

Larkhill Primary



Music Progression of Skills

Years 1-6

Music Targets - A Year 1 Musician

| TARGETS |
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| To use my voice to speak, sing and chant. |
| To use instruments to perform as groups and individuals. |
| To clap short rhythmic patterns. |
| To make different sounds with my voice and with instruments. |
| To make a sequence of sounds for a composition. |
| To respond to different moods in music. |
| To say whether I like or dislike a piece of music. |
| To choose sounds to represent different things. |
| To follow instructions about when to play and sing. |

Music Targets - A Year 2 Musician

| TARGETS |
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| To sing and follow a melody. |
| To perform simple patterns and accompaniments keeping a steady pulse. |
| To play simple rhythmic patterns on an instrument. |
| To sing or clap increasing and decreasing tempo. |
| To order sounds to create a beginning, middle and an end. |
| To create music in response to different starting points. |
| To choose sounds which create an effect. |
| To listen out for particular things when listening to music. |

Music Targets - A Year 3 Musician

| TARGETS |
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| To sing a tune with expression. |
| To play clear notes on instruments including recorders. |
| To use different elements in my composition. |
| To create repeated patterns with different instruments. |
| To compose melodies, songs, raps and combine different sounds to create a specific mood or feeling. |
| To sing songs from memory for different occasions. |
| To use symbols to represent sound. |

To make connections between notations and musical sounds.

To use musical words to describe a piece of music and compositions.

To use musical words to say what I like and do not like about a piece of music.

To recognise the work of at least one famous composer.

Music Targets - A Year 4 Musician

TARGETS

To perform a simple part rhythmically.

To sing songs from memory with accurate pitch.

To improvise using repeated patterns.

To use notation to record and interpret sequences of pitches.

To use notation to record compositions in a small group or on my own.

To explain why silence is often needed in music and explain what effect it has.

To compose melodies, songs, raps and combine different sounds to create a specific mood or feeling.

To identify the character in a piece of music.

To identify and describe the different purposes of music.

To begin to identify the style of work of famous composers

Music Targets - A Year 5 Musician

TARGETS

To breathe in the correct place when singing.

To maintain my part whilst others are performing their part.

To improvise within a group using melodic and rhythmic phrases.

To change sounds and organise them differently to change the effect.

To compose music which meets specific criteria.

To use notation and symbols to record compositions.

To choose the most appropriate tempo for a piece of music.

To describe, compare and evaluate music using musical vocabulary.

To explain why I think music is successful or unsuccessful.

To suggest improvement to my own work and that of others.

To explore the work of a famous composer and explain my preferences.

Music Targets - A Year 6 Musician

| TARGETS | SEEN | SECURE |
|--|------|--------|
| To sing in harmony confidently and accurately. | | |

| To perform parts from memory. | |
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| To take the lead in a performance. | |
| To use a variety of different musical devices in my composition (including melody, rhythms and chords). | |
| To use notation and symbols effectively to record compositions. | |
| To evaluate how the venue, occasion and purpose affects the way a piece of music is created. | |
| To explore the works of different composers from different periods in history. | |