

KS4 Music Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	AOS1 – Musical Forms and Devices	AOS2 - Music for Ensemble	AOS4 – Popular Music	AOS3 – Film Music	Revision of Y10 Topics / Composition Development	Revision of Y10 Topics / Solo Performance
	<p>CYCLE 1: 2 Lessons: Introduction to performing in front of others 1 Lesson: Introduction to composing, writing melody in simple structure 2 Lessons: Introduction to musical forms and devices through the development of the symphony</p>	<p>CYCLE 1: 2 Lessons: Introduction to 'own choice' ensemble performance 1 Lesson: Composing a short homophonic piece 2 Lessons: Introduction to Area of Study 2- Music for Ensemble</p>	<p>CYCLE 1: 2 Lessons: Introduction to class performance of <i>Africa</i> 1 Lesson: Composing with chords (and melodies) 2 Lessons: Introduction to wider Popular music and appropriate terminology</p>	<p>CYCLE 1: 2 Lessons: Development of ensemble performance 1 Lesson: Introduction to composing to a brief 2 Lessons: Introduction to Film Music with devices and terminology</p>	<p>CYCLE 1: 2 Lessons: Creating a solo performance 2 Lessons: Developing free composition based on ideas from the composition sketch book 1 Lesson: Developing the ability to identify musical elements</p>	<p>CYCLE 1: 2 Lessons: Development of ensemble and solo performances 3 Lessons: Free composition preparation including lead sheets/scores and all documentation</p>
	<p>CYCLE 2: 2 Lessons: Development of performance skills and instrument technique</p>	<p>CYCLE 2: 2 Lessons: Development of 'own choice'</p>	<p>CYCLE 2: 2 Lessons: Improvising and responding to others in an ensemble</p>	<p>CYCLE 2: 2 Lessons: Further development of ensemble performances 1 Lesson: Using music technology to achieve</p>	<p>CYCLE 2: 2 Lessons: Development of solo performance 2 Lessons: Developing free composition</p>	<p>CYCLE 2: 2 Lessons: Refinement of ensemble and solo performances 3 Lessons: Free composition</p>

	<p>1 Lesson: Starting a composition sketch book</p> <p>2 Lessons: Exploration of the forms and devices in first prepared piece: <i>Badinerie</i> - Bach</p>	<p>ensemble performance</p> <p>1 Lesson: Composing contrasting sections demonstrating imitation in ensemble</p> <p>2 Lessons: Development of the ability to identify musical elements and appraising skills through texture</p>	<p>1 Lesson: Composing with relevant rhythmic ideas</p> <p>2 Lessons: Discovering Africa</p>	<p>the best effect in a composition</p> <p>2 Lessons: Identifying the relationships between the story and the music and developing understanding of sonority, texture and dynamics to create mood</p>	<p>based on ideas from the composition sketchbook</p> <p>1 Lesson: Developing aural skills through various listening exercises</p>	<p>preparation including lead sheets/ scores and all documentation</p>
	<p>CYCLE 3:</p> <p>3: Lessons: Refinement of performance skills and instrument techniques</p> <p>2 Lessons: Score study and musical analysis of <i>Badinerie</i> with a focus on melodic and harmonic development throughout the structure</p>	<p>CYCLE 3:</p> <p>2 Lessons: Refinement of 'own choice' ensemble performance</p> <p>1 Lesson: Refinement of composition and adding all relevant ideas in composing sketch book</p> <p>2 Lessons: Development of notation and aural</p>	<p>CYCLE 3:</p> <p>2 Lessons: Developing free composition skills</p> <p>1 Lesson: Adding all relevant ideas in composing sketch book</p> <p>2 Lessons: Developing the ability to identify musical elements and appraising skills.</p>	<p>CYCLE 3:</p> <p>2 Lessons: Refinement of ensemble performances</p> <p>1 Lesson: Producing a score/lead sheet for a composition</p> <p>2 Lessons: Understanding devices and terminology in film music such as leitmotifs, thematic transformation of ideas, harmonic work</p>	<p>CYCLE 3:</p> <p>2 Lessons: Refinement of song choice for solo performance and focus on technical control</p> <p>2 Lessons: Refining free composition through the musical elements studied</p> <p>1 Lesson: Refinement of appraisal skills when listening to unfamiliar music</p>	<p>CYCLE 3:</p> <p>3 Lessons: Ensemble and solo performance assessments (times noted and feedback given)</p> <p>2 Lessons: Assessment of Composition to WJEC Eduqas criteria followed by a discussion re. targets, refinement etc</p>

		awareness through texture and sonority				
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**Academic
Excellence**

We provide a supportive and challenging environment to ensure our students achieve academic excellence.



Ambition

We have the highest expectations for academic excellence and personal development and work hard to achieve them.

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Revision of AOS1 Forms and Devices	AOS4 – Popular Music	AOS2 – Music for Ensemble	AOS3 – Film Music	Revision for Paper	Exam
	CYCLE 1: 2 Lessons: Final selection of ensemble pieces for the practical performance examination 2 Lessons: Introduction to Eduqas composition set brief 1 Lesson: Revision of variation form and strophic form in classical music	CYCLE 1: 3 Lessons: Continued work on performance and recording final performances as appropriate 2 Lessons: Class Bhangra project	CYCLE 1: 2 lessons: Continued work on performances, recording where appropriate 2 lessons: Revisit free composition 1 lesson: AoS3 revision	CYCLE 1: 2 lessons: Complete free composition including all documentation 2 lessons: Complete all performances including documentation 1 lesson: AoS2 revision	CYCLE 1: Exam practice questions Discussion of revision techniques and learner answers	
	CYCLE 2: 2 Lessons: Rehearsal for ensemble performances 2 Lessons: Development of composition to a brief	CYCLE 2: 2 Lessons: Continued work on performance and recording final performances as appropriate 1 lesson: Class Bhangra project	CYCLE 2: 2 lessons: Continued work on performances, recording where appropriate 2 lessons: Development of free composition with	CYCLE 2: 2 lessons: Complete free composition including all documentation 2 lessons: Complete all performances including documentation 1 lesson: AoS2 revision	CYCLE 2: How to improve answers and achieve higher marks Consolidation of examination techniques	

	1 Lesson: Revision of recognition of features of baroque, classical and romantic periods	2 lessons: Development of composition to external brief	ideas from sketch book 1 lesson: AoS3 revision			
	<p>CYCLE 3: 1 Lesson: Ensemble performance refinement 2 Lessons: Developing compositions to external briefs 2 Lessons: <i>Badinerie</i> review including exam techniques and vocabulary revision list</p>	<p>CYCLE 3: 2 Lessons: Continued work on performance and recording final performances as appropriate 1 lesson: Class Bhangra project 2 lessons: Refinement of composition to external brief</p>	<p>CYCLE 3: 2 lessons: Continued work on performances, recording where appropriate 2 lessons: Refinement of free composition 1 lesson: AoS3 revision</p>	<p>CYCLE 3: 2 lessons: Complete free composition including all documentation 2 lessons: Complete all performances including documentation 1 lesson: AoS2 revision</p>	<p>CYCLE 3: Consolidation of examination expectations Top tips and revision booklets</p>	



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