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| **Geography Focus – Rivers and the Water Cycle**  **Enquiry Question: How does the water go round and round?** | **Year 4 – Why The Whales Came** | **The Curriculum – Threshold Concepts** |
| Image result for communicate icon**Geography**  **Communicate geographically:**  • To be able to explain different processes of how rivers and mountains are formed using Geographical vocabulary.    Enquire Geographically:  • To lean how rivers and mountains are formed.  • Identify some of the processes associated with rivers.    Study Location:  • To learn about the features of the River Thames in the United Kingdom, from source to mouth.    Mapping:  • To name and locate some of the United Kingdom’s and the world’s most significant rivers and mountain environments.  **Science**  Physics – Biology  • Recognise that living things can be grouped in a variety of ways.  • Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.  • Recognise that environments can change and that this can sometimes pose dangers to living things.  • Living things can be divided into groups based upon their characteristics.  • Environmental changes affects different habitats differently.  • Different organisms are affected differently by environmental change.  • Different food chains occur in different habitats.  •Human activity significantly affects the environment. | 9780749746933: Why the Whales Came - Morpurgo, Michael: 0749746939 -  AbeBooks  **English focus text:** Why the Whales Came by Michael Morpurgo  **Extended writing outcomes:**   * Non-Chronological reports focusing on the narwhal looking at the features of a non-chronological report and setting it out correctly. * The legend of the Birdman. Creating a legend, using information taken from the text.   **Link Reading:**  This Morning I Met a Whale – Michael Morpurgo (Fiction Text by the same author)  The Wind in the Willows – Kennth Grahame (Classic Text)  The Wind in the Willows: A Robert Ingpen Illustrated Classic (Robert Ingpen  Illustrated Classics): Amazon.co.uk: Grahame, Kenneth, Ingpen, Robert:  9781913519544: Books  **This Morning I Met a Whale: Amazon.co.uk: Morpurgo, Sir Michael,  Birmingham, Christian: 9781406315592: Books**    **Mathematics –** White Rose  Number – Multiplication and Division B  Measurement – Lenth and Perimeter | **P.E: Dance**  • Plan, perform and repeat sequences.  • Move in a clear, fluent and expressive manner.  • Refine movements into sequences.  • Create dances and movements that convey a definite idea.  • Change speed and levels within a performance.  **I.C.T: Information Technology.**  -Word processing: creating a document​​​​​​.  -PowerPoint: Design and transition.  -Paint.net - Design a Name Plate.  **RE:** Religion: **Judaism**  Theme: Passover.  Key Question: How important is it for Jewish people to do what God asks them to do?  **PSHE:** Jigsaw **Dreams and Goals.**  **Music:** Music Express.  **Building** – Musical Focus: Beat.  **Around the World** - Musical Focus: Pitch.  **Languages:** Spanish  **Ancient Britain.**  -To Understand the culture of the countries in which the language is spoken.  - To speak confidently.  - To read fluently. |
| **Art and Design: Pathway – The Art of Display.**  Key Concepts:   * That artists think carefully not just about *what* they make, but also how they *present* what they make. * That when we view sculpture (or other art), the context (way it is presented) affects how we react to it. * That how something will be seen can help us shape what is made. * That we can give thought to how we display the art we make, to help us understand how people will view our work.   **DT:** Electrical Systems  Programming and Control. Stem Project – designing and creating a working electric powered vehicle. |