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| **History Focus – Threshold Concepts** | **Year 3 – The Stone Age (Class Texts)** | **Art and Design – Threshold Concepts** |
| **History**  **Investigate and interpret the past:**   * construct informed responses that involve the selection of relevant historical information * understand how our knowledge of the past is constructed from a range of sources   **Build an overview of world history:**   * regularly address historically valid questions about similarity and difference * establish clear narratives within and across the periods they study   **Understand chronology**   * use common words and phrases relating to the passing of time * develop a chronologically secure knowledge and understanding of British history   **Communicate historically:**   * develop the appropriate use of historical terms, and note connections and contrasts over time   **Science**  **Rocks:**   * compare and group together different kinds of rocks on the basis of their appearance and simple physical properties * describe in simple terms how fossils are formed when things that have lived there are trapped within a rock * recognize that soils are made from rocks and organic matter * explore different kinds of rocks and soils including those in the local environment * observe how rocks are used in building and other structures and how they might have changed over time and why they change * discuss the three different types of rocks, igneous, sedimentary and metamorphic. | **English Focus.**  **English focus text:** Stone Age Boy by Satoshi Kitamur.  **Extended writing outcomes:**  -Creative writing. Creating a narrative using the structure of the story as a guide. Children to change the main character, the setting and the events that follow the main character falling/going through something.  **Shorter writing outcomes:**  -Instructions of how to make fire/making and using tools/ preparing and using animals skins  -Job Advertisement for an archaeologist  -Chronological timeline and historical comparison.  **Supporting Texts** | **The Renaissance**  **Artist Spotlight:** Leonardo da Vinci.  **Art Period:** 1350-1400  **Art Style:** Humanism.  **To develop ideas:**  • Develop ideas from starting points throughout the curriculum. • Explore ideas in a variety of ways. • Comment on artworks using visual language  **To master techniques:**  • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines  • Use different hardnesses of pencils to show line, tone and texture.  **Take inspiration from the greats:**  • Replicate some of the techniques used by notable artists, artisans and designers. • Create original pieces that are influenced by studies of others. |
| **Curriculum coverage:**  **DT:** Structures – shell structures.  **PSHE:** Being me in my world. Jigsaw.  **RE:** Gods in Hinduism.  **Music:** Let your spirit fly. Charanga.  **I.C.T:** Coding.  **P.E:** Gymnastics 1. Striver. |