

Summative Assessment Planning Grid



Year 7 Drama			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Pupils will be assessed on their performances relating to Darkwood Manor. Their approach to characterisation and creativity will be the main features of the assessment.	Pupils will be assessed on their performances of scenes from Charlie and the Chocolate Factory.	Pupils will be assessed on their creative responses to the adaptation of traditional fairytales.
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Performance • Characterisation • Physical and vocal skills • Interactions with fellow performers • Creative work in progress 	<ul style="list-style-type: none"> • Monologue scripted performances. • Group scripted performances. • Vocal and physical characterisation in response to a script. 	<ul style="list-style-type: none"> • Improvisation skills (spontaneous and prepared) • Character development • Awareness of target audiences. • Creative collaboration with peers.
Method of Assessment	Practical in class assessment	Practical in class assessment	Practical in class assessment throughout the unit
Dates of Assessment	In the fortnight of PP1 data capture	In the fortnight of PP2 data capture	In the fortnight of PP3 data capture

Summative Assessment Planning Grid



Year 8 Drama			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Pupils will be assessed on their creativity and responses to the use of different drama skills and techniques used within the “Identification” unit.	Pupils will be assessed on their practical responses to learning about different styles in theatre history.	Pupils will be assessed on their creative responses to a range of different stimulus materials in varying group configurations.
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Vocal and Physical Performances skills. • Response to stimulus creative skills. • Use of in role, conscience alley and scripting skills 	<ul style="list-style-type: none"> • Greek chorus performance skills. • Shakespearean dialogue performance skills. • Exaggeration and enhanced physicality linked to silent movie style. 	<ul style="list-style-type: none"> • Improvisation skills (spontaneous and prepared) • Response to stimulus creativity • Awareness of target audience. • Creative collaboration with peers.
Method of Assessment	Practical in class assessment	Practical in class assessment	Practical in class assessment
Dates of Assessment	In the fortnight of PP1 data capture	In the fortnight of PP2 data capture	In the fortnight of PP3 data capture

Summative Assessment Planning Grid



Year 9 Drama			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Pupils will be assessed on their character responses to a variety of scenes from the play Blood Brothers. The focus will be on vocal and physical characterisation and interaction.	Pupils will be assessed on their creative contribution to a whole class performance piece centred around the Hillsborough stadium tragedy.	Pupils will be assessed on their creative contribution to and performance within a group creative project focusing on in the Black Lives Matter movement.
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Vocal characterisation including accent. • Physical characterisation of a young child. • Duologue interaction with a partner. 	<ul style="list-style-type: none"> • Creative contribution to a whole class piece of theatre. • Physical theatre. • Monologue writing and performance. • Maturity and empathy in a creative response. 	<ul style="list-style-type: none"> • Creative contribution to a group piece of theatre. • Physical theatre. • Poetry writing and performance. • Maturity and empathy in a creative response.
Method of Assessment	Practical in class assessment	Practical in class assessment	Practical in class assessment
Dates of Assessment	In the fortnight of PP1 data capture	In the fortnight of PP2 data capture	In the fortnight of PP3 data capture