

# Year 9 into 10 Options 2021

## Subject Guide



This booklet explains the GCSE and BTEC subjects which are offered at Knutsford Academy and Cheshire Studio School.

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English Language, English Literature, Maths, Double Science

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**Pages 17-20:** **Cheshire Studio School Curriculum and Options**

### **Key Dates**

<b>Jan 18th</b>	Options Presentation and booklet published
<b>Jan 20th</b>	Virtual options subject presentations on Year 9 Teams
<b>Jan 25th</b>	Form for initial subject choices released via email and website
<b>Feb 9th</b>	Virtual Options Evening Appointments if needed
<b>Feb 11th</b>	All online forms complete with initial subject choices
<b>Feb 22nd</b>	Processing and confirmation of choices

# It's Time to Choose

# Year 9 into 10 Options 2021

## Introduction

This booklet informs you about the exciting KS4 curriculum and options which are offered at Knutsford Academy and Cheshire Studio School. Additional virtual material will be available on our website and Teams.

GCSE options is an important moment in your child's education and, obviously, the current situation adds a little more complexity. Please do not worry. We will make sure that every student has the help they need to make the right choices for them and they will be able to make changes to their choices during the process. The main advice we would offer to students at this point is that they should aim to maintain as broad and balanced a range of subjects which will allow them to then specialise in Year 12 on entry into our sixth form as well as selecting subjects which they have a particular interest or talent in.

More students will select a GCSE language this year and the Languages Faculty has already communicated with you about students who will be expected to follow a language to GCSE in Pathway 1 and those who will be encouraged to do so in Pathway 2. This still leaves a vast range of subjects which students can select from.

This is a “guided” options process during which students will be supported virtually by school and by yourselves. This partnership will ensure that they follow course which are appropriate for them. Careers guidance will also be available about the different pathways to further and higher education or employment.

We try to provide students with the opportunity to study their preferred subject combinations but this cannot be guaranteed. We design the curriculum to reflect the popular trends from previous years. In the case of over-subscribed subjects, we may need to apply a selection filter and some courses may not run if insufficient students choose that option.

It is also important to emphasise our expectations that a pupil's effort levels in all subjects remain of the highest standard throughout Year 9, irrespective of the options which they have chosen and remote learning.

The information provided is as accurate as it can be at this time. If there are any significant changes to these courses, you will be informed. Please keep this booklet in a safe place as you will need to refer to it in the coming months. The key dates to be aware of are shown on page 1. It's time to choose!

If at any time you have any queries about your child's options, please do not hesitate to contact me at school via email [cpr@knutsfordacademy.org.uk](mailto:cpr@knutsfordacademy.org.uk).

Mr Christopher Parr  
Assistant Headteacher

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# It's Time to Choose

# Year 9 into 10 Options 2021

## Core GCSE Curriculum

*The Core GCSE Curriculum is the same in  
Knutsford Academy and Cheshire Studio School  
and accounts for 30 periods of study.*

**English Language**

**English Literature**

**Mathematics**

**Double Science**

**PE and PSHCE**



**Language Paper 1 – Explorations in creative reading and writing (assessed by exam - 50%)**

In Section A, Candidates read a literature fiction text and answer a range of questions in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers.

In the writing section in section B, candidates will be writing their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.

**Language Paper 2 – Writer's viewpoints and perspectives (assessed by exam - 50%)**

In section A, candidates will read two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader. Candidates will respond to a range of questions.

In section B, candidates will produce a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.

**Non examination assessment – Speaking and Listening (assessed in the classroom and awarded a separate certificate)**

Students will be marked on three assessed pieces:

Presenting - Discussing and Listening - Role-playing

Contact – Mrs J Bradbury [jby@knutsfordacademy.org.uk](mailto:jby@knutsfordacademy.org.uk)

**English Literature****Literature Paper 1 – Shakespeare and the 19<sup>th</sup> Century novel (assessed by exam - 40%)**

Section A Shakespeare: students will answer one question on the play they have read in class. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on the novel they have read in class. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

**Literature Paper 2 - Poetry Across Time (assessed by exam - 60%)**

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Students follow a course that allows them to be entered for the GCSE examination at one of two levels:

Higher: (grades A\* -D)

Foundation: (grades C-G)

Contact – Mrs J Bradbury [jby@knutsfordacademy.org.uk](mailto:jby@knutsfordacademy.org.uk)

All students follow a course of study that covers the six core areas of Mathematics outlined in the National Curriculum:

1- Number      2- Algebra      3- Ratio and proportion of change  
4- Probability      5- Statistics      4- Geometry and measures

Courses are designed to refine and develop students' skills from the level they have achieved at the end of Year 9 and to prepare them fully for entry in the GCSE examination at the end of Year 11. For all courses progress, achievement and attainment are monitored closely throughout the course and feedback given to students on a regular basis.

