



**Subject Overview: English**

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pre-school</b> <i>(writing linked to books read and children's interests)</i>	Develop gross motor skills ready for mark making	Make marks to represent their name in Christmas cards. Explore making marks within the provision.	Gross motor development	Develop fine motor and a comfortable grip when holding mark making equipment	Begin to write the initial letter in their name	Write some or all of their name.  Write letters in their name accurately, forming correctly.  Write their name and other labels.
<b>Reception</b> <i>(Drawing Club and Talk 4 Writing)</i>	Marvellous Me	Let's Celebrate	Amazing Antarctica	Kings and Queens	Ready, Steady, Grow	People Who Help Us
<b>1</b>	Narrative outcome Harry the Happy Mouse	Instructions Narrative Supertato	Letter The Clocktower	Non-chronological report Narrative Authors – Beatrix Potter	Diary The Lighthouse Keeper's Lunch	Instructions Guide book How to Train a Train
<b>2</b>	Narrative The Way home for wolf	Narrative Twisted Fairy Tales	Non-chronological report Amazing Birds Poetry Owl and the Pussycat	Narrative The Owl who was afraid of the dark	Persuasive writing - leaflet	Diary Aladdin
<b>3</b>	Instructions How to Wash a Woolly Mammoth	Diaries The Boy Who Grew Dragons	Non-chronological report Ancient Egyptians	Narrative Iron Man	Narrative Greenling	Classic Poem into narrative Spider & the Fly
<b>4</b>	Narratives - Myths and Legends - Hercules	Narrative -Traditional Tales- Rumaysa	News Paper Reports Boudicca	Persuasive Writing Climate Change	Classic Poetry – The Pied Piper Narrative outcome	Journalist report Diaries Macavity
<b>5</b>	Legends - Innovated legend The Legend of Gelert	Sci-Fi – build up Innovated sci-fi story E.T	Persuasive Writing Travel brochure – linked to Maya unit	Balanced arguments and debates Deforestation	Classic Poetry Innovated story The Jabberwocky	Suspense story Alma <i>(subject to change)</i>
<b>6</b>	Story as a theme - narrative The Nowhere Emporium	Biographies	Classic fiction – 1 <sup>st</sup> person narrative Wizard of Oz	Older literature – balanced argument, diary, narrative Romeo and Juliet	The Lion and Albert <i>(subject to change)</i>	