



		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Anthology Works with associated practical study: A Linha Curva, Shadows, and Emancipation of Expressionism	<b>A Linha Curva</b>	<b>Set Phrase 1 and Duets</b>	<b>Shadows: Crisis Choreography</b>	<b>Solo Performance and Choreography: Shift</b>	<b>Emancipation of Expressionism</b>	<b>Emancipation of Expressionism/Solos</b>
		<p>This opening unit introduces through holistic study the first set work in the anthology: <i>A Linha Curva</i> by Itzik Galili. Students will be introduced to the skills required for the appreciation of professional works through written responses whilst creatively learning the skills of motif development in their practical work. This will further extend students' application of choreographic devices within an ensemble using <i>A Linha Curva</i> as the stimulus.</p>	<p>This second unit completes the analysis of <i>A Linha Curva</i> in appreciation. Practical studies will initially focus on solo performance skills through the learning of the first Component One set phrase 'Breathe'. In addition, students' knowledge, understanding and application of motif development learned in unit one will be developed through duet composition. Students will explore skills pertinent to the creative process through planning, experimenting and crafting from a pictorial stimulus</p>	<p>This third unit introduces the second anthology work: <i>Shadows</i> by Christopher Bruce. In support of students' written appreciation of the work practical studies will focus on ensemble choreography exploring Bruce's choreographic preference of working with socio/political themes. Students will be assessed in their collaborative creativity and planning of the process whilst being marked on their role in performance as part of an ensemble.</p>	<p>This fourth unit completes the analysis of <i>Shadows</i> in appreciation. Practical studies will focus on performance and choreography as a soloist. Students will learn the second solo phrase for Component One 'Shift' which will furthermore springboard a 2-minute solo choreography in Binary form. Students will perform the original phrase (A) then develop its content applying choreographic devices learned. Solo sections from <i>Shadows</i> will inform creative staging and skills of performance as a soloist.</p>	<p>This fifth unit introduces the third anthology work: <i>Emancipation of Expressionism</i> by Boy Blue Entertainment in appreciation. In practical studies students' will explore using music as stimuli for an ensemble choreography using sections from the anthology work as reference. Students will learn how to analyse the mood, structure, orchestration and changing dynamics of prescribed music to inform themes, style, movement content and choreographic form. The process will be logged to show understanding of the importance of the aural setting</p>	<p>This final unit for Year 10 prepares the students for the practical and theoretical mock exams in June. Students will complete <i>Emancipation of Expressionism's</i> analysis whilst revising all works in preparation for written assessment. Students will revisit the two set phrases 'Shift' and 'Breathe' as their solo practical assessment whilst reviewing their knowledge and understanding of physical and expressive skills. Following the exam process the students will look forwards to Year 11 study by watching <i>Within Her Eyes</i> and considering choreography planning from prescribed questions from the AQA</p>
<b>Assessments</b>		<p><i>Performance in an ensemble</i> <i>Practical application of motif devices</i> <i>Test on A Linha Curva / practical skills learned</i></p>	<p><i>Solo performance of Breathe</i> <i>Duet choreography and log book</i> <i>End of unit test: A Linha Curva</i></p>	<p><i>Collaborative Choreography</i> <i>Planning of the creative process</i> <i>Role as a performer within an ensemble</i></p>	<p><i>Performance of the Set Phrase: Shift</i> <i>Solo Choreography and development</i> <i>End of Unit Test: Shadows</i></p>	<p><i>Collaborative choreography</i> <i>Analysis of music – log book</i> <i>Role as a performer within an ensemble</i></p>	<p>Mock Year 10 written examination Mock Year 10 solo practical examination</p>

		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Analysis of the final Anthology works. Preparation and completion of Components One and Two	<p><b>Within Her Eyes and Duo/Trio Performance</b></p> <p>This first unit focuses on the appreciation of the fourth anthology work <i>Within Her Eyes</i> by James Cousins. The duet choreographic focus will inform students exploration of contact work for their assessed duo/trios for Component One. Students will begin devising their second performance piece for their practical examination whilst undertaking research for the prescribed choreography assessment when released in September. Students will experience teacher-led introductory workshops to aid research and eventual independent planning/construction of their chosen question.</p>	<p><b>Infra and Component One Performance</b></p> <p>This second unit completes the analysis of <i>Within Her Eyes</i> in preparation for the Trial 1 exams. Following the mock exam phase students will begin focusing on the penultimate work for analysis <i>Infra</i>. Students will continue to complete 2/3 of their performance duo/trios in their practical studies for the Trial One examination whilst reviewing and improving the solo set phrase for official recording and assessment for Component One. Out of curriculum time students will complete a skeleton structure of the independent choreographies for assessment and target setting.</p>	<p><b>Infra and Duo/Trio Performances</b></p> <p>This unit completes the analysis of <i>Within Her Eyes</i> and will begin the initial review of the final anthology work <i>Artificial Things</i> by Stoppag Dance Company. Within practical studies students will complete and refine their duo/trio performances for official recording and assessment in Feb for Component One. Students will complete supporting performance skills log books for both performance elements in preparation for the summer written examination. Out of curriculum time students will complete and refine their independent choreographies referencing targets set in the Trial 1 exam.</p>	<p><b>Artificial Things and Performance Skills Revision</b></p> <p>This penultimate unit focuses on the analysis of <i>Artificial Things</i> whilst revising performance skills through kinaesthetic workshop tasks in preparation for Sections A and B of the Trial 2 written examination. Students will complete the supporting programme note for their independent choreographies and will refine their own work in readiness for recording and assessment in March/April. This will form the final examined work for Component One for AQA submission and moderation in May.</p>	<p><b>Component Two Written Examination</b></p> <p>This final unit will complete the analysis of <i>Artificial Things</i>. The remaining weeks before exam leave will revise all anthology work and skills covered associated with performance and choreographic practice. Mock papers and mark schemes will form the basis of exam technique preparation for the Component Two examination in June</p>	
		<p><b>Assessments</b></p> <p><i>One minute of choreography</i> <i>Formative assessment of performance within duo/trio</i></p>	<p><i>Trial 1 examination practical and written paper</i> <i>Recording/assessment set phrases</i></p>	<p><i>Recording/assessment of Duo/Trio performances</i> <i>Log book of performance skills</i></p>	<p><i>Trial 2 written examination</i> <i>Recording/assessment of independent choreographies</i></p>	<p><i>Component Two Written Examination (external)</i></p>	