GCSE Maths is assessed by examination. The examination consists of three papers, two calculator based and one that must be done **without** a calculator. All papers carry equal weighting.

Students follow a course that allows them to be entered for the GCSE examination at one of two levels:

Higher: grades 4 – 9                      Foundation:      (grades 1 - 5)

Some students will also follow a course leading to a level 1 certificate in Number and Measure and Statistical Methods.

Contact – Mrs A McGeehan [amc@knutsfordacademy.org.uk](mailto:amc@knutsfordacademy.org.uk)

**Please note this is a core option that all students take at GCSE**

### **GCSE Combined Science: Trilogy**

The GCSE Combined Science: Trilogy course enables students to explore exciting topics in biology, chemistry and physics and develop their knowledge and understanding of science. Subject specialists teach the appropriate topics, focusing on their area of expertise. It is suitable for students of all abilities and aspirations and the course encourages students to understand theoretical concepts alongside developing practical skills.

Students sit six exams – gaining the equivalent of two GCSEs. It's excellent preparation if students want to study science after Key Stage 4.

Contact – Mr T Swan, [tsn@knutsfordacademy.org.uk](mailto:tsn@knutsfordacademy.org.uk)

# Year 9 into 10 Options 2021

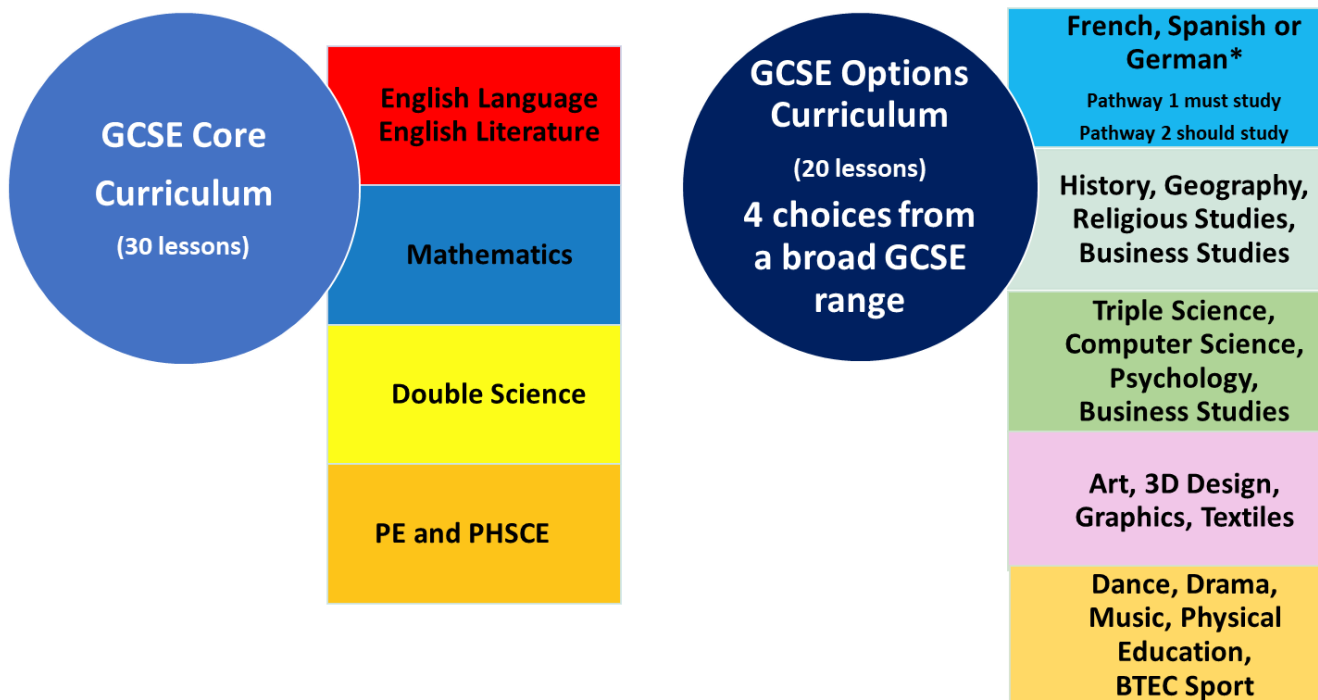
## Subject Guides

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### Knutsford Academy GCSE options

*All students in Pathway 1 Languages will continue their study of a language from either German, French or Spanish.*

*All students in Pathway 2 Languages are strongly advised to continue with their language study. Most students will then choose a further three options from the wide choice of subjects on offer and ensure they study a broad and balanced range of subjects.*



**Overview of subject**

Through a series of industry-led briefs you will be learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes.

