

KS4 Drama Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>C1: Blood Brothers & Live Theatre Analysis Introduction.</p> <p>C2: Devising Skills.</p>	<p>C1: Blood Brothers & Live Theatre Analysis development and exam question introduction.</p> <p>C2: Devising Project.</p>	<p>C1: Blood Brothers & Live Theatre consolidation</p> <p>C2: Devised Drama assessment</p> <p>C3: Scripted Drama introduction</p>	<p>C1: Blood Brothers & Live Theatre consolidation</p> <p>C2: Devised Drama & log book assessment</p> <p>C3: Scripted Drama introduction</p>	<p>C1: Examination technique</p> <p>C3: Scripted Drama mock assessment</p>	<p>C1: Examination technique</p> <p>C3: Scripted Drama mock assessment</p>
	<p>Content</p> <p>C1 – Introduction to Blood Brothers including Class Read, Character Studies, Themes analysis. Blood Brothers Act 1 focus.</p> <p>C1- Introduction to Live theatre analysis to include extracts from two digitally recorded pieces.</p> <p>Introduction to section A wider theatrical</p>	<p>Content</p> <p>C1 – Blood Brothers Act 2 study and introduction to written exam questions. Approach to answering 4 and 8 mark questions.</p> <p>C2 –Devising Workshops sessions developing a range of different devising techniques and theatrical styles. Introduction of C2 format devising project.</p>	<p>Content</p> <p>C1 – Development of Blood Brothers study to include; Character development Themes Social, historical and cultural context. Introduction to 12 mark questions and consolidation of 4 and 8 mark technique. Development of Live theatre exposure analysis to include extracts from two digitally recorded</p>	<p>Content</p> <p>C1 – Development of Blood Brothers study to include; Character development Themes Social, historical and cultural context. Answering 20 mark questions. Written examination Development of Live theatre exposure analysis to include extracts from two digitally recorded pieces and a theatre visit.</p>	<p>Content</p> <p>C1 – Written exam Development of Blood Brothers study to include; Character development Themes Focus on answering all examination questions and exam technique. Development of Live theatre exposure analysis to include extracts from two digitally recorded pieces and a theatre visit.</p>	<p>Content</p> <p>C1 – Written exam Development of Blood Brothers study to include; Character development Themes Answering all examination questions. Written examination Introduction to Live theatre analysis to include extracts from two digitally recorded pieces.</p>

	<p>understanding to be delivered as starter exercises.</p> <p>C2 – Devised drama workshop sessions introducing a range of different devising techniques and theatrical styles.</p>		<p>pieces and a theatre visit. Experience with structuring responses to the different live theatre questions. Continued development of wider theatrical knowledge.</p> <p>C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles.</p> <p>C3 – Introduction to play text and scripted extracts and different sizes of performance groups.</p>	<p>Experience with structuring responses to the different live theatre questions. Continued development of wider theatrical knowledge. Preparation for Year 10 exams</p> <p>C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles. Mock performance piece and logbook.</p> <p>C3 – Introduction to play text and scripted extracts and different sizes of performance groups.</p>	<p>Development of skills responding to live theatre questions. Continued development of wider theatrical knowledge. Reflect and re-do based on Year 10 exams</p> <p>C3 – Choice of play text to develop for mock performance exam. Development of the piece.</p>	<p>Introduction to section A wider theatrical understanding to be delivered as starter exercises.</p> <p>C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles. Introduction to a range of stimulus materials to be used for the C2 formal examination. Teacher Two</p> <p>C3 – Final development of scripted pieces for performance examination.</p>
--	--	--	---	---	--	---



Academic Excellence

We provide a supportive and challenging environment to ensure our students achieve academic excellence.



Ambition

We have the highest expectations for academic excellence and personal development and work hard to achieve them.



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>C1: Trial 1 examination technique</p> <p>C2: NEA Devised Drama project</p>	<p>C2: NEA Devised Drama project development</p>	<p>C2: NEA Devised Drama and logbook assessment</p> <p>C3: Scripted Drama play and</p>	<p>C3: Scripted Drama performance development</p>	<p>C1: Final written examination preparation</p>	<p>Course Complete</p>

			extract workshopping		C3: Scripted Drama examination	
	Content	Content	Content	Content	Content	
	<p>C1- Revision of all characters and themes in Blood Brothers and examination technique of all questions. Introduction to and development of two pieces of live theatre performance with focus on examination questions. Development of wider theatrical knowledge Preparation for Trial 1 examinations.</p> <p>C2 – Introduction to a range of themes and practitioners for workshopping prior to the start of the examination creating period. Group selection and early research/planning sessions.</p>	<p>C1- Written examination Revision of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to and development of two pieces of live theatre performance with focus on examination questions. Development of wider theatrical knowledge Reflect and redo based on trial 1 examinations.</p> <p>C2 – Development of group performance piece and introduction to sections 1 and 2 of working notebook and drafting of these sections.</p>	<p>C1- Written examination Further investigation of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to a third piece of live theatre performance with focus on examination questions. Development of wider theatrical knowledge. Preparation for Trial 2 examinations.</p> <p>C2 – Final development of group performance piece ready for internal assessment. Completion of all sections of working notebook for final submission</p> <p>C3 – Introduction of scripted examination</p>	<p>C1- Written examination Revision of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to a third piece of live theatre performance with focus on examination questions. Development of wider theatrical knowledge Reflect and redo based on trial 2 examinations</p> <p>C3 – Development of scripted examination pieces.</p> <p>Internal moderation of C2 performances and notebooks.</p>	<p>C1- Written examination Revision and exam technique across all sections of the examination.</p> <p>C3 – Continued work on scripted drama pieces.</p> <p>External examination of Scripted drama pieces.</p>	

			plays and selected scenes.			
--	--	--	----------------------------	--	--	--