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| **History Focus – Enquiry Question:**  **Why should we remember the Maya?** | **Year 6 – The Maya Civilisation** | **The Curriculum – Threshold Concepts** |
| **History**  **Historical Enquiry**   * Use sources of evidence to deduce information about the past, refining lines of enquiry as appropriate. * Seek out and analyse a wide range of evidence in order to justify claims about the past. * Understand that no single source of evidence gives the full answer to questions about the past.   **Interpret Historically**   * Describe the social, ethnic, cultural or religious diversity of past society. * **Image result for communicate icon**Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.   **Communicate Historically**   * Use appropriate historical vocabulary to communicate, including: dates, time period, era, chronology, continuity, change, century, decade, legacy. * Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information about the past.   **Understand Chronology**   * Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural). * Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.   **Science**  **Physics – Light**   * Understand that light appears to travel in straight lines. * Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eyes. * Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them, and to predict the size of shadows when the position of the light source changes. * Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes | **English focus text:**    The Chocolate Tree  A Mayan Folktale  Linda Lowery  and Richard Keep  Travel Guide to Maya (Discover Mexico) – A guide for visitors to the Maya, including places to visit, how to get there and where to stay.    Short writing outcomes:  An information text on the Maya, including the social, cultural, political, and religious aspects of this civilisation.  **Link Reading:**  Mayan Civilisation –  The History Detective Investigates – Claire Hibbert  **Maths –** White Rose   * Equivalent fractions and simplyfying. * Equivalent fractions on a number line * Compare and oder (demoniator) * Compare and iorder (numerator) * Add and subtract fractions. * Multi-step problems * Multiply and divide fractions. * Mixed questions with fractions * Fraction of an amount   A blue and white circle with white text  Description automatically generated | **P.E:** Dance   * Perform expressively and hold a precise and strong body posture. * Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece. * Perform and create complex sequences.   **ICT**  Digital Literacy – Project Evolve – Online relationships  **RE:** Religion: Christianity  Theme: Christmas  Key Question: How significant is it that Mary was Jesus’ mother?  • Learn to analyse the Christian belief in the Virgin Birth and to assess the significance of this to Christians.  **PSHE:** Jigsaw – Celebrating Difference   * Learn how to respect for similarity and difference. * Learn about Anti-bullying and being unique   **Music:** Music Express.  World Unite – Musical Focus: Step Dance Performance.  Journeys - Musical Focus: Song Cycle Performance.  **MFL:** Language Angels   * Phonetics 1&2 * Musical Instruments |
| **The Curriculum:**  **Art and Design:** 2D drawing to 3D making - Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome.  **DT:**  Textiles   * Create objects (such as a cushion) that employ a seam allowance. * Join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration). * Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion). |