You must explore and create work associated with areas of study from at least **two** titles listed below:

**FINE ART****GRAPHIC COMMUNICATION****TEXTILE DESIGN****3D DESIGN****PHOTOGRAPHY**

Contact – Mr G Barker [gbr@knutsfordacademy.org.uk](mailto:gbr@knutsfordacademy.org.uk)

**Assessment**

Component 1 (coursework): 60%  
Component 2 (exam): 40%

Each component is marked out of a total of 96 marks. As the assessment objectives are equally weighted in each component, there is a maximum of 24 marks for each of the assessment objectives. The marks, out of 24, for each assessment objective must be added together to produce the total mark out of 96.

Student Quote – I really enjoy design because it challenges me to work to the best of my ability. Even though there is lots of work to be done we have fun doing it. (Phoebe Brookes Y12)

**Overview of subject**

**Business GCSE covers six areas:**

- Business activity
- Marketing
- People
- Operations
- Finance
- Influences on business
- The interdependent nature of business

**To be successful at Business you need:**

- Literacy skills – comprehension, terminology
- Numeracy skills – basic, KS3
- An interest in business!

Contact – Mrs F Routs [frs@knutsfordacademy.org.uk](mailto:frs@knutsfordacademy.org.uk)

**Assessment**

Business is assessed through four skills

AO1 – Knowledge

AO2 – Application of skills, planning and carrying out tasks

AO3 – Analysis and evaluation, reasoned judgements, conclusions

You sit two external exams (worth 50% each)

1 hour 30 mins, multiple choice, data response questions

Student Quote – I really enjoy GCSE Business as it has given me a detailed insight into the business world and is taught in a really positive and professional environment. (Nathan Brookes Year 11)

The advancements in technology are incredible, and whilst IT skills will make students competent users of technology – Computer Science can unlock students’ potential and position them as the creators of the next technological innovation, ground breaking app or global reaching website.

During the course, students explore the ideas of computational thinking and problem solving and look at how computer programs are developed. Students learn to program in Python and become competent coders.

Students will also study internal hardware and experience taking computers apart, learning about the components. They will study networking and cyber security and gain a critical awareness of how organisations maintain their systems securely.

## Assessment

### Paper 1 (Exam 50%)

Students are assessed on computational thinking and programming concepts.

### Paper 2 (Exam 50%)

Students are assessed on a wide range of computer science topic areas such as networking, security & computer hardware

Contact – Mr D Cole [dce@knutsfordacademy.org.uk](mailto:dce@knutsfordacademy.org.uk)

The GCSE Dance course is assessed both practically and theoretically in order to provide students with the necessary skills to springboard progression into A Level study.

### Why choose GCSE Dance?

- You are a student who enjoys the subject and you are prepared to progress your knowledge and realisation of performance and choreography.
- Dance is a powerful and expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity.
- This course recognises the role of dance in young people’s lives and students will study a range of dance styles. They can choose any style to perform and choreograph in, providing it meets the assessment criteria.
- The study of the anthology of professional works will develop students’ ability to critically appraise dances of different styles and cultural influences and provides a springboard for engaging practical tasks.

## Assessment

The practical area of the course assesses students’ **performance** as both a soloist and as part of ensemble equating to 30% of the final GCSE marks. In addition students will study the **craft of choreography** (30% of the final marks) which will be realised through the composition of either a solo or group piece.

The theoretical element of the course involves critical appreciation of students’ own work and professional dance works prescribed by the AQA. This will culminate in a **written paper** totalling 40% of the GCSE qualification

Contact – Mrs L Scott [lst@knutsfordacademy.org.uk](mailto:lst@knutsfordacademy.org.uk)



This course is intended to develop understanding and ability within the subject area of 3 dimensional design.

The students will be set a range of exciting projects to develop creative and imaginative thinking. The course offers an exploratory approach to materials, techniques and processes associated with 3 dimensional design.

