



Keep Going - You're Doing Great!

After a relaxing and rejuvenating half-term, I hope you haven't found this week too difficult to get back into?

It is clear, from so much of the work posted on Class Dojo and also the comments from staff, that so many of you continue to work hard and do all you can to make the most of each day - thank you.

Attendance Matters

The remote learning attendance data during lockdown continues to be really positive.

- Week 1 = 88%
- Week 2 = 91%
- Week 3 = 93%
- Week 4 = 95%
- Week 5 = 94%

Week Before Half-Term
94%

Class with the Best Overall Attendance for the Half-Term

😊 5B - 100% 😊

I've already been able to award 27 HT Awards this term, and we've only just finished one half-term!

We received over 120 entries for the story-telling competition that we ran during the week leading up to half-term - so much talent!

Despite the challenges of lockdown during the last half-term, there were so many different school-wide activities that helped to ensure that we continue doing all we can to promote the all-round development of every child, including:

- World Religion Day (see Class Dojo post 22 Jan)
- Anti-Bullying Ambassador Training
- Safer Internet Day
- Children's Mental Health Week: Inside Out and Express Yourself (see Class Dojo video, 8 February)
- Starbooks at Home
- Storytelling Competition
- World Mother Tongue Day
- Our Health Year Calendar (see Class Dojo post 19 Jan)
- January and February 'Action for Happiness' calendars (See Class Dojo post 31 Jan, and watch out for March)

With 21 weeks done, we're now over half-way through this school year! And there is so much more to learn and do...

Class Focus

Each week, we focus on work undertaken by a different class. This week, it was the turn of 3L who say ... we have now started to look at a new Artist, Giuseppe Arcimboldo. We chose a variety of objects and took some still-life pictures, focusing on different angles. We then used a view finder to focus on one certain area of the photograph and drew it. We have looked at how the artist used different techniques to shade in areas, and how he used fruit and vegetables to design faces!

