

KS3 Music Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Elements of Music		Rhythm and Notation		Instruments of the Orchestra	
Year 7	<ul style="list-style-type: none"> • Introduction to Music and the 3 Big Ideas: Composing, Performing, Listening • How do you describe music? Exploring key listening skills whilst analysis the music of some of the greatest composers • Whole class performances learning how to sing a variety of traditional and modern songs in 2 parts • Explore the elements of music: pitch, tempo, texture, timbre, dynamics, duration, silence, articulation • Use the elements of music to compose secret compositions on the piano • Understand the concept of a graphic score, and create a graphic score for your compositions 		<ul style="list-style-type: none"> • Learn to identify basic note and rest values • Explore African Drumming traditions, including playing the djembe and singing in call and response • Understand the terms <i>polyrhythm</i> and <i>ostinato</i>, and how they are using in traditional African drumming • Develop leadership and group work skills as part of an ensemble • Learn how to read pitch on the staves for the treble clef • Develop piano skills, learning to play '5 fingers' • Developing good piano technique, including using the right hand for the melody, left hand for chords 		<ul style="list-style-type: none"> • Learn about the four orchestral families: Brass, Woodwind, Strings, and Percussion • Understand the development of the orchestra since 1650 • Improve listening and analytical skills, appraising the music of composer such as Gershwin, Beethoven, Respighi, and Williams. • Explore playing a range of instruments, including brass instruments, percussion, and ukuleles. • Develop ensemble skills, playing as part of a whole class ensemble, as well as in smaller groups • Understand what makes a good performance 	



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We have the highest expectations for academic excellence and personal development and work hard to achieve them.



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	The Blues		Musical Clichés		Popular Music	
	<ul style="list-style-type: none"> • Explore the history of Blues music, including its origins and development through time • Develop key piano skills in pairs, with a focus on rehearsal process • Understand what a chord is, and learn to play the 12 bar blues in a range of keys • Learn to play a walking bassline, developing dexterity in using both hands independently • Understand that improvisation is a key tool within Blues music, and learn to improvise a melody using the blues scale • Develop listening skills, analysing a range of music from traditional blues through to its modern day use 		<ul style="list-style-type: none"> • Investigate how musical clichés are used in television and gaming music • Understand the importance of the audience and ‘brief’ when composing • Analyse a range of music for cartoons and games, relating back to the elements of music • Investigate different combinations of instruments and techniques, and how they can be used • Develop composition skills across a range of instruments • Perform a range of music, including own compositions and music from games such as Tetris 		<ul style="list-style-type: none"> • Learn about the use of the ‘4 chord trick’ used in popular music • Understand the typical instruments used in popular music • Appraise music from around the world • Have the opportunity to try a range of popular instruments • Explore popular music repertoire, developing in confidence as a performer • Deepen understanding of notation • Write your own lyrics to go alongside a melody • Explore the key parts of the popular music industry, and how technology is a key element within this 	



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Ambition

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Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Reggae		Film Music		Performance Skills	
	<ul style="list-style-type: none"> Learn key rhythmic skills, such as the use of syncopation Understand the history of Reggae music, its influences, and influencers such as Bob Marley and the Wailers Further develop reading of notation, reading chords and melody for 3 Little Birds Learn to play complex rhythms in time with other musicians, finding the pulse, and staying in time Analyse music by artists such as Desmond Dekker and UB40, relating key terms to their music Learn to use electronic sources, such as backing tracks, to enhance performances 		<ul style="list-style-type: none"> Explore the use of music technology for composition, using a DAW and notation software Learn specific compositional techniques used by composers when writing for film Understand key terms such as drone, ostinato, leitmotif Recall the elements of music, and use them in an effective manner to create a soundtrack for <i>Gladiator</i> Analyse film music, and the way it has been composed, by composers such as John Williams and Hans Zimmer Learn that timing is crucial in composition, and learn how to MIDI edit parts that have been recorded in 		<ul style="list-style-type: none"> Learn how to perform with confidence, across a range of repertoire Learn how the Western Classical Music Tradition has developed, from Baroque, to Classical, then Romantic eras Learn about the importance of great composers such as Beethoven and Grieg Have a more in depth understanding of different textures in music, including homophonic, polyphonic, unison Develop piano and ensemble skills, learning to play pieces such as In the hall of the mountain king, and Don't Stop Believin' 	