



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y12 Teacher A	Media Messages 01/A: News and Social Participatory Media Week 1: News, genre & conventions. Week 2: Values & gatekeeping. Week 3: Representation. Week 4: Brand identity. Week 5: The future of newspapers. Week 6: Media ownership. Week 7: Newspaper audiences. Week 8: Semiotics. Week 9: exam prep. Week 10: Theory. Week 11: Hyper-reality. Weeks 12&13 – Representation Theory Hall.		Evolving Media 02/B Long Form TV Drama Introduction to LFTV, Stranger Things including industry, audience, language & representation including website production.	Media Theory & Website Creation Students cover various media theories including Hesmondhalgh, Curran & Seaton and create a website page based on their learning.	Evolving Media: 02/B Long Form TV Drama Students will watch and summarise Deutschland 83 and cover representation of time and place with a comparison to Stranger Things.	Revision & NEA Students will begin their NEA work with a statement of intent, and drafts of their website, front page, contents page and five original images.
Assessments	Paper 1 Section A	Paper 1 Section A	Paper 2 Section B	Trial Exam	NEA Prep	Trial 2 – Both papers in full
Y12 Teacher B	Media Messages 01/B Advertising and Marketing An Introduction to advertising and marketing covering media language and representations in set texts	Media Messages 01/B Music Videos An introduction to music videos (genre codes/conventions & intertextuality) including media language and social & cultural context in set texts.	Media Messages 01/B Magazines An introduction to print media covering media representations, social and cultural context in The Big Issue and media language in unseen front covers.	Evolving Media 02/A Video Games and Exam Revision An introduction to video games including industries, audiences, cultural industries and identity.	Evolving Media 02/A Radio & Film The term will be divided between the study of radio and film covering production distribution, ownership, audience theory and economic, political and cultural contexts	NEA & Trial Revision Students will begin their NEA work with a statement of intent, and drafts of their website, front page, contents page and five original images.
Assessments	Paper 1 Section B	Paper 1 Section B	Paper 1 Section B	Paper 2 Section A	NEA prep	Trial 2 – Full paper
Y13 Teacher A	Revision Revision of news and theory.	Revision/NEA Revision of Long Form Television drama and preparation for trial exams	Revision Trial Exam 2/NEA Set texts for newspapers and online news including front covers from The Daily Mail and The Guardian, full editions and website articles from both newspapers and social media posts.	NEA Completion Pupils work to complete a research document, a statement of intent, two front covers and contents pages, a website with working linked pages.	Revision Class teacher plans revision sessions based on trial paper results over the course of Years 12 and 13.	
Assessments	Paper 1 Section A	Trial 1	NEA	Trial 2		
Y13 Teacher B	Paper 1 Section B Revision Revision of Paper 1 section B covering past papers, mark schemes and exemplar material	Paper 2 Section A Revision Revision of Paper 2 section A covering past papers, mark schemes and exemplar material	Revision Trial Exam 2/NEA Cover Paper 1 Section B and media representations, Dove and River Island Adverts, and music videos, and Paper 2 Section A evolving media, radio, video games and film.	NEA Completion Pupils work to complete a research document, a statement of intent, two front covers and contents pages, a website with working linked pages.	Revision Class teacher plans revision sessions based on trial paper results over the course of Years 12 and 13.	
Assessments	Paper 1 Section B	Trial 1	NEA	Trial 2		