Ripper  
Wk 5: The suspicions of Mr Whitcher  
Wk 6: The suspicions of Mr Whitcher  
Wk 7: Assessment prep and completion

#### Life on the Edge

Wk 1: Grammatical booster – non-fiction  
Wk 2: What is inference?  
Wk 3: Inference and Analysis  
Wk 4: Language analysis – Enduring Love, Girl on the Train (Q2)  
Wk 5: Structural work – Bugs, Jaws 1984, (Q3)  
Wk 6: Evaluation - Atwood, I am Legend, The Book of Dust, How to stop time (Q4)

#### Language P1 Revision and transactional writing

2 Wks: Teacher led revision of language analysis and creative writing skills in preparation for Year 10 exam on paper 1.  
Wk 4: Big picture overview / Baseline Assessment  
Wk 5: Argue vs Persuade / Inform and Advise  
Wk 6: Persuasive techniques / Baseline review

#### Transactional Writing and spoken language

Wk 4: Articles / Varying punctuation  
Wk 5: Speeches / Planning  
Wk 6: Structures / Letters  
Wk 1: Introduction to spoken language component and research  
Wk2: Writing and performance in class  
Wk3 and into last HT: Recording

#### Conflict Poetry

Wk 1: Bringing theme of conflict into GCSE poetry study – joint teaching: What were they like  
Wk 2: The Man He Killed  
Wk 3: Charge of the Lightbrigade

#### Assessments

Paper 1 – Section B

Paper 2 – Section A

Paper 1 – Section A

Year 10 trial exams

Paper 2 – Section B

Speaking & Listening

### Y10

### English Literature

#### Jekyll and Hyde

Chapter by chapter reading and analysis with activities around characters, language, Stevenson's context and key themes.

- Exploring aspects of plot, characterisation, events and settings;
- Explaining motivation, sequence of events, and the relationship between actions or events
- Identifying the themes and distinguishing between themes
- Using understanding of writers' social, historical and cultural contexts
- Analysing and evaluating the impact of language, structure, form

#### Macbeth

##### (wks 7 and 8 J&H revision for exam)

Act by Act reading and analysis with activities around characters, language, Shakespeare's context and key themes.

- Exploring aspects of plot, characterisation, events and settings;
- Explaining motivation, sequence of events, and the relationship between actions or events
- Identifying the themes and distinguishing between themes
- Using understanding of writers' social, historical and cultural contexts

#### Completion of Macbeth and in class assessment prep

Act by Act reading and analysis with activities around characters, language, Shakespeare's context and key themes.

Practice for both Part A language analysis & Part B thematic analysis.

#### Conflict Poetry

Wk 1: Bringing theme of conflict into GCSE poetry study – joint teaching: Poppies  
Wk 2: Belfast Confetti  
Wk 3: War Photographer

#### Assessments

Part A – language analysis

Part B – thematic analysis

Part A – language analysis

Year 10 trial exams

Macbeth assessment A&B

Comparative response



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y11</b> <b>English Language</b>	<b>English Language Paper 2 section A</b> A full course to move through all aspects of the Reading Paper 2 Exam. Past papers and focused tasks to improve question by question performance.	<b>Paper 1 A Revision Scheme</b> A full course to move through all aspects of the Reading Paper 2 Exam. Past papers and focused tasks to improve question by question performance.	<b>Paper 1&amp;2 writing revision</b> A full course to move through all aspects of the Reading Paper 2 Exam. Past papers and focused tasks to improve question by question performance.	<b>Final Revision</b> Teacher led revision of Paper 1 fiction analysis, Paper 1 creative writing, Paper 2 non-fiction analysis and Paper 2 transactional writing. <b>Fortnightly assessments across all disciplines.</b>		
<b>Assessments</b>	Paper 2 – Section A	Trial 1	Descriptive Writing Persuasive Writing	Trial 2 at the start of Spring 2	GCSE Exams	GCSE Exams
<b>Y11</b> <b>English Literature</b>	<b>An Inspector Calls</b> Act by Act reading and analysis with activities around Priestley's characters, language, context and key themes: <ul style="list-style-type: none"> <li>Exploring aspects of plot, characterisation, events and settings;</li> <li>Explaining motivation, sequence of events, and the relationship between actions or events</li> <li>Identifying the themes and distinguishing between themes</li> <li>Using understanding of writers' social, historical and cultural contexts</li> <li>Analysing and evaluating the impact of language, structure, form</li> </ul>	<b>Conflict Poetry</b> Post trial one, assuming completion of AIC, continue with and complete the Edexcel poetry unit by the end of January. Building comparative elements between the 15 poems. Exam style practice questions in prep for next trial.	<b>Unseen Poetry</b> Edexcel unseen poetry unit in prep for Paper 2 section C – using the skills of conflict comparison to address ideas and write about unseen poems. Focus on themes, tone, structure, language and subject matter.	<b>Revision</b> Final revision for literature as needed. <b>Fortnightly assessments across all disciplines.</b>		
<b>Assessments</b>	Paper 1 Section B	Trial 1	Comparative essay	Trial 2	GCSE Exams	GCSE Exams