

KS5 French Curriculum Map

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Theme 1 and 2-Social issues and trends/Political, intellectual and artistic culture					
	Theme 1 Being a young person in French-speaking society	Theme 1 Being a young person in French-speaking society	Theme 2 and Film study-La Haine Understanding the French-speaking world	Theme 2 and Film study-La Haine Understanding the French-speaking world		IRP and Book study- No et moi
	Families and citizenship Changing family structures; the changing nature of marriage and partnership; being a good citizen Youth trends and personal identity Trends in fashion; how young people respond to modern technology; relationships with others and peer pressure	Education and employment opportunities. The education system and student issues; work and travel opportunities and changing work scene	Regional culture and heritage in France, French-speaking countries and communities Festivals; customs and traditions; historical sites; museums and galleries Film study-context and characters	Media, art, film and music in the French-speaking world Trends in media and art; film and music in the lives of young people Film study-themes, techniques		No et moi-Historical and social context

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	Theme 3 and 4 - Social issues and trends/Political, intellectual and artistic culture					
	Theme 3 and Book study No et moi-Diversity and difference		Theme 4 and Book study No et moi-France 1940-1950: The Occupation and post-war years		Revision	
	<ul style="list-style-type: none"> • Migration and integration Reasons for migration; factors which make migration/integration easy/difficult • Cultural identity and marginalisation Reasons for marginalisation; ways to eliminate marginalisation • Cultural enrichment and celebrating difference The positive aspects of a diverse society • Discrimination and diversity Life for those who are discriminated against 		<ul style="list-style-type: none"> • From June 1940 – May 1945 Life in occupied France; the French Resistance • The cultural dimension in occupied France The political context of theatre and cinema productions • 1945-1950 Rebuilding and restructuring society in post-war years <p>Book study-characters, themes, writers' technique</p>		<p>Past papers IRP</p>	



Academic
Excellence

We provide a supportive and challenging environment to ensure our students achieve academic excellence.



Ambition

We have the highest expectations for academic excellence and personal development and work hard to achieve them.