|  |  |  |
| --- | --- | --- |
| **History Focus – The Stone Age**  |  **Enquiry Question What was new about the stone age?** | **The Curriculum** |
| **History**- To be able to ask and answer historically valid questions about the Stone Age. - To be able to understand some of the ways in which we can use science to find out about the past. - To be able to identify different ways evidence from the past is studied and interpreted through archaeology. - To be able to understand prehistoric means before written record. - To be able to understand people have different views about the past based on available evidence. - To be able to communicate in different ways about the past. **Science – Materials Rocks**- Compare and group together different kinds of rocks based on their appearance and simple physical properties - Describe in simple terms how fossils are formed when things that have lived are trapped within rock - Recognise that soils are made from rocks and organic matter | **English Focus.****English focus text:** Stone Age Boy by Satoshi Kitamur.**Extended writing outcomes:**-Creative writing. Creating a narrative using the structure of the story as a guide. Children to change the main character, the setting and the events that follow the main character falling/going through something. **Shorter writing outcomes:**-Instructions of how to make fire/making and using tools/ preparing and using animals skins-Job Advertisement for an archaeologist-Chronological timeline and historical comparison.**Supporting Texts****Maths**Threshold: Number Units: Place Value, Addition and Subtraction | **Art and Design**[Pathway: Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Key Concepts:* That when we draw we can use gestural marks to make work.
* That when we draw we can use the expressive marks we make to create a sense of drama.
* That when we draw we can move around.
* That when we draw we can use light to make our subject matter more dramatic, and we can use the qualities of the material (charcoal) to capture the drama.

Theme:****Cave art, Movement, Human Body, Relationship of Body to Place****Medium: ****Charcoal, Paper, Body****Artists:  ****Heather Hansen, Laura McKendry, Edgar Degas******D.T:** Food Technology Healthy and varied diet. Designing, making and evaluating a product.  |
| **Curriculum coverage:** **PSHE: Being me in my world.**Who am I and how do I fit in? 1. Becoming a class team 2. Being a school citizen 3. Rights, Responsibilities and Democracy, Rewards and Consequences **RE:** Key Question: Does the joining the Khalsa make a person a better Sikh. Religion: Sikhism. **Music:**  **I.C.T:** To Code This concept involves developing an understanding of instructions, logic and sequences. **P.E:** Hockey This unit focuses on stick holding technique, dribbling, passing, receiving, tackling and shooting with accuracy. Pupils will get the opportunity to play in a game situation. M.F.L: Spanish Learning Spanish Phonetics  |