

# English Curriculum Map



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>The Story of English</b>						
<b>Narratives</b>		<b>A Christmas Carol</b>	<b>Trash by Andy Mulligan</b>		<b>Heroes and Villains exam prep</b>	<b>Intro to Shakespeare Oracy</b>
Year 7	Week 1: Epic poetry and Beowulf Week 2: Exploring Beowulf's characters and themes. Week 3: Chaucer & The Canterbury Tales Week 4: Narrative genres Week 5: Narrative perspectives Week 6: Narratives	Week 1: Context of the novella Week 2: First impressions of Scrooge and Dickens' language Week 3: Marley's Ghost Week 4: Ghost of Christmas Past Week 5: Exploring the Cratchits Week 6: The ending of the novella	Week 1: Intro to character/setting and opening of the novel. Week 2: Use of language- character representation. Week 3: Use of structure and switching of narrative perspective. Week 4: Tension and tone. Week 5: Assessment point Week 6: Language analysis.	A scheme preparing students for GCSE Paper 1 Style reading assessment.	Week 1: Exploring Shakespeare and the Shakespearean context. Week 2: A Midsummer's Night's Dream Week 3: The Tempest Week 4: The Tempest Week 5: Exploring Shakespearean Villains	



Academic  
Excellence

We provide a supportive and challenging environment to ensure our students achieve academic excellence.



Ambition

We have the highest expectations for academic excellence and personal development and work hard to achieve them.



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>The Power of English</b>						
<b>Powerful Voices</b>		<b>Animal Farm</b>		<b>Powerful Poetry</b>	<b>Exam Prep</b>	<b>Up for Debate Oracy</b>
<b>Year 8</b>	<p>Week 1: Exploring issue-based non-fiction            Week 2: Rhetoric            Week 3: Analogy and rhetoric in military speeches            Week 4: Pathos in speeches            Week 5 &amp;6 : Structuring and building persuasive writing/speeches</p>		<p>Week 1: Context and genre of the novel            Week 2: Old Major's Speech and the Commandments            Week 3: Chapter 2-3 – exploring characterisation            Week 4: Propaganda and authorial intention in the novel            Week 5: Orwell's growing conflict – narrative structure            Week 6: Language manipulation – with creative writing extension            Week 7: Ch8 &amp; Ch9            Week 8: Ch10 – narrative structure</p>		<p>Week 1: Dramatic monologues            Week 2: Poems with strong messages            Week 3: Protest poetry            Week 4: Race and Identity in Poetry            Week 5: Exploring war poetry            Week 6: Poetry comparison</p>	<p>A scheme preparing students for GCSE Paper 1 Style reading assessment.</p>
						<p>A richly resourced scheme of work with two thought-provoking and challenging motions, to introduce debate.</p>



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Year 9	<h2>The World of English</h2>					
	<b>The Gothic</b>	<b>The Empress by Tanika Gupta</b>	<b>The Empress continued</b>	<b>People and Perspectives Poetry – Windows into Other Worlds</b>	<b>Stories Across Borders</b>	<b>Romeo &amp; Juliet Oracy</b>
	Week1: Understanding Gothic genre, narrative form and analysing setting Week 2: Context and character analysis Week 3: Exploring the monster and evaluation skills Week 4: Exploring structure and narrative voice for effect. Week 5: Writing extension Week 6: Assessment preparation	Week 1: Introduction & Historical Context Week 2: Act 1 – Arrival and Identity Week 3: Act 2 – Power and Prejudice Week 4: Act 2 – Resistance and Reform Week 5: Themes and Symbolism Week 6: Creative and Analytical Response Week 7: Review and Assessment	Week 8 – Act 3 Week 9- Act 3 Week 10- Assessment Prep Week 11-Assessment Week 12- The end of the play	Week 1: Representation and Identity in the Media Week 2: Activism in non-fiction texts Week 3: Exploring inference through summarizing two texts  Week 1: Introduction to Cultural Identity in Poetry  Week 2: Conflict and Culture  Week 3: Tradition and Heritage	A scheme preparing students for GCSE Paper 1 Style reading assessment.	An exploration of the key scenes focusing on plot, character and themes.