

Summative Assessment Planning Grid



Year 12 Art and Design			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	Understanding of Visual Language and Formal Elements: Knowledge of key elements such as line, tone, texture, colour, form, shape, and composition, and how they are used to communicate ideas and meaning in art and design.	Knowledge of Artists, Movements, and Contexts Familiarity with a range of historical and contemporary artists, designers, and movements, including their techniques, themes, cultural significance, and how they influence personal work.	Awareness of Materials, Techniques, and Processes: Understanding the properties, purposes, and appropriate uses of various media (e.g., paint, print, textiles, digital) and processes (e.g., layering, collage, mixed media).
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	Developing and Refining Ideas (AO1 & AO2): Ability to explore, experiment, and refine ideas using a range of materials and techniques, demonstrating purposeful development and progression of concepts.	Recording Observations and Insights (AO3): Skill in observing, documenting, and reflecting visually and through annotation, using drawing and other means to record ideas, intentions, and responses.	Presenting a Personal and Meaningful Outcome (AO4): Ability to produce a final piece that realises intentions and shows coherent visual decision-making, synthesis of research, and refinement of techniques.
Method of Assessment			
Dates of Assessment		Monday 2 nd March – Friday 6 th March	Monday 22 nd June – Friday 26 th June

Summative Assessment Planning Grid



Year 13 Art and Design			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	<ul style="list-style-type: none"> Understanding of key artists, designers, and movements relevant to the student's personal project. Knowledge of visual language (e.g. line, form, texture, tone, colour, composition). Understanding how contextual research informs personal work. 	<ul style="list-style-type: none"> Knowledge of materials, media, and techniques (e.g. printmaking, painting, photography, digital). Understanding how to refine work through experimentation and review Accurate and critical use of art and design terminology in the written component. 	
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> Independently researching and selecting relevant contextual references. Annotating and analysing influences critically. Demonstrating the ability to use visual and written analysis to develop ideas. 	<ul style="list-style-type: none"> Realising a personal and meaningful outcome with technical competence. Demonstrating independence and originality in the development and resolution of work. Completing all components (portfolio and externally set assignment) to a high standard. 	
Method of Assessment			
Dates of Assessment	Monday 10 th November – Friday 14 th November	Monday 2 nd March – Friday 6 th March	

