"Reading is a crucial element to a child's success and overall wellbeing - one that we can't underestimate. Research shows that reading for just 10 minutes per day can have a massive impact on a child's education, helping them to achieve good exam results and equip them with skills to thrive in the adult world."

Researchers in the United States who had looked at the impact of parents reading with their children quoted the following figures in a news release about their findings: Here's how many words kids would have heard by the time they were 5 years old: Never read to, 4,662 words; 1-2 times per week, 63,570 words; 3-5 times per week, 169,520 words; daily, 296,660 words; and five books a day, 1,483,300 words.

## How often does reading take place?

|  | EYFS/Key Stage One | Key Stage Two |
| :--- | :---: | :---: |
| One to One Reading | at least once per <br> week | at least once per <br> fortnight |
| Guided Reading | Year 1 - at least <br> once per week | 4 x weekly |
|  | Year 2-4 x weekly |  |
| Reading for Pleasure | at least ten minutes per day |  |

How are colour-banded reading books organised?
Books are colour-coded. As children move through the colour bands, books become progressively more challenging.

Key Stage One:


Key Stage Two:


The reason for the differing sequences in key stage one and key stage two is as follows: Gold (KS1) and Aqua (KS2); White (KS1) and Cerise Pink (KS2); Lime (KS1) and Plum (KS2) contain books with the same level of challenge, but with differing age-appropriate contexts.

## Guided Reading

## What is our approach to the teaching of reading?

Whole Class Reading: In this approach to the teaching of reading, there is one learning objective for the whole class based around the same text.

## How is guided reading progressive?

The N.C states: The knowledge and skills that pupils need in order to comprehend are very similar at different ages. This is why the programmes of study for comprehension in years 3 and 4 and years 5 and 6 are similar: the complexity of the writing increases the level of challenge.

To ensure that texts are progressive, as the children move through school, we have created reading spines.
'The Reading Spine is a core of books that create a living library inside a child's mind. It is a store of classics and essential reads that help children engage at a deeper level and enter the world of the story, fostering a love of reading throughout school.'

We have an extensive list of texts from year 2-6, which include books from around the world, transporting us as readers, to countries all over the globe, and celebrating many different cultures. These books will form the basis of our 'Reading Spine'. Teachers should use these to choose their texts for guided reading each week.

Please see below an example of the Year 5 reading spine:

Year 5 Guided Reading

| Fiction Novels War | Picture books | Non-fiction | Poetry and songs | Videos and films |
| :---: | :---: | :---: | :---: | :---: |
| Letters From The Lighthouse by Emma Carroll. https:///www.lovereading4kids.co.uk/book/14364/Letters-from-the-Lighthouse-by-Emma-Carroll.html?cb=65758 <br> Once by Morris Gleitzman. <br> https://www.lovereadinq4kids.co.uk/book/1032/Once-by-Morris-Gleitzman.html?cb=31551 <br> Goodnight Mister Tom by Michelle Magorian. https://www.lovereadinq4kids.co.uk/book/11395/Goodnight-Mister-Tom-by-Michelle-Maqorian.html?cb=99712 <br> Carrie's War by Nina Bavoden, https://www.lovereading4kids.co.uk/book/11031/Carrie-s-War-by-Nina-Bawden.html <br> When Hitler Stole Pink Rabbit by Judith Kerr. https://www. lovereading4kids co. uk/book/8876/When-Hitler-Stole-Pink-Rabbit-by-Judith-Kerr.html?cb=95979 <br> White Feather Catherine and David Macephail (Books available in Year 4) <br> ${ }^{* *}$ Shadow Michael Morpurgo <br> **Boy Overboard Morris Gleitzman <br> **I Lived on Butterfly Hill Marjorie Agosin. | Rose Blanche by lan McEwan. <br> The Lion and the Unicorn by Shirley Hughes. <br> Archie's Diary by Marcia Williams. <br> Where The Poppies Now Grow by Hilary Robinson. | Tail End Charlie by Mick Manning. <br> Jet The Rescue Dog by David Long and Peter Bailey. <br> Usborne: The Second World War by Paul Dowswell. <br> How Does A Lighthouse Work by Roman Balvaez, | Charge Of The Light Brigade by Alfred, Lord Tennyson. In Flanders Field by John McCrae. <br> We'll Meet Again by Vera Lynn. <br> https://www. youtube com/wat ch?v=OJKMii2688M <br> Wonder When My Baby's <br> Coming Home by Jimmy Dorsey. <br> https://www. youtube com/wat ch?v=kp-aELNwxvw <br> When The Lights Go On Again All Over The World by Vaughn Monroe. https://www. youtube.com/wat ch?v=CcC5ze2N7DE | The Piano. <br> https:I/wwow.youtube .com/wat ch?v=0uHCMI3wm04 <br> German In The Woods. https://wwow.youtube .com/wat ch? $\mathrm{v}=\mathrm{trmGOmqrkM} 8$ <br> The Rocketeer. <br> https:I/www. literacyshed.com war-and-peace-shed.html <br> The Lighthouse. <br> https://wwww. literacyshed.com/ the-lighthouse.html |


