

# KS3 Art and Design Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<b>Art and Design Carousel</b>					
	<b>GRAPHICS</b>		<b>ART</b>	<b>TEXTILES</b>	<b>3D DESIGN</b>	
	<b>Typography</b>		<b>Portraits</b>	<b>Felt Monsters</b>	<b>Architecture</b>	
	Learners will explore the basics of graphic design through typography. Through practical activities, students develop their creativity and understanding of how text and images communicate ideas. The project culminates in students designing their own poster for an advertising campaign.	Learners explore portraiture through bold and creative approaches. They study the work of contemporary and historical artists to inspire their ideas, develop drawing and observation skills, and experiment with different materials. The project culminates in students creating a vibrant abstract self-portrait that celebrates individuality and creativity.	Learners will explore the textile design process by creating their own felt monster, inspired by contemporary artists. They develop ideas from an initial design brief through to making and presenting their finished piece. Along the way, students build creativity, confidence, and basic textile skills while learning how to evaluate and improve their work.	Learners will explore modern architecture, focusing on how new ideas and materials transformed building design in the 20th century. They look at the work of influential architects and learn how buildings can combine function, creativity, and innovative design. Students then create their own modern architectural drawings and models.		



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<b>Year 8</b>		<b>Art and Design Carousel</b>				
<b>TEXTILES</b>		<b>ART</b>		<b>GRAPHICS</b>		<b>3D DESIGN</b>
<b>Landscapes</b>  Learners will explore landscapes inspired by well-known artists. They develop their understanding of colour, pattern, and composition while experimenting with fabric and stitch.		<b>Bugs</b>  Learners explore the fascinating world of bugs through observational studies and creative experimentation. They investigate the shapes, patterns, and textures found in insects and plants, layering natural forms to create detailed mixed-media artworks.		<b>Branding</b>  Learners explore how design can communicate messages and inspire change. Inspired by the bold, colourful work of contemporary artists they create eye-catching mural-style designs using geometric shapes and positive slogans. The project can raise awareness of important issues such as climate change.		<b>Structure and Layers</b>  Learners investigate geometric shapes, structure, and layers through art and design. They explore abstract ideas and experiment with drawing, painting, collage, and simple model making. Learners develop their understanding of balance and form while creating work that moves from 2D ideas into 3D outcomes.


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**Academic  
Excellence**

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Year 9	<b>Art and Design Carousel</b>					
	<b>Graphics</b>		<b>Textiles</b>		<b>3D Design</b>	
	<b>Disguise</b>		<b>Ocean Layers</b>		<b>Organic Shape and Form</b>	
	<p>Learners design a magazine cover based around the theme of disguise. They explore portrait imagery, typography, and layout to create a bold and engaging final cover. The project encourages creative thinking, personal expression, and an introduction to both traditional and digital design processes.</p>		<p>Learners explore the theme of the ocean, focusing on layers, texture, and pattern. They design and create colourful underwater scenes that bring sea environments to life, encouraging experimentation with materials and an appreciation of the natural world.</p>	<p>Learners explore how organic shapes and forms found in nature can inspire architectural design. Through creative exploration and hands on making, students design ideas for a -small-scale- shelter, encouraging imaginative thinking and an appreciation of how architecture can work in harmony with nature.</p>	<p><b>Sealife</b>             This project allows learners to investigate sea life through visual art. They develop ideas inspired by marine environments and explore how colour, shape, and form can be used to create strong compositions. The project also encourages awareness of environmental issues and the importance of protecting our oceans.</p>	


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