Each project is underpinned by visual research and design development across 2 and 3 dimensions. The projects provide a broad, structured learning experience whilst also preparing for the terminal exam (an extended candidate-initiated piece of work). Final assessment will be based upon an exhibition set up by the candidate.

### **Assessment**

There are two parts to the assessment:

1 - An exhibition of a candidate's portfolio selected from work undertaken during the course of study (60%), plus

2- An externally set task which has a period of preparation followed by a 10 hour sustained focussed study (40%).

**Contact – Mr G Robinson [grn@knutsfordacademy.org.uk](mailto:grn@knutsfordacademy.org.uk)**

Drama GCSE is a predominantly practical course. The course is divided into two elements, Drama Coursework and Drama Performance.

Throughout the course students will:

Further their understanding of improvisation and relevant dramatic and theatrical skills

Experience improvisation and scripted drama tasks in a range of different group compositions

Develop a theatrical vocabulary and learn to use this in written responses to their own practical work and the work of others (including live theatre)

Be expected to demonstrate an enjoyment of Drama and Theatre and to contribute actively to all aspects of the course.

### **Assessment**

Assessment of the course

The course is divided into two elements these are:

1- Drama Coursework (60% - two practical investigations supported by a portfolio of evidence) and

2- Drama Performance (40%)

**Contact – Miss H Mayne [hme@knutsfordacademy.org.uk](mailto:hme@knutsfordacademy.org.uk)**

The Textile Design course is concerned with the investigation, understanding and manipulation of materials. An appreciation of fabric surface qualities, their modification and enrichment will be developed. The course encourages a lively creative approach using drawings as initial starting points and will enable students to express their ideas and feelings in a textile-based art form.

Techniques such as appliqué, hand and machine embroidery, transfer printing and batiking will be explored to produce work in both two and three dimensions. Students will also be encouraged to design and construct a garment, fashion accessory or wall hanging.

### Assessment

There are two parts to the assessment:

1 - An exhibition of a candidate's portfolio selected from work undertaken during the course of study (60%), plus

2- An externally set task which has a period of preparation followed by a 10 hour sustained focussed study (40%).

Contact – Mrs A Stoddart [ast@knutsfordacademy.org.uk](mailto:ast@knutsfordacademy.org.uk)

The aim of the Fine Art GCSE course is to provide students with a broad and creative insight into Fine Art as a form of artistic expression and visual communication in contemporary society. The course will allow students to make informed decisions about their own creative practice in a culture of experimentation, exploration and critical reflection.

Students are expected to develop their own visual style, drawing upon the taught workshops experimenting with a wide range of techniques, processes and media including drawing, painting, collage, ceramics, photography, printmaking and any combination of these media exploring Fine Art practice.

Year 10 allows students to creatively develop their coursework portfolio and explore the work of artists and any other visual source in depth. Year 11 involves the completion of the coursework Portfolio and the development of a personal response for the Externally Set Controlled Assessment unit.

### Assessment

Assessment is over two units of work - Coursework Portfolio 60% and the Externally Set Controlled Assessment 40% of the final GCSE grade.

The Externally Set Assessment involves a period of creative preparation in which the students independently develop their ideas followed by a 10 hour period of sustained focussed study.



Contact – Mrs L Mason [lmn@knutsfordacademy.org.uk](mailto:lmn@knutsfordacademy.org.uk)

**Overview of subject**

The Academy offers three separate GCSE's in languages, French, German and Spanish, the curriculum for each language covers four areas, these are:

- 1- Personal and Social Life – home life, family friends, shopping, illness and accident, free time, fashion
- 2- Local Community – Home town, education, environment, pollution recycling
- 3- World of Work – Work Experience, future careers, part time work
- 4- The wider world – Travel and holidays, social issues and life in the countries where French is spoken

**Assessment**

There are four parts of the assessment for each language GCSE these are:

- 1- Listening 25% of the marks
- 2- Reading 25% of the marks
- 3- Speaking 25% of the marks
- 4 – Writing 25% of the marks

Contact – Mrs G Speakman [gsn@knutsfordacademy.org.uk](mailto:gsn@knutsfordacademy.org.uk)

Geography is a subject that explores the interaction between humans and a landscape of often extreme environments.

For the 'Physical Geography' section of the course students study topics such as tsunamis, volcanoes, earthquakes, hurricanes, rivers, glaciers and coasts. There is an emphasis on comparing the reactions of rich and poor countries to geographical issues, such as the effects that the 2011 Japanese tsunami had compared to the 2004 Asian tsunami which killed more than 250000 people.

