KS4 Dance Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A Linha Curva	**Set Phrase 1/Duets**	**Shadows/Crisis Choreography**	**Solo Performance Choreography: Shift**	**Emancipation of Expressionism**	**Emancipation of Expressionism/Solos**
Year 10	This opening unit introduces through holistic study the first set work in the anthology: A Linha Curva by Itzik Galili. Students will be introduced to the skills required for the appreciation of professional works through written responses whilst creatively learning the skills of motif development in their practical work. This will further extend students' application of choreographic devices within an ensemble using A Linha Curva as the stimulus.	This second unit completes the analysis of A Linha Curva in appreciation. Practical studies will initially focus on solo performance skills through the learning of the first Component One set phrase 'Breathe'. In addition, students' knowledge, understanding and application of motif development learned in unit one will be developed through duet composition. Students will explore skills pertinent to the creative process through planning, experimenting and crafting from a pictorial stimulus	This third unit introduces the second anthology work: Shadows by Christopher Bruce. In support of students' written appreciation of the work practical studies will focus on ensemble choreography exploring Bruce's choreographic preference of working with socio/political themes. Students will be assessed in their collaborative creativity and planning of the process whilst being marked on their role in performance as part of an ensemble.	This fourth unit completes the analysis of Shadows in appreciation. Practical studies will focus on performance and choreography as a soloist. Students will learn the second solo phrase for Component One 'Shift' which will furthermore springboard a 2-minute solo choreography in Binary form. Students will perform the original phrase (A) then develop its content applying choreographic devices learned. Solo sections from Shadows will inform creative staging and skills of performance as a soloist	This fifth unit introduces the third anthology work: Emancipation of Expressionism by Boy Blue Entertainment in appreciation. In practical studies students will explore using music as stimuli for an ensemble choreography using sections from the anthology work as reference. Students will learn how to analyse the mood, structure, orchestration and changing dynamics of prescribed music to inform themes, style, movement content and choreographic form. The process will be logged to show understanding of the importance of the aural setting	This final unit for Year 10 prepares the students for the practical and theoretical mock exams in June. Students will complete Emancipation of Expressionism's analysis whilst revising all works in preparation for written assessment. Students will revisit the two set phrases 'Shift' and 'Breathe' as their solo practical assessment whilst reviewing their knowledge and understanding of physical and expressive skills. Following the exam process the students will look forwards to Year 11 study by watching Within Her Eyes and considering choreography planning from prescribed questions from the AQA

Academic Excellence

We provide a supportive and challenging environment to ensure our students achieve academic excellence.

Ambition

We have the highest expectations for academic excellence and personal development and work hard to achieve them.

KNUTSFORD ACADEMY

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Year 11	**Within Her Eyes and Duo Performance**	**Infra and Component One Solo Performance**	**Infra and Duo Performance**	**Artificial Things and Performance Revision**	**Component Two Written Examination**	**Examinations**
	This first unit focuses on the appreciation of the fourth anthology work Within Her Eyes by James Cousins. The duet choreographic focus will inform students exploration of contact work for their assessed duo/trios for Component One. Students will begin devising their second performance piece for their practical examination whilst undertaking research for the prescribed choreography assessment when released in September. Students will experience teacher-led introductory workshops to aid research and eventual independent planning/construction of their chosen question.	This second unit completes the analysis of Within Her Eyes in preparation for the Trial 1 exams. Following the mock exam phase students will begin focusing on the penultimate work for analysis Infra. Students will continue to complete 2/3 of their performance duo/trios in their practical studies for the Trial One examination whilst reviewing and improving the solo set phrase for official recording and assessment for Component One. Out of curriculum time students will complete a skeleton structure of the independent choreographies for assessment and target setting	This unit completes the analysis of Within Her Eyes and will begin the initial review of the final anthology work Artificial Things by Stopgap Dance Company. Within practical studies students will complete and refine their duo/trio performances for official recording and assessment in Feb for Component One. Students will complete supporting performance skills lo books for both performance elements in preparation for the summer written examination. Out of curriculum time students will complete and refine their independent choreographies referencing targets set in the Trial 1 exam.	This penultimate unit focuses on the analysis of Artificial Things whilst revising performance skills through kinaesthetic workshop tasks in preparation for Sections A and B of the Trial 2 written examination. Students will complete the supporting programme note for their independent choreographies and will refine their own work in readiness for recording and assessment in March/April. This will form the final examined work for Component One for AQA submission and moderation in May.	This final unit will complete the analysis of Artificial Things. The remaining weeks before exam leave will revise all anthology work and skills covered associated with performance and choreographic practice. Mock papers and mark schemes will form the basis of exam technique preparation for the Component Two examination in June.	