

SCHOOL Subject Action Plan – Music 2026

	Relevant columns should be RAG rated at the end of each term to indicate what has been achieved , what has been started but not yet embedded and what has not yet been achieved .
Key Priority	To ensure music supports all learners, through effective support and challenge.
Objectives	1. Ensure all lessons consistently use adaptive teaching strategies to meet the needs of all learners 2. Ensure all staff members are confident with and understand the KAPOW music scheme 3. MTPs are completed accurately to show progression 4. Ensure staff are assessing attainment and recording on MTPs
Success evaluated by:	- Megan Inskip- subject leader - SLT

Objectives	Action / tasks	Timescale	Lead	Support/ Resources	Monitoring/ Quality assurance internal or external (with dates)	Success criteria
Ensure all lessons consistently use adaptive teaching strategies to meet the needs of all learners	• Look at T&L policy and how this relates to my subject • Ensure my subject statement reflects T&L policy • Use NASEN document to identify how SEND learners learn best in music • Carry out lesson observations to see I do, we do, you do	Spring	Megan Inskip- subject leader	SL time NASEN document CPD	• SL monitoring - Lesson visits • Pupil voice • SLT monitoring • Governors • School advisor	• Adaptive teaching is evident and strong within subject

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Objectives	Action / tasks	Timescale	Lead	Support/ Resources	Monitoring/ Quality assurance internal or external (with dates)	Success criteria
Ensure all staff members are confident with and understand the KAPOW music scheme	- Lesson visits - MTP monitoring - Hold a music staff meeting - Check for CPD opportunities on KAPOW website - Signpost staff to tutorials and CPD videos for each unit on KAPOW	Autumn 2	Megan Inskip-subject leader	CPD KAPOW music staff meeting	- SL monitoring – <i>Lesson visits</i> - SLT monitoring - Governors - School advisor	- Lesson visits reflect MTPs - Progression of skills is clear - Staff are confident delivering the content
MTPs are completed accurately to show progression	Monitor MTPs against knowledge curriculum and expectations	Autumn 1	Megan Inskip-subject leader		- SL MTP monitoring - SLT monitoring - Governors - School advisor	MTPs will accurately reflect lessons and progression
Ensure staff are assessing attainment and recording on MTPs	MTP monitoring each term	All year	Megan Inskip-subject leader		- SL MTP monitoring - SLT monitoring - Governors - School advisor	- Staff with update MTPs each term - Staff will upload final performance video to the shared folder on One Drive

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	Relevant columns should be RAG rated at the end of each term to indicate what has been achieved, what has been started but not yet embedded and what has not yet been achieved.
Key Priority Objectives	Create a yearly plan for singing assembly to ensure diversity of genres and styles. 1. <i>Ensure pupil voice and engagement by offering children the chance to suggest songs</i> 2. <i>Ensure singing assemblies are inclusive and accessible to all</i> 3. <i>Ensure singing assemblies align with curriculum</i>
Success evaluated by:	- Megan Inskip- subject leader - SLT

Objectives	Action / tasks	Timescale	Lead	Support/ Resources	Monitoring/ Quality assurance internal or external (with dates)	Success criteria
Ensure pupil voice and engagement by offering children the chance to suggest songs	• Regular pupil voice • Reminding children of their opportunities to suggest songs	Termly	Megan Inskip- subject leader	SL time CPD	• SL monitoring - Lesson visits Pupil voice • SLT monitoring	• Children will be engaged throughout singing assemblies

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Objectives	Action / tasks	Timescale	Lead	Support/ Resources	Monitoring/ Quality assurance internal or external (with dates)	Success criteria
					- Governors - School advisor	Children will have the chance to make suggestions
Ensure singing assemblies are inclusive and accessible to all	- Take a look at the diversity and school calendar and plan each half term accordingly - Use NASEN document for music to ensure all needs are considered	All year	Megan Inskip-subject leader	NASEN document	- SL monitoring – <i>Lesson visits</i> - SLT monitoring - Governors - School advisor	- All children will be able to access singing assemblies - Children will have the chance to explore a wide variety of musical styles and genres - A variety of events and celebrations will be covered e.g. Pride month and Black History Month
Ensure singing assemblies align with KAPOW scheme, using technical vocabulary	- Lesson visits - Assessing singing assembly plan against knowledge curriculum and music overview	Autumn	Megan Inskip-subject leader		- SL MTP monitoring - SLT monitoring - Governors - School advisor	Children will be able to identify and use the knowledge and skills they've learnt in music lessons in singing assemblies

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Objectives	Action / tasks	Timescale	Lead	Support/ Resources	Monitoring/ Quality assurance internal or external (with dates)	Success criteria
	Create singing assembly PP with vocabulary- also include Lancy Lane Learners skills					Children will explore a variety of musical styles and genres

Termly evaluation (by subject leader)	Autumn: Spring: Summer:
Next Steps (termly) by Subject Leader	Autumn: Spring: Summer:
Curriculum Leader evaluation	
Governor Evaluation	