

Summative Assessment Planning Grid

Year 12 Drama and Theatre			
	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	<p>Students will be assessed on their baseline practical skills in response to both devising workshops and short scripted extracts.</p> <p>There will be a written assessment linked to the early investigation of Our Country's Good and live theatre production analysis.</p>	<p>Students will be assessed on a short devising project and accompanying evaluation. Creative, performance and analysis skills.</p> <p>An early-stage trial exam will assess understanding, analysis and approaches skills relating to Our Country's Good and Live Theatre.</p>	<p>Students will be assessed on extracts 1 and 2 of the component 3 scripted examination.</p> <p>Research, Creative, performance and analysis skills.</p> <p>Written essays will assess understanding, analysis and interpretation of Our Country's Good, Antigone, and Live Theatre production.</p>
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Vocal and physical performance skills. • Creative skills. • Interpretive skills. • Understanding of performer and director approaches to set texts and live theatre. 	<ul style="list-style-type: none"> • Vocal and physical performance skills. • Creative skills. • Written self reflection and evaluation skills • Interpretive skills. • Understanding of performer and director approaches to set texts and live theatre. 	<ul style="list-style-type: none"> • Vocal and physical performance skills. • Creative skills. • Research skills • Written self reflection and evaluation skills • Interpretive skills. • Understanding of performer, director and designer approaches to set texts and live theatre.
Method of Assessment	<p>Continuous practical assessment</p> <p>Written tasks linked to Our Country's Good and Live Theatre.</p>	<p>Performance of devised piece.</p> <p>Written analysis and evaluation of devised piece.</p>	<p>Performance of extracts 1 and 2 scripted pieces.</p>

		Short examination of Section B and Section C knowledge.	Full examination of Section A, Section B, and Section C knowledge.
Dates of Assessment	Prior to PP1 data collection	Monday 2 nd March – Friday 6 th March	Monday 22 nd June – Friday 26 th June

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Year 13 Drama and Theatre

	Summative Assessment 1 (Data for Progress Point 1)	Summative Assessment 2 (Data for Progress Point 2)	Summative Assessment 3 (Data for Progress Point 3)
Assessed Knowledge <i>What is the declarative (essential) knowledge that will be tested in this assessment?</i>	<p>Written examination knowledge of set text and live theatre works. Performer, director, and designer interpretative contexts. Analysis and evaluation skills relating to live theatre. Social, cultural, and historical context knowledge. Creative and performance skills in both devised and scripted drama. Research, analysis and self-reflection.</p>	<p>Written examination knowledge of set text and live theatre works. Performer, director, and designer interpretative contexts. Analysis and evaluation skills relating to live theatre. Social, cultural, and historical context knowledge. Creative and performance skills in both devised and scripted drama. Research, analysis and self-reflection.</p>	
Assessed Skills <i>What are the procedural skills that will be tested in this assessment?</i>	<ul style="list-style-type: none"> • Vocal and physical performance skills. • Creative skills. • Research skills • Written self reflection and evaluation skills • Interpretive skills. • Understanding of performer, director and designer approaches to set texts and live theatre. 	<ul style="list-style-type: none"> • Vocal and physical performance skills. • Creative skills. • Research skills • Written self reflection and evaluation skills • Interpretive skills. • Understanding of performer, director and designer approaches to set texts and live theatre. 	

Method of Assessment	Full trial examination of all Component 1 content. Ongoing formative assessment of Component 2 devising.	Full trial examination of all Component 1 content. NEA practical devising and notebook. Component 3 external examination of scripted extract 3.	
Dates of Assessment	Monday 10 th November – Friday 14 th November	Trial 2 Monday 2 nd March – Friday 6 th March NEA assessment in early February. NEA logbook submission prior to Easter. External scripted examination practical and reflective report submission early May.	