



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 C1 Written examination – Introduction to all sections across the academic year. C2 Devising – Introduction to a range of theatre practitioners and devising skills. C3 Scripted – Investigation of text 1&2	Teacher One C1 – Written exam Introduction to the style of the written examination and A level writing style. Introduction to Our Country's Good as a text and the historical context. Introduction to Live theatre analysis using recorded performances. C3 – Scripted Introduction to acting skills for scripted performance.	Teacher One C1 – Written exam Continued investigation of Our Country's Good with detailed individual scene study both practical and written. Introduction to 10-mark question style. Continued investigation of a range of live theatre. Introduction to exam questions. C3 – Introduction to Text 1 and associated practical workshopping.	Teacher One C1 – Written examination Continued investigation of Our Country's Good Act Two focus with regular 10-mark answer questions. Specific focus on Q3 design. Continued investigation of live theatre with specific focus on performance skills questions. C3 Introduction to Text 2 and associated workshopping.	Teacher One C1 – Written examination Continued investigation of Our Country's good. Focus this term will be on Performer and Director approaches and on timed 10-mark responses. Continued investigation of live theatre with a specific focus on technical areas including set design, costume design and lighting/sound. C3 Continued workshopping of Text 2 and introduction of the Reflective Report.	Teacher One C1 – Practical experimentation within Our Country's Good supported by examination question focused analysis. Continued investigation of live theatre. C3 – Introduction to a choice of practitioners and texts for Text 3 and short duologue scripts for mock assessment.	Teacher One C1 – Practical experimentation within Our Country's Good supported by examination question focused analysis. Continued investigation of live theatre. C3 – Mock Text 3 preparation and assessment including notes for reflective report to be completed over the summer break.	
	Teacher Two C1- Written exam Introduction to Antigone as a text and the historical context. Wider investigation of Greek Theatre. C2 – Devising An introduction to practical devising skills. An introduction to a range of theatre practitioners.	Teacher Two C1 – Written exam Further investigation of Antigone. Practical and theoretical examination of the text and individual characters. C2 – Devising Continued practical investigation of devising skills approached with specific practitioner skills.	Teacher Two C1 – Written exam Continued exploration of Antigone as a text. Specific focus on themes and director approaches. C2 – Devising Mock devising project introduced with accompanying working notebook.	Teacher Two C1 – Written exam Continued investigation of Antigone. Specific focus on design elements. C3 – Devising Continuation of mock devising project and notebook.	Teacher Two C1 – Written exam Practical experimentation with Antigone to strengthen theatrical awareness. Continued focus on good practice in written responses. C3 – Devising Performance of mock devised pieces and submission of notebook.	Teacher Two C2 – Written exam Continued practical exploration of Antigone and theory work based on the development of awareness of social, historical and cultural context. C3 – Devising Acting workshop based on feedback from mock devised pieces.	
Assessments	A baseline assessment of practical and written practice.	2 examination question answers. Formal feedback on devising and scripted acting skills.	Trial One examination	3 examination questions (one from each section)	3 examination questions (one from each section) Mock devising project and notebook.	Trial 2 examination	

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Year 13	C1 Written examination – deeper learning of all sections and preparation for terminal examination. C2 Devising – Performance examination and logbook. C3 Scripted – Text 3 and external examination including reflective report.	<p>Teacher One C1 – Written exam Knowledge audits on all three sections of the examination with examination focused questions.</p> <p>C3 – Scripted Acting workshops and choice of text 3. Feedback from Reflective Reports drafted in Y12 and continued work.</p>	<p>Teacher One C1 – Preparation for full trial examination with all aspects of the three sections questions.</p> <p>C3 – Scripted Practical development of Text 3. Focus on development of Reflective Report.</p>	<p>Teacher One</p> <p>C1 – Focused learning in all three sections of the examination based on feedback from the trial examination. This may include timings, use of structured writing frames, correction of misconceptions.</p> <p>C3 – Examination will take place in this half term. Text 3 pieces will be completed and performed for an external examiner and Reflective Reports completed for external assessment.</p>	<p>Teacher One</p> <p>C1 – Focused learning on Section B and Section C of the examination with guided revision advice and regular timed essay practice.</p>	<p>Teacher One</p> <p>C1 – Revision and examination preparation for Section B Our Country's Good and Section C Live Theatre Analysis.</p>	Examinations
		<p>Teacher Two C2 – Devising Devising workshops leading to grouping practitioner choice and initial devising processes. Notebook Section 1 drafting.</p>	<p>Teacher Two C2 – Devising Devising development and continued notebook drafting sections 1 and 2.</p>	<p>Teacher Two</p> <p>C2 – Devising examination preparation including final drafting of working notebook.</p>	<p>Teacher Two</p> <p>C2 – Devising examination will take place during this half term. Final preparation work for the exam and submission of completed working notebook.</p> <p>C1- Following the completion of the devised examination, T2 will focus on Section A preparation of Antigone.</p>	<p>Teacher Two</p> <p>C1 – Revision and examination preparation for Section A Antigone.</p>	
Assessments		Trial 1 examination	3 examination questions (one from each section)	C3 external examination (including Reflective report) 3 examination questions (one from each section)	Trial 2 examination C2 examination (including working notebook)	Regular formal assessment of exam prep. C1 External examination	