Human Geography involves studying changing cities in the UK, major cities in the rich and poor world, and relevant issues such as food management, energy supply and the changing economic world. These are topics that feature highly in modern lifestyles and often appear on both global and local news programmes.

**Assessment**

**Exam 1-** Living with the physical environment (35%)

**Exam 2-** Challenges in the human environment (35%)

**Exam 3-** Geographical Applications, including fieldwork (30%)

Contact – Head of Humanities, Mr P Atkinson [pan@knutsfordacademy.org.uk](mailto:pan@knutsfordacademy.org.uk)

**Overview of subject**

The Academy offers three separate GCSE's in languages, French, German and Spanish, the curriculum for each language covers four areas, these are:

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**Assessment**

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- 3- Speaking 25% of the marks
- 4 – Writing 25% of the marks

Contact – Mrs G Speakman [gsn@knutsfordacademy.org.uk](mailto:gsn@knutsfordacademy.org.uk)

This course is taught by experienced subject specialists using industry and higher education standard software and hardware. The course explores the fundamental principles that underpin good and effective graphic design. Students will be set a range of projects to develop an ability to apply knowledge, skills and creativity to solving specific design and communication problems. Each project will follow the design process and offer an opportunity to experiment with a variety of media, including digital media, such as Adobe Photoshop, Adobe Illustrator and Indesign. The projects provide a broad, structured learning experience whilst also preparing for the final exam (an extended piece of work chosen and planned by the student).

Aspects of the course include: Designing for Digital Media, Advertising, Typography/Print, Illustration, Computer generated design, Animation, Photography and video.

**Assessment**

There are two parts to the assessment:

- 1 - An exhibition of a candidate's portfolio selected from work undertaken during the course of study (60%), plus
- 2- An externally set task which has a period of preparation followed by a 10 hour sustained focussed study (40%).

Contact – Mr G Robinson [grn@knutsfordacademy.org.uk](mailto:grn@knutsfordacademy.org.uk)

There are four elements of the History GCSE course:

- 1- Britain: health and the people: a thematic study from the Black Death to the NHS
- 2- Norman England, 1066 to 1100: a British depth study focusing on life under Norman Conquest and control
- 3 - Germany 1890-1945: a period study including a focus on the rise and fall of Hitler
- 4- Conflict and tension, 1918-1939: a wider world depth study from the aftermath of World War I to the outbreak of World War II

### Assessment

There are two examination papers at the end of the two years of study.

There is a keen emphasis on the development of historical skills as well as on a sound knowledge and understanding of the various elements of the course.

The study of History at GCSE level will help students to develop a broad range of analytical, organisational and written skills that will equip them well for future study and employment

Contact – Mr P Scott [pst@knutsfordacademy.org.uk](mailto:pst@knutsfordacademy.org.uk)

Music GCSE is a practical course. Students who enjoy playing an instrument or singing in any style, including classical, pop, rock, jazz, music theatre and many more and would like to perform, compose and learn more about music will find this course suitable for them. An ability to read music is **not** essential.

Throughout the course students will:

- develop a greater understanding of different styles of music
- perform as a soloist and in ensembles, ranging from duets to bands, pieces of music and songs of their own choice on an instrument or voice of their choice, which will be recorded onto CD
- compose a piece of music or song in a style of their own choice, using instruments and voices of their own choice, which will be recorded onto CD
- compose a piece of music or song to a set brief, which will be recorded onto CD

### Assessment

The course consists of four units:  
Performing (30%),  
Composing (30%)  
Listening (40%).

The first three units are assessed practically, while the listening unit is also assessed by examination.

Contact – Miss L Maketansky [lmym@knutsfordacademy.org.uk](mailto:lmym@knutsfordacademy.org.uk)

**Overview of subject**

GCSE PE covers three main areas

- 1 - Application of theoretical knowledge to practical performance
- 2 - Practical performance
- 3 – Personal Exercise Plan

The theoretical topics include;

Anatomy & physiology, Movement analysis, Physical training, Health, fitness & well-being, Sport psychology, Socio-cultural influences

Lessons are practical AND classroom based.

