KS5 Dance Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Foundation Study	**Unit 2**	**Unit 3**	**Unit 4**	**Unit 5**	**Unit 6**
Year 12	This opening unit introduces foundation content to develop knowledge and key skills within the areas of technique, performance, solo choreography, and critical engagement. Students' practical learning will be linked to the compulsory area of study: Rambert Dance Company 1966-2002, to provide a holistic approach to both the practical and written work.	This second unit develops content to extend knowledge and skills within the areas of technique, performance, solo choreography, and critical engagement Students' practical work will continue to be linked to the compulsory area of study: Rambert 1966- 2002 Richard Alston, to provide a holistic approach to both the practical and written work. Theoretical study will introduce Glen Tetley (Rambert) and the context of American Theatrical Jazz Dance – Jack Cole/Jerome Robbins. Students will be assessed practically at the end of the unit using the specification criteria. Foundation targets will be reviewed to measure progress and improvement using the student tracker.	This third unit focuses on the optional area of study of American Jazz 1940-75 through practical and theoretical study whilst continuing to consolidate students' understanding of the first named practitioner Glen Tetley, Rambert Dance Company 1966-2002. Technique, performance work and choreography will focus on the study of Jazz and the stylistic attributes of Bob Fosse in support of the practitioner's contribution to this genre. Students will be assessed theoretically at the start of the unit on the context of both Rambert and American Jazz. Completed practical work will be assessed using the specification criteria. Targets will be reviewed and discussed via tutorials following the Trial One examination	This fourth unit focuses on preparing students for their live Dance Festival assessment in performance and introduces the students to introductory workshops and the planning of the duet choreography for their Trail 2 examination in June. The students will learn their first Solo Set Dance for Component One in the style of the prescribed named practitioner Jerome Robbins. Analysis into the contribution of Bob Fosse to the development of American Modern Jazz extends and contextualises practical study. The introduction to the training and development of Richard Alston 1969-1980 as the second named practitioner will form the second part of theoretical study for the compulsory area of study Rambert.	This fifth unit focuses on the completion of Fosse within the optional study area: American Jazz Dance 1940-75 whilst focusing the consolidation of Alston (1969-80) and Tetley for the compulsory area of study: Rambert 1966-2002 in preparation for the Trial Two examination. Practical lessons will complete the learning of the Solo Cool set dance solo for Trial Two assessment and the completion/rehearsal of the duet choreography from a prescribed exam paper to form the second part of the practical examination. Process of review of progress Trials 1-2 will underpin tutorials and target setting linking to the student tracker	This final unit focuses on the completion of Alston's contribution to Ballet Rambert 1980-92 (Artistic Director role) within the prescribed study area, whilst contextualising the influences and training of Gene Kelly to early Modern Jazz Dance. Practical lessons focus on the learning of a second set dance solo in the style of Christopher Bruce and workshops on large ensemble choreography to prepare for the Component 1 Paper released in 15th September (Yr13) Summer transition work will focus on the research of Christopher Bruce (Set Practitioner Rambert) and the consolidation of the contextual knowledge of the two areas of study covered in Year 12. Extension work will be expected to be fully prepared for leading a onehour workshop on return Sept.



We provide a supportive and challenging environment to ensure our students achieve academic excellence.



We have the highest expectations for academic excellence and personal development and work hard to achieve them.

KNUTSFORD ACADEMY

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Unit 1	**Unit 2**	**Unit 3**	**Unit 4**	**Unit 5**	**Examinations**
Year 13	This first unit for Year 13 begins with the completion of the transitional independent choreography task whilst researching process for the Component 1 Choreography. Students will learn the final solo set dance in the style of Richard Alston/Fosse and will begin to develop phrases for the Component One quartet performance. Technique classes will revisit the Cunningham technique/Jazz in support of the solo set dance. Appreciation will complete Kelly influences in preparation for the associated set work Singin' in the Rain and will introduce the contextual training/influences of the set practitioner for Rambert: C. Bruce.	This second unit will revise each solo performance learned for Component One (Robbins, Bruce and Alston/Fosse) of which will be performed for assessment for the Trial 1 examination. Students will co-devise the first 1:30 minutes of the quartet performance piece for formative assessment at the end of the unit. Students will experience workshops on each of the AQA prescribed questions for group choreography and will begin planning and preparing their chosen question for independent construction for the Component One examination. Theoretical study will begin focusing on the two associated set works for Rambert and American Jazz, Rooster (Bruce 1991) and Singin' in the Rain (Kelly 1952). Analysis will focus on the first half of each set work focusing on the constituent features, salient characteristic movements, and thematic development.	This third unit focuses on the completion of the quartet performance in readiness for refinement of performance and expressive skills. Students will be coached within lessons and through individual tutorials on their chosen solo set dance in readiness for interim assessment and target setting in February. Choreography will continue to be prepared in lessons and constructed outside of lessons for the Component One examination. Tutorials will facilitate progress and completion of group dancers in readiness for refinement in the next unit. Within appreciation students will continue analysing and completing the content of the prescribed sections of the set works Rooster and Singin' In the Rain.	This fourth unit focuses on preparing students for the Component One Examination for performance and choreography. Students will complete any remaining analysis of the two set works in preparation for the Trial 2 examination process in March. Assessment of all practical components will be externally marked by the AQA March April. The students will complete a 2 ½ hour past written Trial two paper to assess performance for the summer examinations. Performance in appreciation will be reviewed and will direct final theoretical preparations and target areas for development/improvement in the final short unit.	This final unit focuses on preparing students for the final Component Two examination: Critical Engagement. Students will focus on completing a series of timed essays and timed short answer responses which will be cross marked and reviewed in class to ascertain areas for improvement. This final area of the course will result in the completion of the terminal examination for Component Two in June.	