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| **History and Geography- Threshold Concepts** | **Y1 My family history (Class Texts)** | **Art and Design/DT - Threshold Concepts** |
| **History**  **Investigate and interpret the past**  This concept involves understanding that our understanding of the past comes from an interpretation of the available evidence.  **Build an overview of world history** This concept involves an appreciation of the characteristic features of the past and an understanding that life is different for different sections of society.   * Describe the social, ethnic, cultural or religious diversity of past society. * Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.   **Build an overview of world history**   * This concept involves an appreciation of the characteristic features of the past and an understanding that life is different for different sections of society.   **Understand chronology**   * This concept involves an understanding of how to chart the passing of time and how some aspects of history studied were happening at similar times in different places.   **Communicate historically**   * This concept involves using historical vocabulary and techniques to convey information about the past.   **Geography**  **Communicate geographically**  This concept involves using geographical vocabulary and techniques to convey information about the environment.   * Use appropriate geographical vocabulary to communicate key physical and human features. * To compare the changes over time using maps and photographs. | SMSC and PSHE: Looking at me, looking at you. What makes us special?  When Gran Was a Girl (Ginn All Aboard): Amazon.co.uk: Root, Betty:  9780602260934: Books  **Cross curricular**  **Maths: Shapes, space and measure**   * 2D and 3D Shapes in the environment * Identify the properties of shapes   **English: Spoken language**   * Story maps * Conducting interviews * Vocabulary * Explanations, reasoning and predictions | **To develop ideas**  To respond to ideas and starting points   * Explore ideas and collect visual information * Explore different methods and materials as ideas develop   **To master techniques**   * Use thick and thin brushes; Mix primary colours to make secondary; Add white to colours to make tints and black colours to make tones; Create colour wheels.   Look at Gainsborough’s ‘The Blue Boy’ and recreate.  Su educación fue confiada a Gerdil Giacinto Sigismondo, con una particular énfasis sobre formación militar. Durante toda su vida tuvo un gran interés por la guerra, lo que le prodigó mucha atención. Era conservador y muy religioso, y se mantenía lejos de la vida pública.   * Use a combination of shapes; Include lines and texture; Use rolled up paper, straws, paper, card and clay as materials; Use techniques such as rolling, cutting, moulding and carving   Look at structure of Dock Tower and its architect – James William Wild.  **Take inspiration from the greats.**  To learn from both the artistic process and techniques of great artists and artisans throughout history. |
| **Science** |
| **To understand the Earth’s movement in Space**  Observe changes across the four seasons.  • Observe and describe weather associated with the seasons and how day length varies. |
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