Contact – Miss N Walsh [nwh@knutsfordacademy.org.uk](mailto:nwh@knutsfordacademy.org.uk)

**Assessment**

PE is assessed as follows:

- 1- 2 Written exams - 60%
- 2- Practical performance - 30%
- 3- PEP - 10%

Student Quote – I really enjoy PE – it’s my favourite subject. The human body is a fascinating machine and it’s great to apply the theory to practical sport.

Elin Rees, Yr 11

The task of understanding human (and animal) behaviour is challenging and extremely interesting. This course allows students to study psychology at an introductory level, yet also gain enough insight into the subject to allow them to complete the course with a rounded knowledge on a range of psychological approaches, issues and processes.

Topics studied include:

YEAR 10 (50%)

**Criminal Behaviour**, Psychological Problems, Development, and Investigating Behaviour

YEAR 11 (50%)

**Memory**, Social Influence, Sleep & Dreaming and Investigating Behaviour

**Assessment**

All assessment is examination based and there is no coursework or controlled assessment for this course. Both examinations take place at the end of the second year.

- 1 – Year 10 topics (1 hour 30 min)
- 2 – Year 11 topics (1 hour 30 min)

Contact – Mr R Walker [rwr@knutsfordacademy.org.uk](mailto:rwr@knutsfordacademy.org.uk)

**Overview of subject**

The opportunity to develop a range of skills that will be useful in both academic studies and future life.

The topics covered will be relevant to a wide variety of careers including journalism, medicine, policing, and law and is a good companion subject to subjects such as history, psychology and English.

The course aims to promote an enquiring, critical and sympathetic approach to the study of religious and ethical issues, helping you to identify and explore questions about the meaning and purpose of life, and to reflect on religious views and your own responses to social and moral issues.

The course consists of three units:

Beliefs, practice and ways of life of a main religion. (50%)

Belief and practice of a second religion. (25%)

Philosophy and ethic. (25%)

**Assessment**

The qualification has no coursework or controlled assessment but instead consists of three written examinations corresponding to the above units.

These exams will assess the knowledge and understanding of the topics learnt as well as the skills of analysis and evaluation in considering and responding to religious, ethical, philosophical, and social questions.

You do not need to be a religious believer to study RS, all you need is a real interest in questioning why the world is as it is!

Contact – Mrs R Knowles [rks@knutsfordacademy.org.uk](mailto:rks@knutsfordacademy.org.uk)

**Overview of subject**

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**Assessment**

There are four parts of the assessment for each language GCSE these are:

- 1- Listening 25% of the marks
- 2- Reading 25% of the marks
- 3- Speaking 25% of the marks
- 4 – Writing 25% of the marks

Contact – Mrs G Speakman [gsn@knutsfordacademy.org.uk](mailto:gsn@knutsfordacademy.org.uk)

**As an alternative to the core option of Combined Science, students can extend this to Triple Science. This will count as one of your additional four options that you choose**

**GCSE Biology, GCSE Chemistry and GCSE Physics**

**GCSE Biology** enables students to gain a good understanding of human biology, organisms, evolution and the environment. Students can see how science is used to solve problems ranging from infectious diseases to creating biofuels.

**GCSE Chemistry** gives students the opportunity to understand the nature of substances and how they react together, how Chemistry is used in business and industry and how our use of raw materials in fuels and manufacturing can affect the global and local environment.

**GCSE Physics** offers students the chance to gain a good understanding of the use and transfer of energy, waves and their uses, radioactivity and the application of Physics. Students will learn to ask and answer questions about the fundamental laws that govern natural phenomena and will be engaged by concepts like nuclear fusion and evidence of the Big Bang.

