



		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10</b> Introduction and development of the elements of music through composition, performance and analysis	Introduction to EDUQAS GCSE Music- Forms and Devices	Area of Study 4- Popular Music	Area of Study 2- Music for Ensemble	Area of Study 3- Film Music	Revision of all Year 10 Topics	Revision of all Year 10 Topics	
	<p>CYCLE 1: 2 Lessons: Introduction to performing in front of others 1 Lesson: Introduction to composing, writing melody in simple structure 2 Lessons: Introduction to musical forms and devices through the development of the symphony</p> <p>CYCLE 2: 2 Lessons: Development of performance skills and instrument technique 1 Lesson: Starting a composition sketch book 2 Lessons: Exploration of the forms and devices in first prepared piece: <i>Badinerie</i> - Bach</p> <p>CYCLE 3: 3: Lessons: Refinement of performance skills and instrument techniques 2 Lessons: Score study and musical analysis of <i>Badinerie</i> with a focus on melodic and harmonic development throughout the structure</p>	<p>CYCLE 1: 2 Lessons: Introduction to class performance of <i>Africa</i> 1 Lesson: Composing with chords (and melodies) 2 Lessons: Introduction to wider Popular music and appropriate terminology</p> <p>CYCLE 2: 2 Lessons: Improvising and responding to others in an ensemble 1 Lesson: Composing with relevant rhythmic ideas 2 Lessons: Developing notation skills and aural recognition</p> <p>CYCLE 3: 2 Lessons: Incorporating synthesized sounds with vocal works and accompaniment 1 Lesson: Adding all relevant ideas in composing sketch book 2 Lessons: Developing the ability to identify musical elements and appraising skills.</p>	<p>CYCLE 1: 2 Lessons: Introduction to 'own choice' ensemble performance 1 Lesson: Composing a short homophonic piece 2 Lessons: Introduction to Area of Study 2- Music for Ensemble</p> <p>CYCLE 2: 2 Lessons: Development of 'own choice' ensemble performance 1 Lesson: Composing contrasting sections demonstrating imitation in ensemble 2 Lessons: Development of the ability to identify musical elements and appraising skills through texture</p> <p>CYCLE 3: 2 Lessons: Refinement of 'own choice' ensemble performance 1 Lesson: Refinement of composition and adding all relevant ideas in composing sketch book 2 Lessons: Development of notation and aural awareness through texture and sonority</p>	<p>CYCLE 1: 2 Lessons: Development of ensemble performance 1 Lesson: Introduction to composing to a brief 2 Lessons: Introduction to Film Music with devices and terminology</p> <p>CYCLE 2: 2 Lessons: Further development of ensemble performances 1 Lesson: Using music technology to achieve the best effect in a composition 2 Lessons: Identifying the relationships between the story and the music and developing understanding of sonority, texture and dynamics to create mood</p> <p>CYCLE 3: 2 Lessons: Refinement of ensemble performances 1 Lesson: Producing a score/lead sheet for a composition 2 Lessons: Understanding devices and terminology in film music such as leitmotifs, thematic transformation of ideas, harmonic work</p>	<p>CYCLE 1: 2 Lessons: Creating a solo performance 2 Lessons: Developing free composition based on ideas from the composition sketch book 1 Lesson: Developing the ability to identify musical elements</p> <p>CYCLE 2: 2 Lessons: Development of solo performance 2 Lessons: Developing free composition based on ideas from the composition sketchbook 1 Lesson: Developing aural skills through various listening exercises</p> <p>CYCLE 3: 2 Lessons: Refinement of song choice for solo performance and focus on technical control 2 Lessons: Refining free composition through the musical elements studied 1 Lesson: Refinement of appraisal skills when listening to unfamiliar music</p>	<p>CYCLE 1: 2 Lessons: Development of ensemble and solo performances 3 Lessons: Free composition preparation including lead sheets/ scores and all documentation</p> <p>CYCLE 2: 2 Lessons: Refinement of ensemble and solo performances 3 Lessons: Free composition preparation including lead sheets/ scores and all documentation</p> <p>CYCLE 3: 3 Lessons: Ensemble and solo performance assessments (times noted and feedback given) 2 Lessons: Assessment of Composition to WJEC Eduqas criteria followed by a discussion re. targets, refinement etc.</p>	
