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|  **History and Geography- Threshold Concepts** | **Y1 My family history (Class Texts)** | **Art and Design/DT - Threshold Concepts** |
| **History****Investigate and interpret the past**This concept involves understanding that our understanding of the past comes from an interpretation of the available evidence.**Build an overview of world history**This concept involves an appreciation of the characteristic features of the past and an understanding that life is different for different sections of society.* Describe the social, ethnic, cultural or religious diversity of past society.
* Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.

**Build an overview of world history*** This concept involves an appreciation of the characteristic features of the past and an understanding that life is different for different sections of society.

**Understand chronology*** This concept involves an understanding of how to chart the passing of time and how some aspects of history studied were happening at similar times in different places.

**Communicate historically** * This concept involves using historical vocabulary and techniques to convey information about the past.

**Geography** **Communicate geographically**This concept involves using geographical vocabulary and techniques to convey information about the environment. * Use appropriate geographical vocabulary to communicate key physical and human features.
* To compare the changes over time using maps and photographs.
 | SMSC and PSHE: Looking at me, looking at you. What makes us special?When Gran Was a Girl (Ginn All Aboard): Amazon.co.uk: Root, Betty:  9780602260934: Books**Cross curricular****Maths: Shapes, space and measure*** 2D and 3D Shapes in the environment
* Identify the properties of shapes

**English: Spoken language*** Story maps
* Conducting interviews
* Vocabulary
* Explanations, reasoning and predictions
 | **To develop ideas**To respond to ideas and starting points* Explore ideas and collect visual information
* Explore different methods and materials as ideas develop

**To master techniques*** Use thick and thin brushes; Mix primary colours to make secondary; Add white to colours to make tints and black colours to make tones; Create colour wheels.

Look at Gainsborough’s ‘The Blue Boy’ and recreate.Su educación fue confiada a Gerdil Giacinto Sigismondo, con una particular énfasis sobre formación militar. Durante toda su vida tuvo un gran interés por la guerra, lo que le prodigó mucha atención. Era conservador y muy religioso, y se mantenía lejos de la vida pública.* Use a combination of shapes; Include lines and texture; Use rolled up paper, straws, paper, card and clay as materials; Use techniques such as rolling, cutting, moulding and carving

Look at structure of Dock Tower and its architect – James William Wild.**Take inspiration from the greats.**To learn from both the artistic process and techniques of great artists and artisans throughout history. |
| **Science** |
| **To understand the Earth’s movement in Space**Observe changes across the four seasons.• Observe and describe weather associated with the seasons and how day length varies. |
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