

English Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	The Story of English					
	Narratives	A Christmas Carol	Trash by Andy Mulligan		Heroes and Villains exam prep	Intro to Shakespeare Oracy
	Week 1: Epic poetry and Beowulf Week 2: Exploring Beowulf's characters and themes. Week 3: Chaucer & The Canterbury Tales Week 4: Narrative genres Week 5: Narrative perspectives Week 6: Narratives	Week 1: Context of the novella Week 2: First impressions of Scrooge and Dickens' language Week 3: Marley's Ghost Week 4: Ghost of Christmas Past Week 5: Exploring the Cratchits Week 6: The ending of the novella	Week 1: Intro to character/setting and opening of the novel. Week 2: Use of language- character representation. Week 3: Use of structure and switching of narrative perspective. Week 4: Tension and tone. Week 5: Assessment point Week 6: Language analysis.		A scheme preparing students for GCSE Paper 1 Style reading assessment.	Week 1: Exploring Shakespeare and the Shakesperean context. Week 2: A Midsummer's Night's Dream Week 3: The Tempest Week 4: The Tempest Week 5: Exploring Shakespearean Villains



We provide a supportive and challenging environment to ensure our students achieve academic excellence.



We have the highest expectations for academic excellence and personal development and work hard to achieve them.



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	The Power of English					
	Powerful Voices	Animal Farm	Powerful Poetry	Exam Prep	Up for Debate Oracy	
	Week 1: Exploring issue-based non-fiction Week 2: Rhetoric Week 3: Analogy and rhetoric in military speeches Week 4: Pathos in speeches Week 5 & 6 : Structuring and building persuasive writing/speeches	Week 1: Context and genre of the novel Week 2: Old Major's Speech and the Commandments Week 3: Chapter 2-3 – exploring characterisation Week 4: Propaganda and authorial intention in the novel Week 5: Orwell's growing conflict – narrative structure Week 6: Language manipulation – with creative writing extension Week 7: Ch8 & Ch9 Week 8: Ch10 – narrative structure	Week 1: Dramatic monologues Week 2: Poems with strong messages Week 3: Protest poetry Week 4: Race and Identity in Poetry Week 5: Exploring war poetry Week 6: Poetry comparison	A scheme preparing students for GCSE Paper 1 Style reading assessment.	A richly resourced scheme of work with two thought-provoking and challenging motions, to introduce debate.	



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Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	The World of English					
	The Gothic	The Empress by Tanika Gupta	The Empress continued	People and Perspectives Poetry – Windows into Other Worlds	Stories Across Borders	Romeo & Juliet Oracy
	Week1: Understanding Gothic genre, narrative form and analysing setting Week 2: Context and character analysis Week 3: Exploring the monster and evaluation skills Week 4: Exploring structure and narrative voice for effect. Week 5: Writing extension Week 6: Assessment preparation	Week 1: Introduction & Historical Context Week 2: Act 1 – Arrival and Identity Week 3: Act 2 – Power and Prejudice Week 4: Act 2 – Resistance and Reform Week 5: Themes and Symbolism Week 6: Creative and Analytical Response Week 7: Review and Assessment	Week 8 – Act 3 Week 9- Act 3 Week 10- Assessment Prep Week 11-Assessment Week 12- The end of the play	Week 1: Representation and Identity in the Media Week 2: Activism in non-fiction texts Week 3: Exploring inference through summarizing two texts Week 1: Introduction to Cultural Identity in Poetry Week 2: Conflict and Culture Week 3: Tradition and Heritage	A scheme preparing students for GCSE Paper 1 Style reading assessment.	An exploration of the key scenes focusing on plot, character and themes.