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| **History- Threshold Concepts** | **Y1 The Greatest Explorers (Class Texts)** | **Art and Design - Threshold Concepts** |
| **History**  **Investigate and interpret the past**  This concept involves understanding that our understanding of the past comes from an interpretation of the available evidence.  **Build an overview of world history**   * This concept involves an appreciation of the characteristic features of the past and an understanding that life is different for different sections of society. * Describe significant people from the past such as: Ibn Battuta, Captain Cook, Roald Amundsen, Captain Robert Falcon Scott and Sunita Williams.   **Understand chronology**   * This concept involves an understanding of how to chart the passing of time and how some aspects of history studied were happening at similar times in different places.   **Communicate historically**   * This concept involves using historical vocabulary and techniques to convey information about the past.   **Science: To understand the Earth’s Movement in Space**  Observe changes across the four seasons.  • Observe and describe weather associated with the seasons and how day length varies. | **PSHE:** Healthy Me **(Jigsaw SoW)**  **R.E.:**  **Theme:** Easter – Palm Sunday  **Key Question:** Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?  **Religion:** Christainity (Concept: Salvation)  **Music:** Charanga Round and Round  **P.E.** **To develop practical skills in order to participate, compete and lead a healthy lifestyle.**   * Gymnastics 2   **ICT: Information Technology:**  Bug Hunters  Finding, saving, organising, sending, and presenting  **D&T: To create products using levers, wheels and winding mechanisms.** | **WEATHER - Artist Spotlight: J.M.W. Turner**  **We will be covering: colour theory, effects, emotions, techniques and vocabulary**  **To develop ideas**  This concept involves understanding how ideas develop through an artistic process   * Explore ideas and collect visual information * Explore different methods and materials as ideas develop   **To master techniques**  This concept involves developing a skill set so that ideas may be communicated   * Use thick and thin paint brushes * Mix primary colours to make secondary * Add white to colours to make tints and black to colours to make tones   **To take inspiration from the greats**  This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history   * Describe the work of notable artists   Use some of the ideas of George Seurat to create a piece of art work |
| **Maths: To understand the properties of shapes**   * Addition and subtraction (within 20) * Place value (within 50) * Height and length * Weight and volume |
| **English: To be able to present neatly**  This concept involves developing an understanding of handwriting and clear punctuation (through daily/weekly handwriting sessions)  **To be able to spell correctly ( CEW and harder to read and spell words)**  The concept involves understanding the need for accuracy Children will be continuing to learn the phase 5 graphemes and phonemes covered in ELS  **To be able to punctuate accurately**  This concept involves understanding that punctuation adds clarity to writing. |
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