

Summative Assessment Planning Grid



Year 10 Drama			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Students will be assessed on their baseline practical skills in response to both devising workshops and short scripted extracts. There will be a written assessment linked to the early investigation of live theatre production analysis.	A written assessment of Component 1 including Blood Brothers (4,8 and 12 mark questions) Live theatre targeted example question (32 marks) Devising skills will be assessed through a short group creative project accompanied by a written evaluation.	Practical approaches to scripted drama performance. Physical theatre devising skills. Written assessment of 20 mark Blood Brothers questions focused on understanding of the wider play.
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Vocal performance skills. • Physical performance skills. • Creative skills. • Written analysis and evaluative skills. • Understanding of live theatre analysis. 	<ul style="list-style-type: none"> • Understanding of set text Blood Brothers. • Description of design elements (4 mark) • Explanation of skills (8 mark) • Analysis of theatre (12 mark and 32 mark) • Practical creative skills • Vocal and Physical performance skills. 	<ul style="list-style-type: none"> • Wider understanding of Blood Brothers and how to apply this to 20 mark questions. • Methods of mining texts for character details relevant to performance. • Use of specific physical theatre skills. • Vocal and physical performance skills. • Characterisation.
Method of Assessment	Continuous assessment of practical skills Written essay assessment.	Written examination in Year 10 exam window. Practical assessment during spring term.	In class written 20 mark Blood Brothers assessment. Workshopping of physical theatre skills assessed across a series of lessons. A performance assessment of a piece of scripted theatre.

Dates of Assessment	Throughout the winter term ahead of PP1 assessment.	Monday 16 th March – Friday 27 th March	Practical assessments ahead of PP3 window. Written assessment in the week prior to PP3 assessment.
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Year 11 Drama			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Understanding of Blood Brothers including characters, themes and performer, director and designer approaches. Understanding of and analytical approach to Live theatre production. Knowledge of wide theatrical terminology. Devised Drama creative skills. Research and character development.	Understanding of Blood Brothers including characters, themes and performer, director and designer approaches. Understanding of and analytical approach to Live theatre production. Knowledge of wide theatrical terminology. Devised Drama creative skills. Research and character development.	
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Understanding of Blood Brothers. • Description and analysis of vocal and physical skills used in performance. • Awareness of themes, characters and relationships in Blood Brothers and Live Theatre. • Research and devising skills in response to stimulus. 	<ul style="list-style-type: none"> • Understanding of Blood Brothers. • Description and analysis of vocal and physical skills used in performance. • Awareness of themes, characters and relationships in Blood Brothers and Live Theatre. • Research and devising skills in response to stimulus. 	

		<ul style="list-style-type: none"> • Performance skills linked to devised drama NEA assessment. • Written analysis linked to NEA working notebook. • Scripted performance skills for final external assessment. 	
Method of Assessment	Full written trial examination. Practical performance of work in progress devised drama.	Full written trial examination. NEA devised performance. NEA written logbook. External assessment of scripted pieces.	
Dates of Assessment	Monday 20 th October - Friday 7 th November 2025	Monday 9 th February – Friday 27 th February for written work. Dates to be agreed with examiner for C3 performance. Early February for NEA performance. Prior to Easter break for NEA logbook	