

English Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	English Language					
	Different Voices	Crime & Punishment	Life on the Edge	Language P1 Revision and transactional writing	Transactional Writing and spoken language	Conflict Poetry
Year 10	Week 1: Narrative voice and perspective / Strong Narrative voices Week 2: The reluctant fundamentalist / Implicit characterization Week 3: White Teeth / Narrative Structure Week 4: Invisible Man / Whole text structure Week 5 Lullaby / Creative writing Week:6 James Bond / Great Gatsby exam Prep Week:7: Assessment: The Blind Assassin	Week 1: Victorian times: Crime and punishment info leaflets Week 2: Executions: Dickens and Hardy Week 3: Wilde and prisons Week 4: Jack the Ripper Week 5: The suspicions of Mr Whitcher Week 6: The suspicions of Mr Whitcher Week 7: Assessment prep and completion	Week 1: Grammatical booster – non-fiction Week 2: What is inference? Week 3: Inference and Analysis Week 4: Language analysis – Enduring Love, Girl on the Train (Q2) Week 5: Structural work – Bugs, Jaws 1984, (Q3) Week 6: Evaluation - Atwood, I am Legend, The Book of Dust, How to stop time (Q4)	2 Weeks: Teacher led revision of language analysis and creative writing skills in preparation for Year 10 exam on paper 1. Week 4: Big picture overview / Baseline Assessment Week 5: Argue vs Persuade / Inform and Advise Week 6: Persuasive techniques / Baseline review	Week 4: Articles / Varying punctuation Week 5: Speeches / Planning Week 6: Structures / Letters Week 1: Introduction to spoken language component and research Wk2: Writing and performance in class Wk3 and into last HT: Recording	Week 1: Bringing theme of conflict into GCSE poetry study – joint teaching: What were they like Week 2: Exposure Week 3: Destruction of Sennacherib

English Literature

Jekyll and Hyde

Chapter by chapter reading and analysis with activities around characters, language, Stevenson's context and key themes.

- Exploring aspects of plot, characterisation, events and settings;
- Explaining motivation, sequence of events, and the relationship between actions or events
- Identifying the themes and distinguishing between themes
- Using understanding of writers' social, historical and cultural contexts
- Analysing and evaluating the impact of language, structure, form

Macbeth

(weeks 7 and 8 J&H revision for exam)

Act by Act reading and analysis with activities around characters, language, Shakespeare's context and key themes.

- Exploring aspects of plot, characterisation, events and settings;
- Explaining motivation, sequence of events, and the relationship between actions or events
- Identifying the themes and distinguishing between themes
- Using understanding of writers' social, historical and cultural contexts

Completion of Macbeth

Act by Act reading and analysis with activities around characters, language, Shakespeare's context and key themes.
Practice for both Part A language analysis & Part B thematic analysis.

Conflict Poetry

Week 1: Bringing theme of conflict into GCSE poetry study – joint teaching:
Poppies
Week 2: Belfast
Confetti
Week 3: War Photographer



We provide a supportive and challenging environment to ensure our students achieve academic excellence.



We have the highest expectations for academic excellence and personal development and work hard to achieve them.



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	English Language					
	Paper 2 section A	Paper 1&2 writing revision	Paper 1: A Revision Scheme	Final Revision		
Year 11	A full course to move through all aspects of the Reading Paper 2 Exam. Past papers and focused tasks to improve question by question performance	3 weeks on Paper 1 Q5, 3 weeks on Paper 2 Q5. Writing scheme. Written tasks practiced throughout. Past papers and focused tasks to improve question by question performance	A full course to move through all aspects of the Reading Paper 1 Exam. Past papers and focused tasks to improve question by question performance.	Teacher led revision of Paper 1 fiction analysis, Paper 1 creative writing, Paper 2 non-fiction analysis and Paper 2 transactional writing. Teacher to complete individual MTPs for this time based on class needs. MTPs facilitated by CBD. Fortnightly assessments across all disciplines.		

English Literature

An Inspector Calls

Conflict Poetry

Unseen Poetry

Revision

Act by Act reading and analysis with activities around Priestley's characters, language, context and key themes:

- Exploring aspects of plot, characterisation, events and settings;
- Explaining motivation, sequence of events, and the relationship between actions or events
- Identifying the themes and distinguishing between themes
- Using understanding of writers' social, historical and cultural contexts
- Analysing and evaluating the impact of language, structure, form

Post trial one, assuming completion of AIC, continue with and complete the Edexcel poetry unit by the end of January. Building comparative elements between the 15 poems. Exam style practice questions in prep for next trial.

Edexcel unseen poetry unit in prep for Paper 2 section C – using the skills of conflict comparison to address ideas and write about unseen poems. Focus on themes, tone, structure, language and subject matter.

Final revision for literature as needed.

Fortnightly assessments across all disciplines.