

# Summative Assessment Planning Grid



Year 10 Art and Design			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
<b>Assessed Knowledge</b> <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	<ul style="list-style-type: none"> <li>Understand the Assessment Objectives (AO1–AO4).</li> <li>Know the key formal elements (line, tone, texture, shape, form, colour)</li> <li>knowledge of chosen artists, designers or craftspeople and their context.</li> </ul>	<ul style="list-style-type: none"> <li>Know how to develop ideas and link them to artists.</li> <li>Understand key techniques in selected media (e.g., painting, printmaking, 3D materials). Know how to annotate and evaluate creative decisions.</li> </ul>	<ul style="list-style-type: none"> <li>Understand the features of a successful final piece.</li> <li>Know how to clearly present and explain creative journey.</li> <li>Ability to reflect on strengths and areas for improvement.</li> </ul>
<b>Assessed Skills</b> <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> <li>Research and analyse artist work (AO1).</li> <li>Record from primary/secondary sources using a range of materials (AO3).</li> <li>Begin experimenting with a range of techniques (AO2).</li> </ul>	<ul style="list-style-type: none"> <li>Refine and experiment with materials and processes (AO2).</li> <li>Produce more refined observational work (AO3).</li> <li>Show development of personal ideas (AO1).</li> </ul>	<ul style="list-style-type: none"> <li>Complete a personal and meaningful final outcome (AO4).</li> <li>Refine all supporting work showing creative journey (AO1–AO3).</li> </ul>
<b>Method of Assessment</b>			
<b>Dates of Assessment</b>		Monday 16 <sup>th</sup> March – Friday 27 <sup>th</sup> March	

# Summative Assessment Planning Grid



Year 11 Art and Design			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
<b>Assessed Knowledge</b> <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Understand the requirements of the Personal Portfolio (Component 1). Know how to connect artist research to personal themes. Understand advanced formal elements (e.g., composition, mood, symbolism).	Develop and expand personal project themes. Refine media techniques (e.g., mixed media, painting, 3D, photography). Build high-quality artist research pages (AO1).	The final outcome, whether in the portfolio or the ESA, should demonstrate a personal and meaningful response to the chosen theme or stimulus.  <b>Time Management:</b> Students need to develop strong time management skills to complete the portfolio and the ESA within the given deadlines.
<b>Assessed Skills</b> <i>What are the procedural skills that will be tested in this assessment?</i>	Ability to investigate and explore sources of inspiration through artist research, mood boards, and idea development, showing understanding of context and connections.	Skill in selecting and experimenting with a range of materials, techniques, and processes to refine visual outcomes, including practical handling of tools, media, and presentation.	Demonstrating the ability to observe, document, and reflect through drawings, photographs, annotations, and sketches, showing understanding of visual elements and intentions- in preparation for the controlled test.
<b>Method of Assessment</b>			
<b>Dates of Assessment</b>	Monday 20 <sup>th</sup> October - Friday 7 <sup>th</sup> November 2025	Monday 9 <sup>th</sup> February – Friday 27 <sup>th</sup> February	