

# KS5 Art and Design Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
<b>Year 12</b>	<b>Yr 12 Art and Design</b>					
	<b>ART</b>	<b>Graphics</b>	<b>TEXTILES</b>	<b>3D DESIGN</b>	<b>PHOTOGRAPHY</b>	
	You will explore a broad range of creative skills, techniques, and concepts such as drawing and painting, printmaking, sculpture, with a focus on art history and contextual understanding inspiring and informing your own work. You will work on projects of varying sizes to challenge your compositional skills and presentation style.	This is an art-based Graphic Design course. We will introduce you to a broad range of styles and design movements. You will be involved in designing, creating, and solving graphical problems to meet the needs of commercial briefs. The course begins with a variety of workshops aimed at allowing you to explore the history of typography. You will get the opportunity to explore drawing, a variety of printmaking, collage, and digital media such as Adobe Photoshop and Illustrator.	You will focus on developing your skills in design, experimentation, and making, as well as building your understanding of textiles within a broader cultural and historical context. You will experiment in a variety of workshops, with techniques such as embroidery, dyeing, printing, fabric painting, weave, crochet, fashion drawing, felting and free machine embroidery. You will explore the construction of textiles in three dimensions- which could include fashion garments, soft furnishings, or textile sculptures.	You will explore shape and form in structures, both the in the built environment and in nature. Experimenting with 3D structures in paper and card using techniques like joining, folding, attaching etc. Structural investigations and samples are created. Wire frame modelling and frame building in MDF and Acrylic. Students are introduced to CAD (SketchUp) to develop digital structures. You will be introduced to styrofoam, sheet MDF, sheet aluminium and the machinery and hand tools used to cut and finish	You will explore different technical and aesthetic aspects of photography through a variety of workshops. These include, the exposure triangle, lighting, depth of field, lenses, and instruction in Photoshop. You will be expected to learn how to present your images using a variety of sources for inspiration including the environment, fashion, street photography, still life and figure/portrait.	

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<h1 style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 13</h1>	<p><b>Personal Investigation (Component 1) 60%</b></p> <p>The A Level Art and Design Personal Study is a practical, self-directed project in which students develop a sustained body of creative work based on a personal theme or idea. Through exploring materials, processes and techniques, students refine and realise their own artistic intentions. Visual research and written analysis are used to support practical decisions, helping students to make meaningful connections between artists, ideas and their own developing outcomes</p>		<p><b>AQA Exam Unit 40%</b></p> <p>You will receive an exam paper with a choice of themes or prompts, which you explore over a preparatory period. During this time, you develop ideas and plan your approach, leading to a final, timed practical exam (of 15 hours) where you create a finished piece based on your preparatory work.</p>			