**Contact – Mr T Swan, [tsn@knutsfordacademy.org.uk](mailto:tsn@knutsfordacademy.org.uk)**



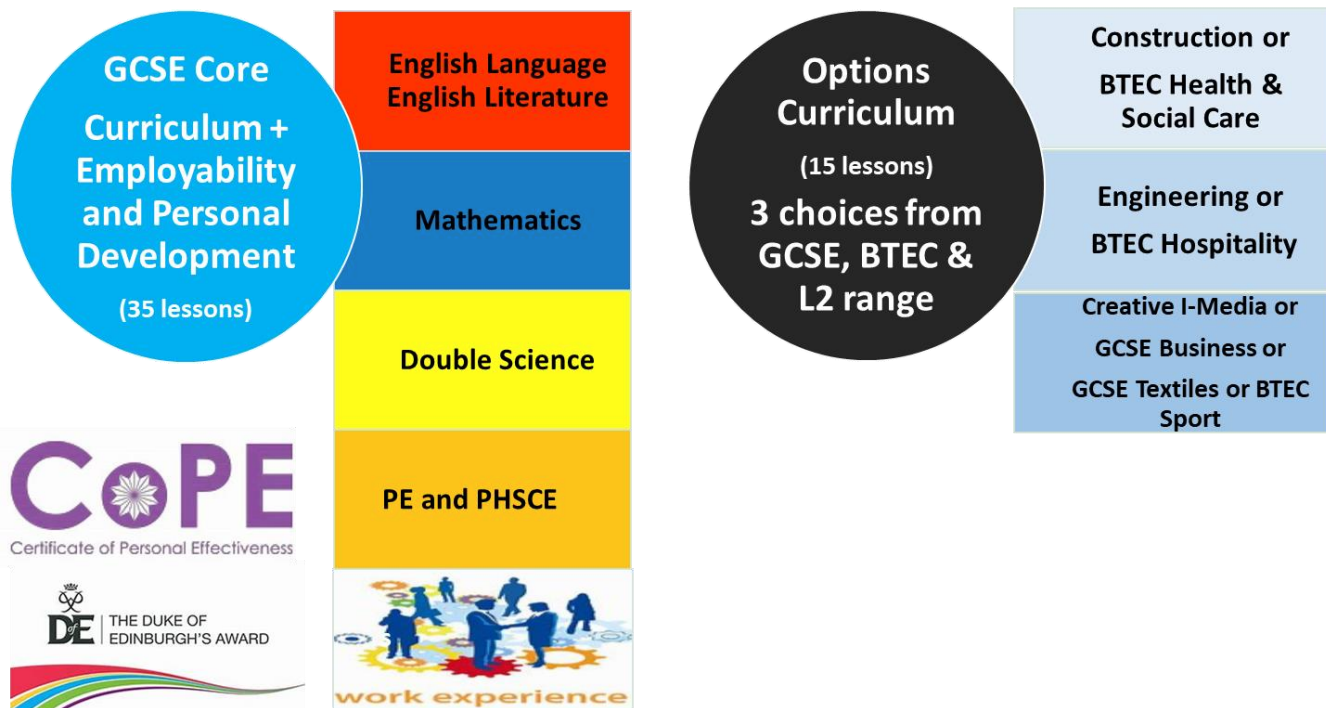
# Year 9 into 10 Options Subject Guides

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## Cheshire Studio School BTEC/Level 2 options

All students will benefit from work experience, access to the Duke of Edinburgh programme and The Level 2 Certificate of Personal Effectiveness.

*Students will select 1 subject from either Construction or BTEC Health and Social Care, Engineering or BTEC Hospitality and either Business Studies, Creative Media, Textiles or BTEC Sport.*



**Overview of subject**

Level 2 Construction is a practical course with three areas. All of the course is delivered through real life scenarios and construction projects:

- 1- Safety and security in construction
- 2- Practical construction skills
- 3- Planning construction projects

The course will be supported by work experience placements in the construction industry to enable you to put your learning into practice.

**Assessment**

Most of L2 Construction is assessed through practical work

- 1- Safety unit (external assessment) 25%
- 2- Construction skills (practical assessment) 50%
- 3- Planning projects (practical assessment) 25%

Contact – Mr D Andrews [das@knutsfordacademy.org.uk](mailto:das@knutsfordacademy.org.uk)

**Overview of subject**

Engineering Design level 1/2 Certificate is a practical course made up of 4 key elements:

1. Design briefs, Design specification
2. Product Analysis and Research
3. Developing and presenting engineering designs
4. 3D design realisation

The course will be supported by work experience placements in the Engineering sector to enable pupils to put their learning into practice.

**Assessment**

L1/2 Engineering is made up of 3 practical elements and one 1-hour exam paper

- Unit 1** Design briefs design specifications (1 hour exam 25%)  
**Unit 2** Product Analysis and Research (internal assessment 25%)  
**Unit 3** Developing and presenting engineering design (internal assessment 25%)  
**Unit 4** 3D design realisation (internal assessment 25%)

Contact – Mr D Andrews [das@knutsfordacademy.org.uk](mailto:das@knutsfordacademy.org.uk)

**Overview of subject****Component 1 – Human Lifespan Development**

You will investigate how, in real situations, human development is affected by different factors and that people deal differently with life events.

**Component 2 – Health and Social Care Services and Values**

You will study and explore practically, health and social care services and how they meet the needs of real service users. You also develop skills in applying care values.

