

STRIVER - KNOWLEDGE ORGANISER



Year 2 Dance Unit 2.2

National Curriculum objectives

Perform dances using simple movement patterns.

Key Learning

Performance and appreciation

 Create a class performance and observe others work and give feedback using simple dance vocabulary

Choreography

- Select and explore an air pattern, jump and shape to form a short dance phrase
- Work as a group to recall choreography, rehearse and refine ideas

Movement

- Perform a variety of movements to form a group dance phrase; exploring turning, rotation, circular shapes/ dynamic through movement
- Explore movements considering size of movements, tempo, dynamics, floor pattern, air pattern, levels and shape

Key Vocabulary

Animation: In dance is a technique of moving rigidly and jerky (like a robot or strobe lighting).

Imagery referred to: Robotic, string, puppet, marionette, inanimate, lifeless, alive, active, transport, circular, wheel, joystick, rudder, chime.

Mirroring: Involves imitating qualities of movement.

Phrase: Is a short choreographic element that has an intention and feeling of a beginning and an end.

Rhythm: In dance is expressing the rhythm of music through the body

Types of movement referred to: painting, gluing, stitching, hammering, screwing, march.

Unison: When two or more dancers perform the same steps at the same time.

Equipment

- 15 x Gymnastic mats laid out around the learning space (for cool down)
- Different toys
- Books on the theme of toys and toy makers
- Marching music (suggestion: 'Radetzky March' by Johann Strauss Sr
- Drum
- Music (suggestion: 'Waltz Of The Flowers' or 'Dance Of The Sugarplum Fairy' by Tchaikovsky)
- Clock chime sound effect/triangle

Key Questions



Safety

• Remove all jewellery including earrings • Long hair must be tied back • Wear suitable footwear • Use correct techniques • Complete a warm-up and cool-down