| Fiction Novel <br> Magical/Unusual/Adventure | Picture books | Non-fiction | Poetry and songs | Videos and films |
| :---: | :---: | :---: | :---: | :---: |
| The Nowhere Emporium by Ross Mackenzie. <br> https://www.lovereadinq4kids.co.uk/book/10854/The-Nowhere- <br> Emporium-by-Ross-MacKenzie.html?cb=76433 <br> Eizzlebect Stump and the Boy Who Ran Away From The Circus by AF Harrold. <br> https://www.lovereadinq4kids. co.uk/book/7792/Fizzlebert-Stump-The-Boy-Who-Ran-Away-from-the-Circus-and-Joined-the-Librarv-by-A-F-Harrold.html?cb=1984 <br> Lionboy by Zizou Corder. <br> Extract on Amazon. <br> The Girl Who Walked On Air by Emma Carroll. <br> https://wuw.lovereadinq4kids.co.uk/book/10185/The-Girl-Who-Walked-On-Air-by-Emma-Carroll.html?cb=38322 <br> The Company of Eight by Harriet Whiteborn-https://www.lovereading4kids.co.uk/book/15305/The-Company-of-Eight-by-Harriet-Whitehorn.html?cb=56127 <br> **The Kite Rider Geraldine McCaugbrean https://www.lovereadinq4kids.co.uk/book/2540/The-Kite-Rider-by-Geraldine-McCaughrean.html <br> *The Treasure at the Top of the World Clive Mantle https://www.lovereadinq4kids.co.uk/extract/15806/The-Treasure-at-the-Top-of-the-World-by-Clive-Mantle.html | Imagine A World by Rob Gonsalues. <br> The Viewer by Gary Crew. <br> A Miscellany of Magical Beasts Simon Holland https://www.lovereadinq4kids. co. uk/extract/13563/A-Miscellany-of-Maqical-Beasts-by-SimonHolland.html | Should Wild Animals Perform In Circus Acts? <br> https://woww.bbc.co.uk/newsro und/34648475 <br> Ross MacKenzie, Biography. http://scottishbooktrust.com/p rofile-author/80712 <br> Information on Apprenticeships. <br> https://www.prospects.ac.uk/ obs-and-workexperience/apprenticeships/w hat-is-an-apprenticeship | Nowhere Man by The Beatles. https://www.youtube.com/wat ch?v=voZ-kRCILYw <br> Block City by Robert Louis Stevenson. $\qquad$ q/poem/block-city <br> The Land of Counterpane by Robert Louis Stevenson. https://www.poets.ora/poetsor q/poem/land-counterpane | Taking Flight. <br> https:/lwww. Ifiteracyshed.com/ takingflight.html <br> The Alchemist's Letter. https://wow.voutube.com/wat ch? $\mathrm{v}=\mathrm{fX} \mathrm{Xb}$ f0QSilv4 |

In Reception and Year 1, we have 'The Super Six'. This consists of six carefully selected books, which will be focussed on each half term. Please see the 'Super Six' books and relevant categories below.