**Component 3 – Health and Wellbeing**

You will study the factors that affect health and wellbeing, learning about physiological and lifestyle indicators, and how to design a health and wellbeing improvement plan.

**Assessment**

Contains 40% synoptic external assessment. (Exam)

Contains 60% internal assessment. (Coursework)

Be graded as a Pass/Merit/Distinction at level 1 or level 2.

Contact – Miss C Moss – [cms@knutsfordacademy.org.uk](mailto:cms@knutsfordacademy.org.uk)

**Unit one-** The purpose of this unit is for learners to demonstrate their knowledge and understanding of the catering and hospitality industry, including

- The environment in which hospitality and catering providers operate

- How hospitality and catering provision operates
- Hygiene and safety requirements
- Know how food can cause ill health

**Unit two-** The purpose of this unit is for learners to safely plan, prepare, cook and present nutritional dishes. This includes the importance of nutrition; menu planning and show their skills when preparing and cooking chosen dishes.

An example task would be;

- Propose 4 nutritional dishes for a Deli/coffee shop.
- Plan for the production of two dishes that could be included on the menu.
- Prepare, cook and present the two dishes.

**Assessment**

They include an element of external assessment through either a written exam or controlled assignment are graded

L1 Pass,  
L2 Pass,  
L2 Merit,  
L2 Distinction,  
L2 Distinction\*

Unit 1 - External Assessed, Online Examination in Year 1

Unit 2- Internally assessed, over 9 hours of which 4 hours are practical

Contact – Mrs N Szkolar [nsr@knutsfordacademy.org.uk](mailto:nsr@knutsfordacademy.org.uk)

**Overview of subject**

The BTEC First Award in Sport provides the starting point for a route to employment into many areas of sport, including roles in the sport and active leisure sector, such as recreation assistant or sports leader. On this course, you will be encouraged to develop personal skills, practical performance and an appreciation of health—related fitness.

4 units over 2 years;

Unit 1: Fitness for Sport and Exercise – Externally assessed

Unit 2: Practical Performance in Sport – Internally assessed

Unit 3: Applying the Principles of Personal Training - Internally assessed

Unit 5: The Sports Performer in Action - Internally assessed

**Assessment**

5 levels of grading;

Level 1 pass

Level 2 pass

Level 2 merit

Level 2 distinction

Level 2 distinction\*

1 formal written exam (unit 1) –  
1 hour 15 minutes

Contact – Mrs Nikki Walsh [nwh@knutsfordacademy.org.uk](mailto:nwh@knutsfordacademy.org.uk)

**Overview of subject****OCR Cambridge National Certificate in Creative I-Media**

This course introduces students to the planning, production and technical skills required in the production of a variety of digital and creative media which they access in their daily lives. Students will apply their creative media skills across a variety of practical task-based briefs.

**4 Units over 2 years**

1: Pre-Production Skills

2: Creating digital graphics to a set brief

3: Creating a multi-media website

4: Creating interactive media products

**Assessment**

5 levels of grading;

Level 1 pass

Level 2 pass

Level 2 merit

Level 2 distinction

Level 2 distinction\*

**Unit 1: a formal written examination**

**Units 2-4 are practical units assessed by the centre and moderated by the examination board.**

Contact – Mr David Cole [dce@knutsfordacademy.org.uk](mailto:dce@knutsfordacademy.org.uk)

# Year 9 into 10 Options 2021

## Support, Contacts and Key Dates



**Options booklet and options presentation on school website**  
**Subject talks with Heads of Faculty on Year 9 Teams**

**Academy and Exam Board Websites**

**Head of Year: [dmn@knutsfordacademy.org.uk](mailto:dmn@knutsfordacademy.org.uk)**

**Subject teachers: Please refer to the options booklet**

**Careers guidance: [jpf@knutsfordacademy.org.uk](mailto:jpf@knutsfordacademy.org.uk)**

**Options Queries: [cpr@knutsfordacademy.org.uk](mailto:cpr@knutsfordacademy.org.uk)**

<b>Jan 18th</b>	Options Presentation and booklet published
<b>Jan 20th</b>	Virtual options subject presentations on Year 9 Teams
<b>Jan 25th</b>	Form for initial subject choices released via email and website
<b>Feb 9th</b>	Virtual Options Evening Appointments if needed
<b>Feb 11th</b>	All online forms complete with initial subject choices
<b>Feb 22nd</b>	Processing and confirmation of choices

# It's Time to Choose