

Curriculum Area: Musical Theatre

Knutsford Academy Curriculum Map



		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Foundations of Musical Theatre focusing on the development of Key skills for performance , Musical Staging and appreciation	Matilda	Matilda	Shrek	Shrek	Annie & Oliver	Annie & Oliver
		L1: Introduction to Musical Theatre. Knowledge audit. Warm up exercises. L2: Introduction to Matilda the musical using video stimulus. Introduction to focus numbers. L3/4: Each lesson will start with a vocal and physical warm up. These will increase in complexity as the year progresses. Pupils will learn music and choreography for the first of the two numbers.	L4: Performance of Revolting Children for assessment with feedback and evaluation. L5/6: Pupils will learn When I grow up and focus on the development of whole group musical staging. Teacher led, pupil developed. L7: Performance of When I grow up and revisit of Revolting Children performances with evaluation of both and of the unit as a whole.	L1: Warm ups and techniques lesson to re-focus after holiday. L2: Introduction to Shrek the musical using video and audio stimulus. Introduction to Welcome to Duloc vocally. L3: Teacher led initial musical staging of Welcome to Duloc with pupil small group development.	L4: Further development of Welcome to Duloc continuing to the introduction of Lord Farquard. Focus on character development and exaggeration. L5: Performance of Welcome to Duloc with feedback and teacher led introduction to Story of my life. L6: Teacher led whole group staging of Story of my life, focusing on characterisation and storytelling.	L1: Introduction to Annie and Oliver and the style of musical. Discussion of film versions of stage musicals. L2: Introduction to either Hard Knock Life or Food Glorious Food. Teacher led vocal word and initial staging followed by pupil development. L3: Development of musical number ready for performance of short sections for assessment. Assessment and feedback.	L4: Introduction to and initial teacher led staging of alternate musical number. L5: Performance focused lesson preparing for assessment next lesson. L6: Performance assessment and feedback. L7: Musical Theatre, Year 7 in review.
Assessments		Baseline assessment during first two lessons to identify MA pupils.	End of Unit Assessment PP2 progression against targets Performance	Formative assessment of practice within group tasks (Creative Co-operation)	Formative assessment of practice within group tasks (Creative Co-operation)	Performance assessment.	Performance assessment for end of Unit Assessment PP4

		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Investigating different pieces of Musical Theatre across styles and themes.	Hairspray	Hairspray	Bugsy Malone/Guys & Dolls	Bugsy Malone/Guys & Dolls	The Greatest Showman	The Greatest Showman
		L1: Introduction to Musical Theatre in Year 8. Knowledge audit from Year 7. Warm up exercises. L2: Introduction to Hairspray the musical using video stimulus. Introduction to focus numbers. L3/4: Each lesson will start with a vocal and physical warm up. These will increase in complexity as the year progresses. Pupils will learn music and choreography for the first of the two numbers. Good Morning Baltimore.	L5: Performance of Good Morning Baltimore for assessment with feedback and evaluation. L5/6: Pupils will learn You can't stop the beat and focus on the development of whole group musical staging. Teacher led, pupil developed. L7: Performance of You can't stop the beat and revisit of Good Morning Baltimore performances with evaluation of both and of the unit as a whole.	L1: Warm ups and techniques lesson to re-focus after holiday. L2: Introduction to Bugsy Malone or Guys and Dolls the musical using video and audio stimulus. Introduction to chosen musical number vocally. L3: Teacher led initial musical staging of musical number with pupil small group development.	L4: Further development of musical number. Focus on character development and exaggeration. L5: Performance of musical number with feedback and teacher led introduction to second musical number. L6: Teacher led whole group staging of second musical number focusing on Gangster characterisations.	L1: Introduction to The Greatest Showman and discussion around the resurgence of film musicals. L2: Introduction to chosen musical number. Teacher led vocal word and initial staging followed by pupil development. L3: Development of musical number ready for performance of short sections for assessment. Assessment and feedback.	L4: Introduction to and initial teacher led staging of alternate musical number. L5: Performance focused lesson preparing for assessment next lesson. L6: Performance assessment and feedback. L7: Musical Theatre, KS3 in review.
Assessments		Formative assessment of work in progress.	End of unit assessment of performance PP2	Creative co-operation assessment throughout the unit.	Creative co-operation assessment throughout the unit.	Performance assessment	End of unit assessment PP4 Performance assessment