Reception

|  | Classic | Rhyme and <br> Repetition | Cultural <br> Capital | Well-being | Traditional <br> Tales | Non- <br> Fiction |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Autumn 1 | Owl Babies | Bear Hunt | Mixed | My Monster <br> and me | Rapunzel | Hello Mrs <br> Bear |
| Autumn 2 | Whatever <br> Next | The <br> Gruffalo | My Pet <br> Star | Blue By <br> Britta <br> Teckentrup | Little Red <br> Riding Hood | Busy <br> People <br> Firefighter |
| Spring 1 | Where the <br> wild things <br> are | Farmer <br> Duck | The Smeds <br> and the <br> Smoos | Sully and <br> the <br> Seahorse | Goldilocks <br> and the <br> Three <br> Bears | Busy <br> People <br> Astronaut |
| Spring 2 | Mog the <br> forgetful <br> cat | Giraffes <br> can't dance | Julian is a <br> Mermaid | Ish | The Elves <br> and the <br> Shoemaker | Hello Mrs <br> Elephant |
| Summer 1 | Peace at <br> last | Room on <br> the Broom | Ramadan <br> Moon | Arlo the <br> Lion who <br> couldn't <br> sleep | The <br> Gingerbread <br> Man | Busy <br> People <br> Police <br> Officer |
| Summer 2 | The Very <br> Hungry <br> Caterpillar | Oi Frog | Welcome <br> to our <br> World | The <br> Worrysaurus | The Three <br> Billy Goats <br> Gruff | What are <br> the stars? |

## Year 1

|  | Classic | Rhyme and <br> Repetition | Cultural <br> Capital | Well-being | Traditional <br> Tales | Non-Fiction |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Autumn 1 | Funny <br> Bones | Little <br> Goose's <br> Autumn | Look Up | The Colour <br> Monster | Snow <br> White in <br> New York | Little People <br> Big Dreams - <br> David <br> Attenborough |
| Autumn 2 | The Tiger <br> who came <br> to tea | Be Brave <br> Little <br> Penguin | The <br> Queen's <br> Hat | Ruby's <br> Worry | The <br> Princess <br> and the <br> Pea- <br> Rachel <br> Isadora | Lifesize <br> Dinosaurs |
| Spring 1 | Five <br> Minutes <br> Peace | How Many <br> Legs | The <br> Proudest <br> Blue | Thve <br> Invisible <br> String | Little Red <br> and the <br> very <br> hungry lion | Hello Mr <br> Whale |
| Spring 2 | One <br> Springy <br> Day | We're <br> Going on an <br> Egg Hunt | Here We <br> Are | The Dot <br> The three <br> little <br> wolves and <br> the big bad <br> pig | Great Women <br> who changed <br> the world |  |
| Summer 1 | Cops and <br> Robbers | The <br> Highway <br> Rat | The Name <br> Jar | Nervous <br> Nigel | Goldilocks <br> and just <br> the one <br> bear | A First Book |
| of nature |  |  |  |  |  |  |

## What skills are covered during guided reading lessons?

| $D$ - Decode | $E-$ Explain | R - Retrieve | I- Interpret | C - Choice |
| :---: | :---: | :---: | :---: | :---: |

[^0]
## Reading for Pleasure

At Ladybridge, we want all children to love reading. In class, children will spend at least 10 minutes each day listening to an adult read.

## 'Starbooks'

As a way of encouraging children to read more at home, and more importantly read for pleasure, we have set up an incentive. Each child will receive their own 'Starbooks' loyalty card. This card will allow the children to earn a prize, after collecting a sticker for each week of the half term. The children can earn a sticker each week, by reading at home at least $4 \times$ per week. We are asking for the children to evidence what they have read in their reading diaries, and this must also be signed by a parent/carer.

As we are encouraging the children to read for pleasure, they are free to read anything: comic books, magazines, newspapers, books from the library etc; the list is endless!

The class teacher and the children will decide on an appropriate prize together.


## Mini Libraries

> Ideally, every book comer should be a mini-library, a place for children to browse the best books, revisit the ones that the teacher has read to them, and borrow books to read or retell at home. Every child should be able to spend time in their book corner. Children will want to share books with others, especially if they are 'books in common' that they know their friends have heard before. They will also be interested to look at books which feature well-known fictional characters or are new and tempting.

Every class has a mini library containing a variety of books: poetry, books linked to topics, class reads, PSHE books, etc.


## Suitcases - Where will reading take you?

Each class has a suitcase, which is filled with age-appropriate books, hot chocolate sachets and biscuits. These suitcases are taken home by different children each week, to share and enjoy at home.



[^0]:    * Please note that not every National Curriculum objective is covered with the use of 'DERIC'. It is to be used to introduce children to those objectives which are most heavily weighted in assessments.

