Year 2

The pupil can, afte	r discussion with the teacher, write sentences that are sequenced to form a short
narrative (real and	
Tense	 Some accuracy when writing in the past tense
	Accuracy when writing in present tense
Conjunctions	Use and to join clauses
	I can see the cat and he is on the mat.
Level of detail	Use some simple description
Cohesive devices	Ideas or events linked by subject and/or pronoun
Logical sequence	I can see the cat and he is on the mat. He is eating his lunch.
of events	 Write short narratives ensuring that many sentences are sequenced accurately
Appropriate	• TStatement sentences used with control of the service and the service service and the service servic
vocabulary and grammatical structures	 Begin to use question, exclamation and command sentences.
Punctuation	Some use of full stops and capital letters
LITRACY (D)	Some use of exclamation marks and question marks
Transcription	 Words containing all previously taught phonemes are spelt with increasing accuracy and phonetically plausible attempts are made to spell words that have not yet been learnt
	 Some common exception words are spelt accurately (e.g. Letters and Sounds Phase 4&5)
	 Apply prefix -un with growing accuracy for both verbs and adjectives Many suffixes applied with accuracy e.ged/-ing/ -er/ -est/where no change is needed to the root word, -s/-es for nouns and verbs Beginning to use contracted forms
	 Leave spaces between words Form lower-case letters in the correct direction, starting and finishing in the right place.
	 the right place Form lower-case letters of the correct size relative to one another in some
	 Form digits 0-9
	 Understand which letters belong to which handwriting families
	 Hold a pencil comfortably and correctly
	Sit correctly at a table
Edit and	Check written work makes sense through re-reading with other pupils and
Evaluate	the teacher
Proof-read	

Assessment Frameworks

Working at the expected standard (Y2)		
	discussion with the teacher, write simple, coherent narratives about personal se of others (real and fictional)	
Tense	Use past and present tense mostly correctly throughout writing	
Tense	 Use of verbs to mark action in progress 	
Conjunctions	 Use co-ordination (and, or, but) to join clauses 	
	 Some use of subordination (when, if, that, because) to join clauses 	
Level of detail	Use expanded noun phrases to add description and detail	
	 Use -ly to turn adjectives into adverbs e.g. slow to slowly 	
Cohesive devices	Adverbs and subordinate clauses used to support sequence of events/	
Logical sequence	ideas e.g. suddenly, quickly, when it was dinner time	
of events	 Evidence of a sequence of connected events 	
or events	 Use pronouns to extend and link sentences 	
	s ose pronouns to externa and mix sentences	
Appropriate	Write statements, questions, exclamations and commands appropriately	
vocabulary and		
grammatical		
structures	CC THERACY CC THE-LITERACY CC THE-LITERACY CC	
Punctuation	Demarcate most sentences in writing with capital letters and full stops	
T HELLIFERREY	(including proper nouns)	
TACY COTA	Use question marks correctly when required	
	Some use of exclamation marks for effect	
	Some use of commas to separate items in lists	
	Some apostrophes for simple contracted forms	
THRELLIFERSON	Begin to use apostrophes for singular possession in nouns	
Transcription	Segment spoken words into phonemes and represent these by	
	graphemes, spelling many of these correctly and making phonically-	
	plausible attempts at others	
	Usually accurate spelling of simple monosyllabic and polysyllabic words	
	including high frequency homophones (e.g. to, too, two/ there, they're,	
	their/floated/ many/ coat)	
	Spell many common exception words (refer to spelling appendix or	
	phonics programme)	
	• Some accurate use of suffixes to correctly spell words e.ging, -ed,	
	-er, -est, -y where change is needed to the root of the word (<i>running</i> ,	
	happily, making, dancer, sweetest)	
	Some words with contracted forms are spelt correctly	
	 Form capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters 	
	 relationship to one another and to lower case letters Use spacing between words that reflects the size of the letters 	
	 Use spacing between words that reflects the size of the letters Write with increasing fluency and stamina 	
Edit and Evaluate	Begin to make simple additions, revisions and corrections:	
	 Re-read and evaluate writing checking for meaning and tense form 	
Proof-read	 Proof-read writing (some prompting may be required) 	

Working at greater depth (Y2)		
The pupil can write e	ffectively and coherently for different purposes, drawing on their reading to y and grammar of the writing	
Tense	Accurate use of past and present tense	
Conjunctions	 Subordination (when, if, that, because) and co-ordination (and, but, or) are well managed and used effectively to extend and link sentences 	
Level of detail	 Good control of a wide vocabulary Write effectively and coherently for different purposes, drawing on reading to inform vocabulary and grammar 	
Cohesive devices Logical sequence of events	 Connected events organised clearly and coherently Adverbs may contribute to the overall organisation and coherence e.g. suddenly, finally 	
Appropriate vocabulary and grammatical structures	 Write statements, questions, exclamations and commands effectively 	
Punctuation	 Use the punctuation taught at key stage 1 mostly correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, apostrophes for contracted forms, apostrophes for singular possession) 	
Transcription	 Generally, phonetically plausible attempts are made to spell unusual and unfamiliar words correctly Spell most common exception words (refer to spelling appendix or phonics programme) Spell most homophones at Y2 correctly Add suffixes to spell most words correctly (e.gment, -ness, -ful, - less, -ly) Spell most words with contracted forms correctly Use the diagonal and horizontal strokes needed to join some letters 	
Edit and Evaluate Proof-read	 Make simple additions, revisions and proof-reading corrections to writing 	