

# Summative Assessment Planning Grid



Year 12 Art and Design			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
<b>Assessed Knowledge</b> <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	<b>Understanding of Visual Language and Formal Elements:</b> Knowledge of key elements such as line, tone, texture, colour, form, shape, and composition, and how they are used to communicate ideas and meaning in art and design.	<b>Knowledge of Artists, Movements, and Contexts</b> Familiarity with a range of historical and contemporary artists, designers, and movements, including their techniques, themes, cultural significance, and how they influence personal work.	<b>Awareness of Materials, Techniques, and Processes:</b> Understanding the properties, purposes, and appropriate uses of various media (e.g., paint, print, textiles, digital) and processes (e.g., layering, collage, mixed media).
<b>Assessed Skills</b> <i>What are the procedural skills that will be tested in this assessment?</i>	<b>Developing and Refining Ideas (AO1 &amp; AO2):</b> Ability to explore, experiment, and refine ideas using a range of materials and techniques, demonstrating purposeful development and progression of concepts.	<b>Recording Observations and Insights (AO3):</b> Skill in observing, documenting, and reflecting visually and through annotation, using drawing and other means to record ideas, intentions, and responses.	Presenting a Personal and Meaningful Outcome (AO4): Ability to produce a final piece that realises intentions and shows coherent visual decision-making, synthesis of research, and refinement of techniques.
<b>Method of Assessment</b>			
<b>Dates of Assessment</b>		Monday 2 <sup>nd</sup> March – Friday 6 <sup>th</sup> March	Monday 22 <sup>nd</sup> June – Friday 26 <sup>th</sup> June

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Year 13 Art and Design			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
<b>Assessed Knowledge</b> <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	<ul style="list-style-type: none"> <li>Understanding of key artists, designers, and movements relevant to the student's personal project.</li> <li>Knowledge of visual language (e.g. line, form, texture, tone, colour, composition).</li> <li>Understanding how contextual research informs personal work.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of materials, media, and techniques (e.g. printmaking, painting, photography, digital).</li> <li>Understanding how to refine work through experimentation and review</li> <li>Accurate and critical use of art and design terminology in the written component.</li> </ul>	
<b>Assessed Skills</b> <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> <li>Independently researching and selecting relevant contextual references.</li> <li>Annotating and analysing influences critically.</li> <li>Demonstrating the ability to use visual and written analysis to develop ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Realising a personal and meaningful outcome with technical competence.</li> <li>Demonstrating independence and originality in the development and resolution of work.</li> <li>Completing all components (portfolio and externally set assignment) to a high standard.</li> </ul>	
<b>Method of Assessment</b>			
<b>Dates of Assessment</b>	Monday 10 <sup>th</sup> November – Friday 14 <sup>th</sup> November	Monday 2 <sup>nd</sup> March – Friday 6 <sup>th</sup> March	