<b>Assessments</b>	Area of Study 1 Written Assessment Assessment of melody	Ensemble Performance Assessment 1	Writing an extended answer on a piece of chamber music/ jazz or musical theatre	Assessment of film music composition Writing an extended answer on film music	Trial listening exam based on all areas of study	Mock Performance Assessment Free composition submission	



		Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 11</b>	<b>Development and Refinement of the elements of music through composition, performance and analysis</b>	<p>Revision of Area of Study- Forms and Devices</p>	<p>Area of Study 4- Popular Music</p>	<p>Area of Study 2- Music for Ensemble</p>	<p>Area of Study 2- Film Music</p>	<p>Revision for Paper</p>	<p>Written Exam</p>
		<p><b>CYCLE 1:</b> 2 Lessons: Final selection of ensemble pieces for the practical performance examination 2 Lessons: Introduction to Eduqas composition set brief 1 Lesson: Revision of variation form and strophic form in classical music</p> <p><b>CYCLE 2:</b> 2 Lessons: Rehearsal for ensemble performances 2 Lessons: Development of composition to a brief 1 Lesson: Revision of recognition of features of baroque, classical and romantic periods</p> <p><b>CYCLE 3:</b> 1 Lesson: Ensemble performance refinement 2 Lessons: Developing compositions to external briefs 2 Lessons: <i>Badinerie</i> review including exam techniques and vocabulary revision list</p>	<p><b>CYCLE 1:</b> 3 Lessons: Continued work on performance and recording final performances as appropriate 2 Lessons: Class Bhangra project</p> <p><b>CYCLE 2:</b> 2 Lessons: Continued work on performance and recording final performances as appropriate 1 lesson: Class Bhangra project 2 lessons: Development of composition to external brief</p> <p><b>CYCLE 3:</b> 2 Lessons: Continued work on performance and recording final performances as appropriate 1 lesson: Class Bhangra project 2 lessons: Refinement of composition to external brief</p>	<p><b>CYCLE 1:</b> 2 lessons: Continued work on performances, recording where appropriate 2 lessons: Revisit free composition 1 lesson: AoS3 revision</p> <p><b>CYCLE 2:</b> 2 lessons: Continued work on performances, recording where appropriate 2 lessons: Development of free composition with ideas from sketch book 1 lesson: AoS3 revision</p> <p><b>CYCLE 3:</b> 2 lessons: Continued work on performances, recording where appropriate 2 lessons: Refinement of free composition 1 lesson: AoS3 revision</p>	<p><b>CYCLE 1:</b> 2 lessons: Complete free composition including all documentation 2 lessons: Complete all performances including documentation 1 lesson: AoS2 revision</p> <p><b>CYCLE 2:</b> 2 lessons: Complete free composition including all documentation 2 lessons: Complete all performances including documentation 1 lesson: AoS2 revision</p> <p><b>CYCLE 3:</b> 2 lessons: Complete free composition including all documentation 2 lessons: Complete all performances including documentation 1 lesson: AoS2 revision</p>	<p><b>CYCLE 1:</b> Exam practice questions Discussion of revision techniques and learner answers</p> <p><b>CYCLE 2:</b> How to improve answers and achieve higher marks Consolidation of examination techniques</p> <p><b>CYCLE 3:</b> Consolidation of examination expectations Top tips and revision booklets</p>	
	<b>Assessments</b>	Area of Study 1 Written Assessment 2	Composition 2 Submission Performance 1 Submission	Mock Exam	Submission of all coursework		