



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y12 Teacher A	<p>Regional Accents</p> <p>Students explore language in its wider social, geographical and temporal contexts. Students study social attitudes to, and debates about, language diversity and change from a wide range of texts and studies.</p>	<p>Social Groups</p> <p>Students explore language in its wider social, geographical and temporal contexts. Students study social attitudes to, and debates about, language diversity and change from a wide range of texts and studies.</p>	<p>Global English</p> <p>How language varies because of geographical and temporal contexts:</p> <p>why language varies and changes, understanding different views and explanations and attitudes.</p>		<p>NEA</p> <p>Students explore and analyse language data independently and develop and reflect upon their own writing expertise. Students to carry out two different kinds of individual research:</p> <p>A language investigation and a piece of original writing and commentary</p>	
Assessments	Paper 2 Section A – Evaluation	Paper 2 Section A – Evaluation	Paper 2 Section A – Evaluation	Paper 2 Section A – Evaluation	NEA	NEA
Y12 Teacher B	<p>Language Levels</p> <p>Language levels studied and practiced before starting to look at methods of language analysis to explore concepts of audience, purpose, genre, mode and representation.</p>	<p>Meaning & Representation</p> <p>This area of study introduces students to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation.</p>	<p>Gender</p> <p>How language varies because of personal and social contexts:</p> <p>why language varies and changes, understanding different views and explanations and attitudes. How language is used to enact relationships.</p>	<p>Occupation</p> <p>How language varies because of personal and social contexts:</p> <p>why language varies and changes, understanding different views and explanations and attitudes. How language is used to enact relationships.</p>	<p>Trial Revision</p> <p>Work to revise the units taught in prep for Trial 2 assessment – exam question prep and revision lessons.</p>	<p>Child Language Acquisition</p> <p>Introducing students to the study of children’s language development, exploring how children learn language and how they are able to understand and express themselves through language.</p>
Assessments	Paper 1 Section A	Paper 1 Section A Paper 2 Section C	Paper 2 Sec A – evaluation and Sec C - journalism	Paper 2 Sec A – evaluation and Sec C - journalism	TRIAL 2	Paper 1 Section B: CLA evaluation
Y13 Teacher A	<p>Language Change</p> <p>Explore language diversity and change over time. How language varies because of personal, social, and temporal contexts.</p> <p>Why language varies and changes, developing critical knowledge and understanding of different views and explanations, attitudes to language variation and change.</p>		<p>NEA final completion</p> <p>Complete final NEA pieces – share marks and submit.</p> <p>Begin revision process towards trial 2 and exams</p>	<p>REVISION</p> <p>Work to revise the units taught in prep for exams</p> <p>– exam question focusses and prep and revision lessons on all topics</p>		
Assessments	Paper 2 Sec B – text comparison	Paper 2 – full paper	Trial 2	All exam questions	All exam questions	
Y13 Teacher B	<p>Child Language Acquisition</p> <p>Introducing students to the study of children’s language development, exploring how children learn language and how they are able to understand and express themselves through language.</p>		<p>CLA and Revision</p> <p>Complete all required material for CLA including exam practices etc.</p> <p>Begin revision process towards trial 2 and exams</p>	<p>REVISION</p> <p>Work to revise the units taught in prep for exams</p> <p>– exam question focus and prep and revision lessons on all topics</p>		
Assessments	Paper 1 Section B: CLA evaluation	Paper 1 Section B: CLA evaluation	Trial 2	All exam questions	All exam questions	



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Y12 Teacher A	<p>The Handmaid's Tale/ Intro to language levels</p> <p>Explore Dystopian and Fantasy genre. Become confident with AOs and language levels.</p>	<p>The Handmaid's Tale</p> <p>Continue studying the text in full; introduce thematic approach and further context</p>	<p>Paris Anthology/Exam Prep</p> <p>Explore genre conventions, spoken language features and become confident with Aos across the anthology.</p>	<p>The Great Gatsby Re-Creative Writing</p> <p>Explore text focusing on Fitzgerald's style. Become confident with re-creative writing and in the second half-term, cover commentary writing.</p>		<p>NEA</p> <p>Pupils will begin preparatory work on their NEA study and select literary and non-literary texts for further study</p>
Assessments	Paper 1 Extract Question	Paper 1 Extract Question	Trial 1	Paper 2 Recreation Question	Paper 2 Recreation and Commentary	NEA
Y12 Teacher B	<p>Browning Poetry/ Intro to language levels</p> <p>Explore anthology poems and become familiar with the AOs.</p>	<p>Browning Poetry</p> <p>Continue exploration and understanding of poems including comparative writing.</p>	<p>Paris Anthology and Exam Prep</p> <p>Explore genre conventions, spoken language features and become confident with Aos across the anthology.</p>	<p>A Streetcar Named Desire</p> <p>Explore genre conventions and become confident with AOs. Consider plot, characterisation and the socio-historical context of the play.</p>		<p>NEA</p> <p>Pupils will begin preparatory work on their NEA study and select literary and non-literary texts for further study</p>
Assessments	Paper 1 Poetry question	Paper 1 Poetry question	Trial 1	Paper 2 ASND Extract question	Paper 2 ASND Extract question	NEA
Y13 Teacher A						
Assessments						
Y13 Teacher B						
Assessments						



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Y12 Teacher A	Othello Explore Tragedy. Become confident with AOs. Read the first three acts.	Othello Introduce thematic approach and cover context and essay skills.	Othello & Exam Preparation Complete reading the play and	NEA Introduction to the NEA via the Anthology. Explore possible novels	Blake's Poetry Introduction to Paper 2. Students will study Blake's poetry and revise Romanticism.	NEA Students will continue to work on their NEA with the aim of completing one essay.
Assessments	Extract based essay question	Section B Question	Y12 Trial 1	Group Presentations	Essay on Blake	Trial 2
Y12 Teacher B	Death of a Salesman Explore Modern Drama and introduce pupils to the AOs. Read the play as a class.	Death of A Salesman Complete play and address debate TWEDYA	Keats Introduction to Romanticism and two poems	Keats Complete Keats plus introduce connecting question	Doll's House An introduction to the play, pupils will read and analyse plot, theme and characterisation.	Doll's House & NEA Pupils will complete their analysis of the play and work to complete their first NEA essay.
Assessments	Essay question	Essay question	Essay on Keats poetry	Connecting question	Essay question	First draft of NEA
Y13 Teacher A	Blake Complete teaching of anthology poems and analysis.	Unseen Literature An introduction to the analysis of unseen literary pieces.	Unseen Literature & Revision Complete learning on analysing unseen literature and revise in preparation for trial exams.	Othello Revision of the text: plot, characterisation and theme and exam practice of Part A and Part B.	Exam Revision Final revision for A-Level exams. Work on planning essay responses and exam practice.	
Assessments	Essay question on Blake	Unseen extract question	Trial exam	Paper 1 & Paper 2	Exam responses every two lessons	
Y13 Teacher B	Kiterunner Study the novel covering plot, themes, characterisation and context.		Connecting Tragedy Revision section C of Paper 1 – the connecting question	Connecting Protest Revision of answering Section C of Paper 2	Exam Revision Final revision for A-Level exams. Work on planning essay responses and exam practice.	
Assessments	Part B Exam question	Part B and Part C exam questions	Part C Exam question	Paper 2 Section C	Exam responses every two lessons	