



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	C1 Written examination – Introduction to all sections across the academic year. C2 Devising – Introduction to a range of theatre practitioners and devising skills. C3 Scripted – Investigation of a range of play text and scripted performance skills.	Teacher One C1 – Written exam Introduction to Blood Brothers to include; Class Read Character Study Themes C2 – Devising Workshop sessions introducing a range of different devising techniques and theatrical styles.	Teacher One C1 – Written exam Development of Blood Brothers study to include; Character development Themes Answering 4, 8 and 12 mark questions. C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles.	. Teacher One C1 – Written exam Development of Blood Brothers study to include; Character development Themes Social, historical and cultural context. Answering 4, 8 and 12 mark questions. C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles.	Teacher One C1 – Written exam Development of Blood Brothers study to include; Character development Themes Social, historical and cultural context. Answering 20 mark questions. C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles. Mock performance piece and log book.	. Teacher One C1 – Written exam Development of Blood Brothers study to include; Character development Themes Answering all examination questions. C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles. Mock performance piece and log book.	Teacher One C1 – Written exam Development of Blood Brothers study to include; Character development Themes Answering all examination questions. C2 – Devising Workshop sessions developing a range of different devising techniques and theatrical styles. Introduction to a range of stimulus materials to be used for the C2 formal examination.
		Teacher Two C1- Written examination Introduction to Live theatre analysis to include extracts from two digitally recorded pieces. Introduction to section A wider theatrical understanding to be delivered as starter exercises. C3 – Introduction to scripted drama through a series of generic text exercises.	Teacher Two C1- Written examination Introduction to Live theatre analysis to include extracts from two digitally recorded pieces. Introduction to paragraphing in response to questions. Introduction to section A wider theatrical understanding to be delivered as starter exercises. C3 – Introduction to scripted drama through a series of generic text exercises.	Teacher Two C1- Written examination Development of Live theatre exposure analysis to include extracts from two digitally recorded pieces and a theatre visit. Experience with structuring responses to the different live theatre questions. Continued development of wider theatrical knowledge. C3 – Introduction to play text and scripted extracts and different sizes of performance groups.	Teacher Two C1- Written examination Development of Live theatre exposure analysis to include extracts from two digitally recorded pieces and a theatre visit. Experience with structuring responses to the different live theatre questions. Continued development of wider theatrical knowledge. C3 – Introduction to play text and scripted extracts and different sizes of performance groups.	Teacher Two C1- Written examination Development of Live theatre exposure analysis to include extracts from two digitally recorded pieces and a theatre visit. Development of skills responding to live theatre questions. Continued development of wider theatrical knowledge. C3 – Choice of play text to develop for mock performance exam. Development of the piece.	Teacher Two C1- Written examination Introduction to Live theatre analysis to include extracts from two digitally recorded pieces. Introduction to section A wider theatrical understanding to be delivered as starter exercises. C3 – Final development of scripted piece for performance examination.

Assessments	Baseline practical assessment	Blood Brothers essay questions	Live theatre essay questions	Devised Drama and log books	Scripted drama performance	Scripted Drama Performance
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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	C1 Written examination – deeper learning of all sections and preparation for terminal examination. C2 Devising – Performance examination and logbook. C3 Scripted – Deeper textual investigation and preparation of chosen play for	Teacher One C2 – Introduction to a range of themes and practitioners for workshoping prior to the start of the examination creating period. Group selection and early research/planning sessions.	Teacher One C2 – Development of group performance piece and introduction to sections 1 and 2 of working notebook and drafting of these sections.	Teacher One C2 – Final development of group performance piece ready for internal assessment. Completion of all sections of working notebook for final submission Examination of C2 Devised Drama and accompanying notebooks	Teacher One C3 – Introduction to scripted drama pieces and groupings. Focus on development towards performance of extract 1. Internal moderation of C2 performances and notebooks.	Teacher One C3 – Continued work on scripted drama pieces. Focus on development towards performance of extract 2. External examination of C3 – Scripted drama pieces.	Examinations
		Teacher Two C1- Written examination Revision of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to and development of two pieces of live theatre performance with focus on examination questions. Development of wider theatrical knowledge.	Teacher Two C1- Written examination Revision of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to and development of two pieces of live theatre performance with focus on examination questions. Development of wider theatrical knowledge.	Teacher Two C1- Written examination Further investigation of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to a third piece of live theatre performance with focus on examination questions. Development of wider theatrical knowledge.	Teacher Two C1- Written examination Revision of all characters and themes in Blood Brothers and examination technique for all questions. Introduction to a third piece of live theatre performance with focus on examination questions. Development of wider theatrical knowledge.	Teacher Two C1- Written examination Revision and exam technique across all sections of the examination.	
		Assessments	Blood Brothers and Live theatre Essay across mark range.	Trial One exam – Full written paper.	Blood Brothers and Live Theatre essays across the mark range. C2 working log book.	Trial Two Exam – Full written paper. Working log book and C2 performance.	